

THE METROPOLITAN MUSEUM OF ART

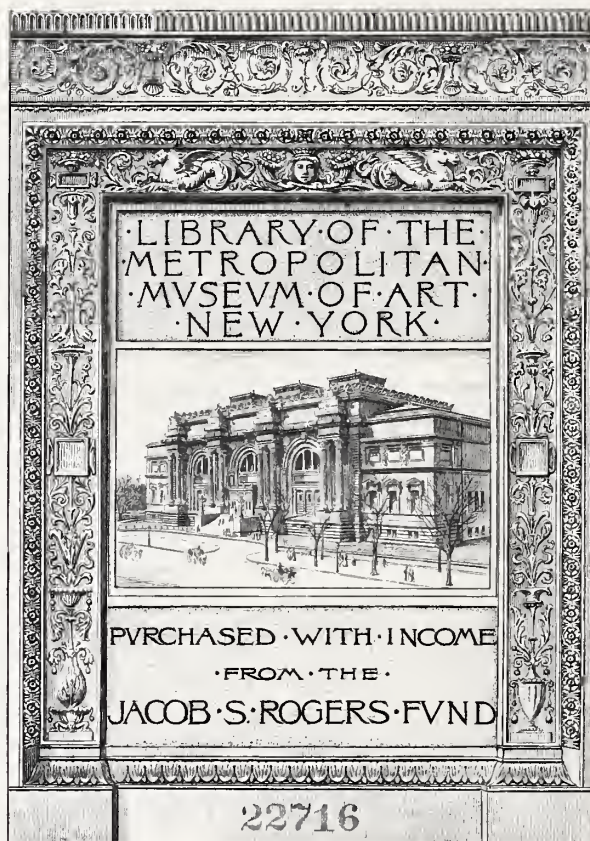


3 0620 00395136 4



119.8

R21



ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES

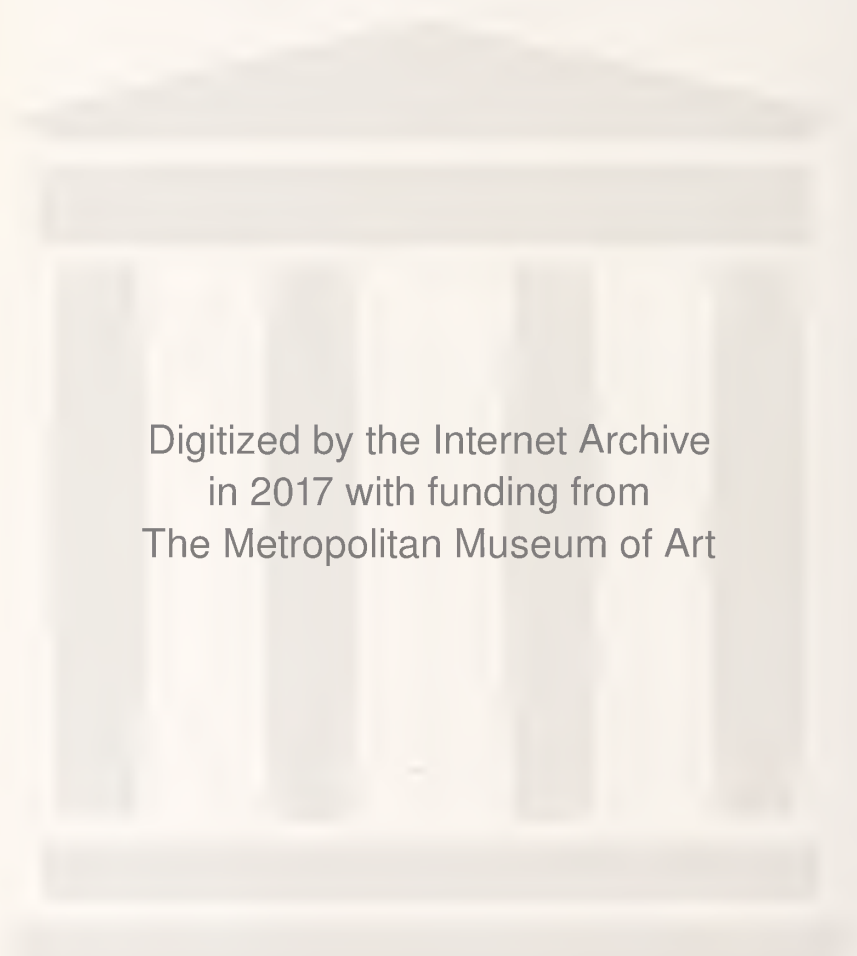
MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY FEBRUARY 22ND, 1912 (WASHINGTON'S
BIRTHDAY), UNTIL THE DATE OF SALE, INCLUSIVE

THE KOUCHAKJI FRÈRES
COLLECTION

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

MONDAY, TUESDAY AND WEDNESDAY AFTERNOONS,
FEBRUARY 26TH, 27TH AND 28TH, 1912
BEGINNING AT 2.30 O'CLOCK



Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art



530
528

ILLUSTRATED CATALOGUE
OF
NOTEWORTHY SPECIMENS
OF
ANTIQUE PERSIAN

Mesopotamian, Damascus, Rhodian, Babylonian, Caucasian
and Hispano-Mauresque Faïences

Greek, Egyptian, Phœnician and Syrian Glass
Cinque-Cento Italian Faïence, Persian
Manuscripts, and 16th, 17th
and 18th Century Rugs

TO BE DISPOSED OF AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXPERTS

KOUCHAKJI FRÈRES
100

ON THE AFTERNOONS HEREIN STATED

CATALOGUED BY MR. HORACE TOWNSEND

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1912
166

Press of THE LENT & GRAFF COMPANY
187-189 East 25th Street, New York.

CONDITIONS OF SALE

1. *The highest bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

THE KOUCHAKJI COLLECTION

Not much more than twenty-five years ago our interest in the arts of Persia and Asia Minor was confined almost entirely to those marvelous textiles, the rugs and carpets, which for centuries had been finding their way to the Western world.

While these were regarded with an intelligent admiration, scant attention was bestowed on the other contents of that storehouse of beauty which we owe to the artistic instincts of the Moslem peoples.

Since then, the sand-o'erwhelmed cities of the Persian and Mesopotamian plains have rendered up their treasure-trove, the forgotten for centuries, and the wondrous faiences of the almost mythical times of Haroun-al-Raschid,—touched by the finger of time with an added radiance,—have been revealed to our appreciative gaze.

It is a gratifying reflection that in the eager strife for the possession of these beautiful objects American collectors have not been backward. It is true that at the sale of the Dana Collection, when the first considerable gathering of them made in this country was dispersed, some of the rarest prizes found their way into European hands.

But this was twelve years ago, and the true values of such treasures being better understood, it is not likely that to-day the superb Dana Vase would be allowed to recross the Atlantic, as it did, to take its place as a chief ornament of the Persian collection in the Museum of the Louvre.

In offering, therefore, this interesting and very carefully selected collection for unreserved sale, MM. Kouchakji Frères are not tempting fate unduly. It is altogether probable that the value of these beautiful faïences, to which the passage of time has merely given an added charm, will be recognized by all lovers of Ceramic beauty. In like manner will their attention be attracted to the more familiar excellences of the groups of Rhodian and Hispano-Mauresque Wares, and to the excellent quality of the handful of examples of early Italian Majolicas included in the Collection.

Nor is its attractiveness confined solely to the products of the potter's wheel. Not often has an assemblage of ancient glassware been offered for sale in New York so remarkable, either in extent or quality, as that which is here included. There are pieces of an overpowering richness of iridescence, and there are others so marvelously preserved that, in familiar phrase, "they might have been made yesterday."

Finally, some bronzes of the far-famed Mosil school, a shelf-full of manuscripts enriched with miniature paintings and illuminations, and an admirably selected gathering of Persian, Turkish and Caucasian rugs reveal the unerring sense for color and for patterning which was the inalienable birthright of the Saracens.

HORACE TOWNSEND.

New York, February 10, 1912.

CATALOGUE
FIRST AFTERNOON'S SALE
MONDAY, FEBRUARY 26, 1912
AT THE AMERICAN ART GALLERIES
BEGINNING AT 2:30 O'CLOCK

**GRÆCO-ROMAN, PHŒNICIAN, ARABIAN AND
 OTHER ANTIQUE GLASS, MAINLY OF
 A FINE IRIDESCENCE.**

¶ Practically all the glassware herein described was discovered in the course of excavations in the Country of Syria. Nevertheless, the greater proportion of it was probably brought to that country by Phœnician traders from Egypt, Italy or the Grecian Archipelago.

Attention may be called to the unusual number of these examples which have so escaped the action of time as to be preserved practically in their original condition.

The references are to the late Anton Kisa's comprehensive work, "Der Glas im Altertume," 3 vols. Leipzig, 1908.

1—VASE

200 *Mrs. Thorne*
 Græco-Phœnician of the Third Century B. C. Amber-colored glass. Globular body, with molded and reticulated decoration and cylindrical neck. Traces of dark patina and slight iridescence.

Height, 3¼ inches.

200 *Mrs. Thorne*
2—FLASK FOR ESSENCES

Græco-Roman of the First Century B. C. Greenish glass, of flattened ovolo shape, with cylindrical neck and flat wide rim. Covered with a fine silvery iridescence.

Height, 4¼ inches.

3—BOTTLE

Syro-Phœnician of the First Century B. C. White glass. Cylindrical body, pinched below the shoulder into nine vertical ribs and curved sides. Wide cylindrical neck, with annular band below the rim. Covered with a delicate iridescence.

Height, 3½ inches.

4—VASE

Alexandrian of the Second Century B. C. Rose-colored glass. Pear-shaped body, with pointed base, flaring neck and moulded rim. Covered with a mottled patina and purplish iridescence.

Height, 3 inches.

5—VASE

200 Græco-Roman of the First Century B. C. *in H. m. m. m.* Thick greenish glass. Pear-shaped body, with hollowed base. Incurved neck and annular rim. Traces of a dark patina, revealing a highly iridescent surface.

Height, 2¾ inches.

6—TWO BOTTLES FOR ESSENCES

400 A—Græco-Phœnician, Third Century B. C. *Mr. Silve* Blue glass. Pear-shaped body, with cylindrical neck and flat rim. Partially covered with a silvery patina, revealing a surface of delicate iridescence.

Height, 5¾ inches.

B—Græco-Roman of the Second Century B. C. Green glass. Pear-shaped body, with tall cylindrical neck and flat rim. Silvery patina and high purplish iridescence. Slightly imperfect.

Height, 6 inches.

7—ARABALLUM, OR BOWL

Græco-Phœnician of the Second Century B. C. Green glass. Spherical body, with wide mouth and flaring rim. Encrusted around the inner surface of rim with silvery patina; the remaining surface of a delicate iridescence.

Height, 5 inches.

8—BOWL AND VASE

300 A—Græco-Roman of the First Century B. C. *W. T. Hammer* White glass. Body of spherical shape, with pinched-in sides, wide mouth with flaring rim edged with a fillet of glass. Partially covered with a silvery patina, revealing a fine iridescence.

Height, 3¼ inches.

B—Græco-Roman of the Second Century B. C. White glass. Pear-shaped body and wide flaring neck. Covered with a greenish patina of iridescent character.

Height, 3¾ inches.

9—JAR FOR UNGUENTS AND VASE

7 cc A—Græco-Roman of the Second Century B. C. Green glass. Body of squat pear shape; short cylindrical neck with double rim. Traces of a silvery patina, displaying a surface of dark iridescence.

Height, 3¾ inches.

B—Græco-Roman of the First Century B. C. Greenish-white glass. Spherical body with spiral ribbing; short flaring neck. Covered with a delicate iridescence.

Height, 3 inches.

10—BOTTLE FOR ESSENCES AND EWER

4 cc A—Græco-Roman of the Second Century B. C. White glass. Spherical-shaped body, with cylindrical neck and flat rim. Partially covered with a greenish patina, revealing a high iridescence.

Height, 4¾ inches.

B—Græco-Roman of the Second Century B. C. Amber-colored, green and purple glass. Club-shaped body, with curved cylindrical neck and flaring rim, decorated with a filament of purple and green glass. Flat applied handle of streaked purple and green glass. Traces of a silvery iridescent patina.

Height, 6¼ inches.

11—FLASK FOR UNGUENTS

Græco-Roman of the First Century B. C. Inverted pear-shaped body and high cylindrical neck, with annular rim. Covered with a high green and purple iridescence.

Kisa, Vol. I, page 113.

Height, 6¼ inches.

12—TWO VASES

3 cc A—Græco-Phœnician of the Third Century B. C. Greenish glass. Globular body and short cylindrical neck with flaring rim. Traces of a silvery patina, revealing a rich purple iridescence.

Height, 2⅞ inches.

B—Græco-Phœnician of the Second Century B.C. Green glass. Bulbous body, with cylindrical neck and annular rim. Partially covered with a silvery patina, revealing a dark-green iridescence.

Height, $1\frac{3}{4}$ inches.

13—Two Vases

A—Græco-Roman of the Second Century B. C. White glass. Flattened bulbous body and wide flaring neck. Partially coated with a dark patina, revealing a highly iridescent surface.

Height, $1\frac{7}{8}$ inches.

B—Græco-Roman of the First Century B. C. Globular body and flaring cylindrical neck. Entirely covered with a fine purplish iridescence.

Height, $1\frac{1}{8}$ inches.

14—Two Bowls

A—Græco-Roman of the Second Century B. C. White glass. Coupe shaped, with turned-over annular rim and flat base. Delicate purplish iridescence.

Height, $1\frac{1}{2}$ inches.

B—Græco-Roman of the Second Century. Bluish-white glass. Coupe shaped, with turned-over annular rim and flat base. Delicate iridescence.

Height, $2\frac{1}{4}$ inches.

15—Two Bowls

A—Græco-Roman of the Second Century B. C. Sapphire glass. Coupe-shaped, with turned-over rim and flat base. Partially covered with a silvery patina and a slight iridescence.

Height, 2 inches.

Diameter, $2\frac{3}{4}$ inches.

B—Græco-Roman of the Second Century B. C. Sapphire-blue glass. Coupe-shaped, with turned-over rim and flat base. Traces of a silvery patina and surface of a slight iridescence.

Height, $1\frac{3}{4}$ inches.

Diameter, $2\frac{7}{8}$ inches.

16—Three Vases

A—Græco-Phœnician of the Third Century B. C. White glass. Pear-shaped body, with short cylindrical neck and flaring rim. Partially covered with a dark patina, revealing a dark iridescence.

Height, $2\frac{1}{4}$ inches.

B—Græco-Phœnician of the Third Century B. C. White glass. Globular body and short cylindrical neck. Entirely covered by a rich dark iridescence.

Height, 1¾ inches.

C—Græco-Phœnician of the Third Century B. C. White glass. Globular body and short neck, flaring outward. Traces of a dark patina, the surface covered with a dark iridescence.

Height, 2 inches.

17—TWO VASES

4 cc
A—Ægypto-Phœnician of the Fourth Century B. C. Thick greenish glass. Semi-spherical body, with moulded vertical flutings and cylindrical neck. Covered with a dark patina of an iridescent character.

Height, 2½ inches.

B—Syrian of the First Century A. D. Thick greenish glass. Semi-spherical body, with vertical flutings and wide cylindrical neck. Partially covered with an iridescent patina, revealing the original surface of the glass.

Height, 2¾ inches.

18—TWO BOWLS

3 cc
A—Græco-Roman of the First Century B. C. White glass. Straight flaring side, with wide flattened base and out-curved rim. Covered with a fine mottled silver iridescence.

Height, 1¾ inches.

Diameter, 3¼ inches.

B—Græco-Roman of the First Century B. C. White glass. Coupe-shaped, with flattened base. Raised boss at bottom of interior, and turned-over rim. Covered with a fine silvery iridescence.

Height, 1¾ inches.

Diameter, 3 inches.

19—FLASK FOR PERFUMES AND BOTTLE

4 cc
A—Græco-Roman of the Second Century B. C. White glass. Pear-shaped body, with long cylindrical neck and annular rim. Covered with a delicate silvery patina and iridescence.

Height, 4 inches.

B—Ægypto-Phœnician of the Fourth Century B. C. White glass. Pear-shaped body, cylindrical neck and flat rim. Almost entirely covered with a silvery patina, revealing a fine iridescence.

Height, 3½ inches.

20—TWO VASES

4 ^{cc} A—Græco-Roman of the Second Century B. C. White glass. Globular body and short incurved cylindrical neck. Covered with a rich dark mottled iridescence.

Mr. Hume
Height, $2\frac{1}{2}$ inches.

B—Græco-Phœnician of the Second Century B. C. White glass. Globular body, with cylindrical neck. Coated with a dark iridescent patina.

Height, $2\frac{1}{2}$ inches.

21—VASE, WITH HANDLES

3 ^{cc} Græco-Roman of the First Century B. C. Greenish-white glass. Pear-shaped body, with wide flaring neck and flat handles. Partially covered with a silvery patina, revealing a greenish iridescence.

Kisa, Vol. I, page 27.

Mr. Hume
Height, $2\frac{3}{4}$ inches.

22—BALSAMARIUM

Syrian of the Second Century A. D. Green glass. Twin bottles of cylindrical form, united by a spiral thread of glass. Almost entirely coated with a silver patina, revealing a slight iridescence. The original bronze. Spatula in place. On ebony stand.

Kisa, Vol. I, page 39.

Illustrated

Height, $4\frac{3}{4}$ inches.

23—BOTTLE

4 ^{cc} Syro-Phœnician of the First Century B. C. White glass. Globular body, with high cylindrical neck moulded with vertical flutings, and wide flat rim. Annular base. Silvery patina and dark surface of dark mottled iridescence.

N. H. Hume
Height, $3\frac{3}{4}$ inches.

24—TWO VASES

6 ^{cc} A—Græco-Roman of the First Century B. C. White glass. Globular body, cylindrical fluted neck and annular rim. Coated with a dark and partially iridescent patina.

N. H. Hume
Height, $2\frac{3}{4}$ inches.

B—Græco-Roman of the First Century B. C. White glass. Globular body, with wide flaring cylindrical neck and annular rim. Partially covered with a dark patina, revealing a mottled iridescence.

Height, $3\frac{1}{2}$ inches.

25—TWO VASES

A—Græco-Roman of the First Century B. C. White glass. Bulbous body, ornamented on the lower portion with seven pinched-out excrescences; cylindrical neck spreading outward, with annular rim. Surface entirely covered with a silvery iridescence.

Height, $2\frac{3}{4}$ inches.

B—Græco-Roman of the First Century B. C. Sapphire-blue glass. Pear-shaped body and wide flaring neck. Slightly iridescent.

Height, $2\frac{3}{4}$ inches.

26—VASE

Græco-Phœnician of the Second Century B. C. Clear white glass. Of cylindrical form, curving gracefully outward at the base and rim. Partially covered with an exceptional silvery patina, revealing a delicate iridescence of similar character.

Height, $3\frac{1}{2}$ inches.

27—TWO BOTTLES

5-60 A—Græco-Phœnician of the Second Century B. C. Greenish-white glass. Globular body and narrow cylindrical neck. Partially covered with a silvery patina, revealing a rich purplish iridescence.

Height, $2\frac{3}{4}$ inches.

B—Syrian of the First Century B. C. White glass. Square shape, with short cylindrical neck, annular rim and flat applied handle. Covered with a fine silvery iridescence.

Kisa, Vol. I, page 127.

Height, $2\frac{7}{8}$ inches.

28—BOTTLE

Græco-Phœnician of the Second Century B. C. Greenish glass. Spherical-shaped body and short cylindrical neck. Entirely covered with a rich purplish iridescence.

Height, $3\frac{1}{2}$ inches.

29—EWER, WITH HANDLE

Græco-Roman of the First Century B. C. White glass. Pear-shaped body, with cylindrical neck, spreading rim, and flat straight and ribbed handle, applied. Partially covered with a slight patina of a beautifully iridescent character.

Illustrated

Height, $3\frac{3}{4}$ inches.

30—EWER, WITH HANDLE

Græco-Phœnician of the Second Century B. C. Amber-colored and green glass. Club-shaped body, with cylindrical neck and wide flaring rim, having under it a ring of dark-green glass. Flat straight handle of dark-green glass. Covered with a silvery iridescence.

Height, $5\frac{3}{4}$ inches.

Kisa. Vol. I, page 77.

31—TWO VASES

See A—Græco-Roman of the First Century B. C. White glass. Inverted pear-shaped body, decorated with vertical flutings. Cylindrical neck. Entirely covered with a dark patina.

C. T. Hammer
Height, $2\frac{3}{4}$ inches.

B—Græco-Roman of the Second Century B. C. Pale-green glass. Bulbous body, decorated with vertical flutings; short wide cylindrical neck. Covered with a dark iridescent patina.

Height, $2\frac{7}{8}$ inches.

32—TWO BOTTLES

See A—Ægypto-Phœnician of the Fourth Century B. C. White glass. Squat pear-shaped body and narrow cylindrical neck. Body and neck decorated with a spiral ornamentation formed by torsion. Covered with a dark patina, revealing a high iridescence.

M. H. Hansen
Height, $2\frac{1}{2}$ inches.

B—Græco-Roman of the Second Century B. C. Amber-colored glass. Globular body and thin cylindrical neck. Covered with a very dark partly iridescent patina.

Height, 3 inches.

33—TWO VASES

See A—Græco-Phœnician of the Second Century B. C. Thick greenish glass. Semi-spherical bowl decorated with flutings; high cylindrical neck. Partially covered with a fine silvery patina, revealing a dark greenish iridescence.

Mrs. O. G. ...
Height, $2\frac{3}{8}$ inches.

B—Græco-Roman of the First Century B. C. White glass. Globular body with cylindrical neck. Partially covered with a silvery patina, revealing a surface of mottled iridescence.

Height, $2\frac{1}{4}$ inches.

34—BOTTLE

Alexandrian of the Second Century B. C. Amber-colored glass. Octagonal shape, with straight side and short cylindrical neck. Partially covered with a silvery patina, revealing a dark rich iridescence.

Height, $2\frac{3}{8}$ inches.

35—FLASK

2 cc Græco-Roman of the Second Century B. C. White glass. Pear-shaped body, with flattened base, cylindrical neck and flat rim. Partially covered with a dark patina, revealing a high iridescence.

Height, 3 inches.

36—VASE AND FLASK FOR OILS

3 cc A—Græco-Roman of the First Century B. C. Dark-green glass. Bulbous-shaped body, with high cylindrical neck encircled at rim with a spiral filament of glass. Traces of reddish-brown patina.

Height, 4 inches.

B—Græco-Roman of the Second Century B. C. Olive-green glass. Globular body, with cylindrical neck and wide flat rim. Neck closes by a disk of glass, pierced for dropping purposes. Traces of a dark patina, but otherwise in original condition.

Height, $3\frac{1}{2}$ inches.

37—TWIN BALSAMARIUM

2 cc Syrian of the Second Century A. D. Twin phials of cylindrical shape, united by a thin membrane of glass, with curved handles applied. Covered with a golden patina and with a very rich iridescence. Slightly defective.

Height, $4\frac{3}{4}$ inches.

38—VASE

3 cc Græco-Roman of the First Century B. C. Greenish glass. Bulbous body, with wide flaring neck decorated with curved flutings dying away on upper part of body. Traces of a yellow patina, with surface of exceptional iridescence.

Height, $1\frac{7}{8}$ inches.

39—TWO BOWLS

3 cc A—Græco-Roman of the Second Century B. C. Sapphire-blue

glass. Coupe shaped, with annular rim and flat base. Partially covered with a silvery patina; surface slightly iridescent. Slight crack in rim.

Height, 1½ inches.

Diameter, 3 inches.

B—Græco-Roman of the First Century B. C. Amber-colored glass. Coupe-shaped, with flattened base and turned-over rim. Slight silvery patina and iridescence.

Height, 1¾ inches.

Diameter, 3 inches.

40—EWER

Alexandrian of the Second Century B. C. White glass. Squat-shaped body, with straight sides inclined outward; short cylindrical neck and turned-over rim, with straight ribbed applied handle. Partially covered with slightly iridescent patina.

Height, 4 inches.

41—VASE

Græco-Roman of the First Century B. C. White glass. Pearl-shaped body and cylindrical neck with vertical flutings, and annular rim. Covered with a rich dark purplish-brown patina of a high iridescence.

Height, 2¼ inches.

41A—VASE

Græco-Roman of the Second Century B. C. White glass. Globular body with cylindrical neck. Partially covered with a dark patina, revealing a rich iridescence.

Height, 3 inches.

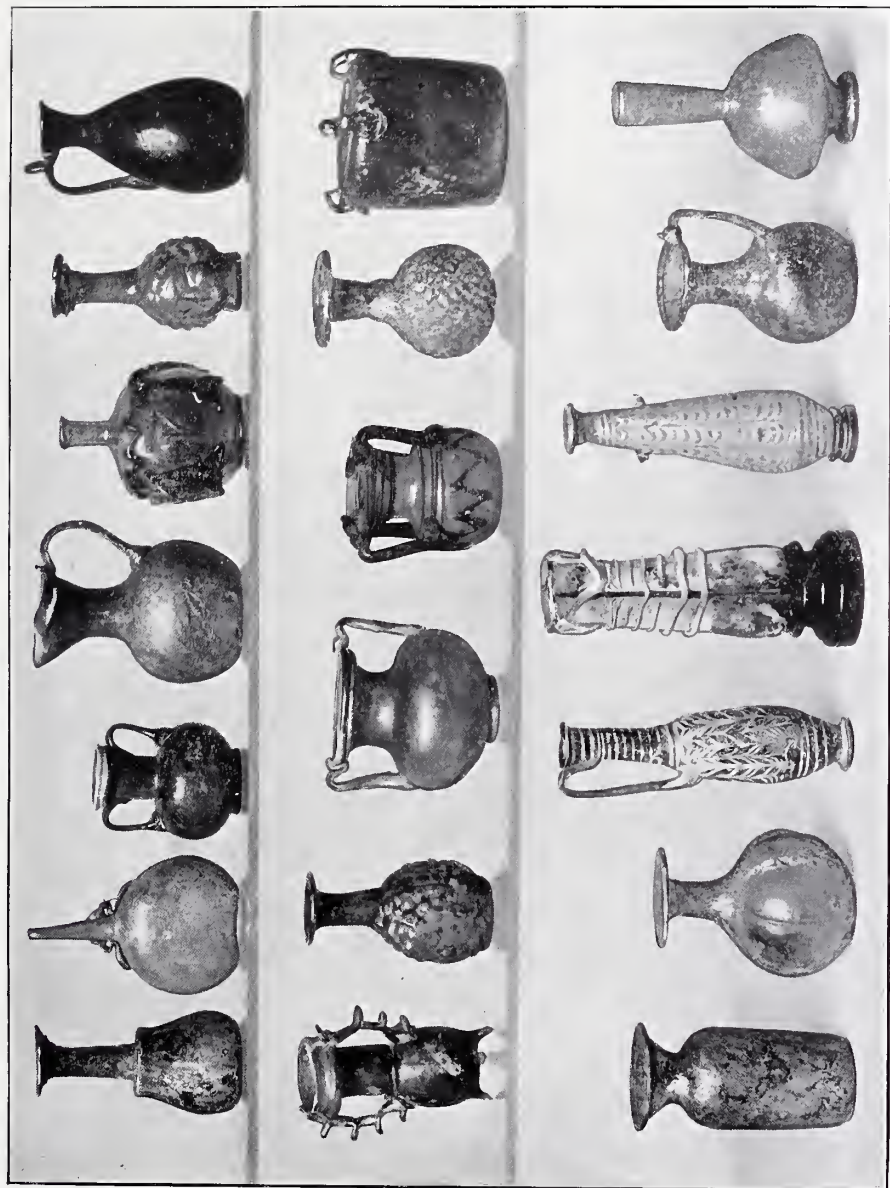
42—TWO VASES

A—Græco-Phœnician of the Second Century B. C. Greenish glass. Globular body with cylindrical neck. Traces of a dark patina and surface covered with a rich iridescence.

Height, 2½ inches.

B—Græco-Phœnician of the Second Century B. C. Thin amber-colored glass. Globular body, short wide cylindrical neck. Covered entirely with a dark patina, revealing spots of very high iridescence.

Height, 2 inches.



405	415	434	406	432	417	429
403	414	435	98	444	29	470
79	53	459	92			461

43—BOWL

Græco-Roman of the Second Century B. C. White glass. Straight side, with annular rim and flat base. Covered with a silvery and iridescent patina.

Height, $2\frac{3}{4}$ inches.

Diameter, $2\frac{5}{8}$ inches.

44—VASE

6 *cc* Græco-Roman of the First Century B. C. White glass. Globular body with short cylindrical neck. Traces of a dark patina, with surface covered by a purplish iridescence.

Height, $3\frac{1}{4}$ inches.

45—FLASK FOR UNGUENTS

5 *cc* Ægypto-Phœnician of the Fourth Century B. C. Greenish glass. Inverted cone-shaped body, with cylindrical neck and flaring rim. Covered with a rich purplish iridescence.

Kisa, Vol. I, page 135.

Height, 3 inches.

46—BOTTLE

Alexandrian of the Second Century B. C. White glass. Club-shaped body, with spreading neck and ringed rim. Covered with a silvery patina and a delicate silvery iridescence.

Kisa, Vol. I, page 77.

Height, 7 inches.

47—VASE

Græco-Roman of the Second Century B. C. White glass. Pear-shaped body, with flattened base, out-curved neck and annular rim. Partly covered with a dark patina, the exposed surface of a silvery iridescence.

Height, 3 inches.

48—Two VASES

4 *cc* A—Græco-Roman of the Third Century B. C. White glass. Spherical ribbed body on flat base, with cylindrical vertically ribbed neck. Covered with a silvery iridescent patina.

Height, $2\frac{1}{2}$ inches.

B—Græco-Roman of the Second Century B. C. Greenish-white glass. Bowl of bulbous form, with vertical flutings; short cylindrical neck. Partially covered with a dark patina, revealing a high golden and purplish iridescence.

Height, $2\frac{3}{4}$ inches.

49—FLASK

Græco-Roman of the First Century B. C. White glass. Pear-shaped body, with cylindrical neck and flat annular base. Covered with a mottled iridescent patina. Neck faulty.

Height, 7½ inches.

50—TWO VASES

A—Syrian of the Second Century B. C. White glass. Globular body decorated with moulded reticulations, and with short cylindrical neck. Partially covered with dark patina, revealing a rich dark iridescence.

Height, 2¾ inches.

B—Græco-Roman of the First Century B. C. White glass. Globular body with short cylindrical neck. Traces of a silvery patina, with surface covered by a golden iridescence.

Height, 3½ inches.

51—TWO VASES FOR ESSENCES

A—Græco-Roman of the First Century B. C. Greenish glass. Spherical body with hollowed base, and cylindrical bulbous neck decorated with a fine spiral glass filament. Slight traces of brownish patina. Slightly repaired.

Height, 4¾ inches.

B—Roman of the Second Century B. C. Amber-colored glass. Octagonal-shaped body, with vertical pinched-out ribs and cross-shaped figure in relief on base; wide cylindrical neck. Mottled silvery patina and dark rich greenish iridescence.

Height, 3 inches.

52—VASE AND BOTTLE

A—Græco-Roman of the First Century B. C. White glass. Globular body decorated with moulded vertical flutings; wide cylindrical neck. Almost entirely covered with a dark patina, revealing a high iridescence.

Height, 2¾ inches.

B—Græco-Phœnician of the First Century B. C. White glass. Pear-shaped body with tapering cylindrical neck. Covered with a heavy dark patina, revealing a rich iridescence.

Height, 3½ inches.

53—FLASK FOR OILS

G. T. Harvey

Syro-Phœnician of the First Century B. C. Greenish glass. Pear-shaped body with flattened base and decorated with seven pinched-out rib-like excrescences; cylindrical neck and flat spreading rim. Neck is closed by a disk of glass, pierced for dropping purposes. Mottled iridescence of a delicate character.

Illustrated

Height, 4 inches.

54—BOTTLE, WITH HANDLE

G. B. Falls

Alexandrian of the First Century B. C. Amber-colored glass. Square-shaped body with rounded shoulders; straight cylindrical neck; turned-over projecting rim, and straight ribbed applied handle. Partially covered with a silvery patina and a fine iridescence.

Kisa, Vol. I, page 27.

Height, 4 inches.

55—EWER

Græco-Roman of the First Century B. C. Amber-colored and green glass. Semi-spherical body, with cylindrical neck, and lip-shaped rim decorated with a filament of green glass. Straight applied handle and annular base of green glass. Slightly mottled with a silvery patina, leaving the greater part of surface in original condition.

Height, 5 inches.

56—VASE

N. H. House

Græco-Roman of the Second Century B. C. Pale amber-colored glass. Flattened globular body decorated with vertical flutings; wide cylindrical rimless neck. Covered with a fine purplish iridescence.

Height, 3½ inches.

57—FLASK FOR PERFUMES

G. T. Harvey

Syro-Phœnician of the Second Century B. C. Pale amber-colored glass. Elongated pear-shaped body decorated with a band of pinched-out excrescences; cylindrical neck and annular rim. Covered with a delicate silvery iridescence.

Height, 4½ inches.

58—VASE

T. E. H. Curtis

Syro-Phœnician of the First Century B. C. White glass. Pear-shaped body, with hollowed base and covered with a

moulded reticulated pattern in relief; cylindrical and rimless neck. Covered with a delicate iridescent patina. Slightly damaged.

Height, 3½ inches.

59—VASE

3 cc

M. H. - Thorne
Syro-Phœnician of the First Century B. C. Greenish-white glass. Pear-shaped body, with hollowed base and covered with a moulded reticulated pattern; cylindrical rimless neck. Covered with a silvery iridescent patina.

Height, 4⅞ inches.

60—BOTTLE FOR OILS

4 cc

P. H. - Curtis
Syro-Phœnician of the Second Century B. C. Dark amber-colored glass. Globular body, with spine-like base and decorated with vertical pinched-out excrescences; cylindrical neck and flaring rim decorated on under surface with an applied filament of dark-brown glass. The neck is closed by a disk of glass, pierced for dropping purposes.

Height, 5¾ inches.

61—VASE

Syro-Phœnician of the Second Century B. C. Amber-colored glass. Pear-shaped body, with pressed-in side and decorated with horizontal bandings of a fine glass filament; spreading neck and turned-over rim, with a bold zig-zag ornament of green glass filament connecting the rim with the body. Slight patina and iridescence, but otherwise in original condition.

Height, 3¼ inches.

62—BEAKER

3 cc

P. H. - Curtis
Græco-Roman of the First Century B. C. Amber-colored glass. Straight sides and slightly hollowed base. Partially covered with a delicate iridescence.

Height, 3 inches.

63—VASE

3 cc

M. H. - Thorne
Syro-Phœnician of the Second Century B. C. White glass. Straight-sided body, decorated with vertical panels of a V-shaped ornamentation; high cylindrical neck with annular rim. Covered with a fine iridescence.

Height, 3½ inches.

64—TWO CHILD'S BRACELETS

A—Syrian of the First Century B. C. Green glass. Half-round section. Covered with a fine iridescence.

Diameter, 2 inches.

B—Syrian of the First Century B. C. Green glass. Half-round in section. Surface of a high iridescence.

Diameter, 2 $\frac{3}{8}$ inches.

65—CHILD'S BRACELET AND TWO OTHERS

A—Syro-Phœnician of the Second Century B. C. Flat section with coarsely reeded outer surface, and flattened at juncture. Partially covered with a dark iridescent patina.

Diameter, 2 $\frac{1}{4}$ inches.

B—Syro-Phœnician of the Second Century B. C. Dark opaque glass. Half-round in section, and with a coarsely reeded pattern flattened at the juncture. Covered with a fine rich iridescence.

Diameter, 2 $\frac{3}{4}$ inches.

C—Syro-Phœnician of the Second Century B. C. Sapphire-blue glass. Flat section, with coarsely reeded pattern. Partially covered with a silvery iridescence.

Diameter, 2 $\frac{3}{4}$ inches.

66—TWO BRACELETS

A—Ægypto-Phœnician of the Second Century B. C. Amber-colored glass. Round in section, with a finely twisted pattern, and flattened at the juncture. Very rich iridescence.

Diameter, 3 inches.

B—Ægypto-Phœnician of the Second Century B. C. Blue glass. Round in section, with coarsely twisted pattern. Slightly iridescent.

Diameter, 3 $\frac{1}{8}$ inches.

67—TWO BRACELETS

A—Ægypto-Phœnician of the Second Century B. C. Amber-colored glass. Triangular in section, and flattened at the juncture. Richly iridescent.

Diameter, 3 $\frac{1}{4}$ inches.

B—Syrian of the First Century B. C. Blue glass. Half round in section. Covered with a silvery and highly iridescent patina.

Diameter, 2 $\frac{5}{8}$ inches.

68—TWO BRACELETS

A—Syro-Phœnician of the Second Century B. C. Flat section with finely reeded pattern. Concealed juncture. Covered with a very fine, rich iridescence.

Diameter, 3 inches.

B—Syro-Phœnician of the Second Century B. C. Dark opaque glass. Flat section, finely reeded pattern, flattened at the juncture. Coated with a fine iridescence.

Diameter, 3¼ inches.

69—TWO BRACELETS

A—Syro-Phœnician of the Second Century B. C. Opaque glass. Flat section, reeded in three sections and flattened at the juncture. In original condition.

Diameter, 3¼ inches.

B—Syro-Phœnician of the Second Century B. C. Dark opaque glass. Flat section, with a coarsely reeded surface, flattened at the juncture. Covered with an iridescent patina.

Diameter, 3¼ inches.

70—BOTTLE

Judæan of the Fourth Century A. D. Opaque black glass. Octagonal body, with straight sides and short, wide neck curving outwards. Sides are decorated with an impressed pattern of diamond-shaped panels and reticulations. In original condition.

Height, 3 inches.

71—FLASK FOR UNGUENTS

Græco-Roman of the Second Century B. C. White glass. Inverted cone-shaped body, with long cylindrical neck and turned-over rim. Entirely covered with a rich purplish iridescence. Slightly imperfect.

Kisa, Vol. I, page 113.

72—FLASK FOR PERFUMES

Syro-Phœnician of the Second Century B. C. Greenish glass. Pear-shaped body, with a pattern of pinched-out excrescences and small, flat base. Short spherical neck. Covered with a silvery patina and a delicate iridescence.

Height, 3¾ inches.

73—FLASK FOR PERFUMES, WITH HANDLES

R. H. Lawrence

Alexandrian of the First Century B. C. Amethystine-blue glass. Globular body, with cylindrical neck and flaring rim. Straight-ribbed handles applied. Slight iridescence and silvery patina.

Height, $2\frac{7}{8}$ inches.

74—Two BOWLS

E. H. Lawrence

A—Græco-Roman of the Second Century B. C. White glass. Inverted cone-shaped body, with straight sides, turned over annular rim and flat base. Partially covered with a silvery patina, revealing a very fine silvery iridescence.

Height, $1\frac{1}{2}$ inches.

B—Græco-Roman of the First Century B. C. Greenish glass. Coupe-shaped, with flattened base and annular rim. Slight traces of iridescence.

Height, $1\frac{5}{8}$ inches.

Diameter, $2\frac{7}{8}$ inches.

75—VASE

Mr. H. H. Lawrence

Syrian of the First Century A. D. Purple glass. Pear-shaped body on spreading circular base, cylindrical neck with flaring rim. Decorated with a pattern of filaments of glass, plastically applied. Slight silvery patina and iridescence, revealing original surface of glass.

Height, $3\frac{3}{4}$ inches.

76—FLASK FOR OILS

T. E. H. Curtis

Syro-Phœnician of the Second Century B. C. White glass. Pear-shaped body, decorated with a moulded, fluted and reticulated pattern. Short cylindrical neck, wide flaring mouth, and moulded rim. Aperture of neck closed by a disk of glass, pierced for dropping purposes. Entirely covered with a dark brown patina.

Height, 5 inches.

77—VASE, WITH HANDLE

T. E. H. Curtis

Alexandrian of the First Century B. C. Dark green glass. Pear-shaped body, cylindrical neck and spreading rim, decorated on under part with filament of glass. Straight applied handle and annular base. In original condition.

Height, 4 inches.

78—ESSENCE FLAGON, WITH HANDLES *N. H. Hammer*

Græco-Roman of the First Century B. C. Light green glass. Of flattened amphora shape, with cylindrical neck, funnel-shaped mouth, and two curved and applied handles. Traces of a silvery patina and surface of a purplish iridescence.

Height, 5½ inches.

79—VASE AND BOTTLE *N. H. Hammer*

A—Græco-Roman of the First Century B. C. White glass. Cylindrically-shaped body, and wide flaring neck, with incised line around interior of rim. Covered with a mottled iridescence.

Illustrated

Height, 4⅞ inches.

B—Græco-Roman of the Second Century B. C. White glass. Club-shaped body, with short cylindrical neck and flat rim. Entirely covered with a delicate silvery iridescence.

Height, 5½ inches.

80—LECYTHUS AND FLASK *N. H. Hammer*

A—Græco-Phœnician of the Second Century B. C. Purple glass. Pear-shaped body, with flattened base and cylindrical bulbous neck. Annular rim. Partially covered with a silvery iridescence.

Height, 4 inches.

B—Ægypto-Phœnician of the Fourth Century B. C. Sapphire-blue glass. Pear-shaped body and cylindrical neck. Slight iridescence and trace of silvery patina. Neck defective.

Height, 3¾ inches.

81—DRINKING CUP *G. T. Hammer*

Græco-Roman of the Second Century B. C. White glass. Beaker-shaped with flattened base, and incised line around interior of rim. Covered with a fine silvery iridescence.

Height, 3 inches.

82—VASE *N. H. Hammer*

Syro-Phœnician of the Second Century A. D. White glass. Pear-shaped body and flaring cylindrical neck. Decorated with a pattern of pinched band and quatrefoiled figures formed of white glass filaments. Covered with a dark iridescent patina revealing a high iridescence.

Height, 2¾ inches.

83—FLASK FOR PERFUMES

Alexandrian of the First Century B. C. Sapphire-blue glass. Globular body, with flattened base and decorated with an incised spiral line filled with white enamel glass. Cylindrical neck and spreading rim. Covered with a dark highly iridescent patina.

Height, $4\frac{1}{8}$ inches.

84—BOWL

Græco-Roman of the First Century A. D. Amber-colored glass. Flat coupe-shaped rim, with band of incised lines around the inside of rim. Mottled silvery patina, with rich purplish iridescence.

Height, $1\frac{3}{4}$ inches.

Diameter, $5\frac{3}{4}$ inches.

85—BOWL

Græco-Roman of the Second Century B. C. Greenish-white glass. Stright sides on annular base, with moulded rim. Covered with a fine silvery and iridescent patina.

Height, $3\frac{3}{4}$ inches.

86—BOTTLE

Græco-Roman of the First Century B. C. White glass. Globular body, decorated with horizontal bands of incised lines. High cylindrical neck and turned-over moulded rim. Partially coated with a mottled and iridescent patina. Slightly iridescent surface.

Height, 7 inches.

87—BOTTLE

Syrian of the First Century B. C. Thick greenish glass. Globular body, with horizontal bands of fluted and incised decoration. Narrow cylindrical neck and turned-over rim. Slightly iridescent, but otherwise in original condition.

Height, $4\frac{3}{4}$ inches.

88—VASE FOR ESSENCES

Græco-Roman of the First Century B. C. Greenish glass. Amphora-shaped, with cylindrical neck, having an annular band and loop handles.

Height, $9\frac{1}{4}$ inches.

89—VASE

3⁰⁰ Egyptian of the Ptolemaic period. Dark sapphire-blue glass. Trumpet shaped, with a flaring rim and decorated with an irregular pattern of white enamel glass in mosaic fashion.

N. H. Munsee
Height, 4½ inches.

90—FLASK

2⁰⁰ Egypto-Phœnician of the Third Century B. C. Greenish glass. Pear-shaped body, with flattened base. Thin cylindrical neck and annular rim. Entirely covered with a fine silvery iridescence.

Mrs C. G. Howard
Height, 4 inches.

91—VASE FOR ESSENCES

3⁰⁰ Syrian of the First Century A. D. Pale blue glass. Globular body with pinched-out annular base, and twisted cylindrical neck with flat rim. Coated with a silvery patina, revealing a rich iridescence.

N. H. Munsee
Height, 3¼ inches.

92—EWER

3⁰⁰ Græco-Roman of the First Century B. C. Amber-colored and green glass. Amphora-shaped body with curved neck and wide rim, decorated on the under surface with filament of opaque green glass. Straight ribbed handle of opaque green glass. Purplish patina and iridescent surface.

E. S. Burgess
Kisa, Vol. I, page 77.

Height, 7 inches.

93—BEAKER

3⁰⁰ Græco-Roman of the Second Century B. C. White glass. Cylindrical form, wider at the mouth, and with annular base. Coated with a mottled silvery and iridescent patina.

N. Sanborn
Height, 3½ inches.

94—FLASK FOR ESSENCES

6⁰⁰ Alexandrian of the Second Century B. C. Purple glass. Flattened spherical-shaped body, with cylindrical neck and annular rim. Slight iridescence, but otherwise in original condition.

J. E. H. Curtis
Height, 5½ inches.

95—VASE

7⁰⁰ Syro-Phœnician of the Second Century B. C. Thick, white glass. Globular body, decorated with a pattern of raised

Mr E. S. Burgess

reticulations and narrow panels of V-shaped ornamentation. The short cylindrical neck is encircled by a spiral filament of glass continued to form the rim. Partially covered with a silvery patina revealing a high iridescence.

Height, 3 inches.

96—VASE

N. H. House

6 *oe* Græco-Roman of the First Century B. C. White glass. Globular body, spreading neck and annular rim. Slight traces of a silvery patina with surface of a rich dark iridescence.

Height, 3¾ inches.

97—FLASK FOR OILS

T. E. H. Curtis

2 *oe* Syrian of the First Century A. D. Greenish-white glass. Pear-shaped body decorated in relief with horizontal bands of a fish-bone pattern. Short cylindrical neck and wide flaring mouth, with moulded rim. Neck closed with a disc of glass pierced for dropping purposes. In original condition. Rim repaired.

Height, 3½ inches.

98—VASE, WITH HANDLES

G. T. Hammer

4 *oe* Græco-Phœnician of the First Century B. C. White glass. Globular body, with spreading cylindrical neck and four applied straight handles of dark green glass. Body and rim decorated with spiral and zig-zag ornamentation of applied green glass filaments.

Illustrated

Height, 3 inches.

99—VASE

E. H. House

2 *oe* Græco-Roman of the First Century B. C. White glass. Globular body, with hollowed base, four indentations on the sides, and out-curved neck. Covered with a fine iridescence.

Height, 3½ inches.

100—VASE

Miss Hayes

12 *oe* Græco-Roman of the Second Century B. C. Greenish-white glass. Cylindrical body and wide cylindrical rimless neck. Partially covered with a silvery patina and a fine rich iridescence.

Height, 3¼ inches.

XVIII CENTURY PERSIAN FAÏENCE, KNOWN AS KASCHAN WARE.

¶ Kaschan or Cashan, which has given its name to the group of Seventeenth and Eighteenth Century faïence here represented, is an important city of the Province of Iran, some 100 miles north of Ispahan. Founded by Zobeide, wife of Haroun-el-Raschid, it has always devoted itself to the industrial arts. To-day it is one of the rug-making and precious metal working centers of Persia.

101—VASE

N. H. Owen

100 Persian. Kaschan faïence of the Eighteenth Century. Pear-shaped, with annular rim. Covered with a fine white glaze stopping short of the base, and decorated, overglaze, in blue, with a pattern of quatrefoiled panels filled with foliage motives.

Height, 11 inches.

102—VASE

11

11

102 Persian. Kaschan faïence of the Eighteenth Century. Pear-shaped. Covered with a white glaze and decorated, overglaze, with a diapered pattern of quatrefoils in blue and brown.

Height, 10½ inches.

103—VASE

11

11

103 Persian. Kaschan faïence of the Eighteenth Century. Pear-shaped. Covered with a fine white glaze and decorated with bands of floral decoration in blue, outlined in brown.

Height, 9½ inches.

104—VASE

E. J. H. Owen

275 Persian. Kaschan faïence of the Eighteenth Century. Pear-shaped, with curved rim. Covered with a fine white glaze, decorated with a pattern of scrolls and tri-lobed figures in dark blue.

Height, 10 inches.

105—VASE

N. H. Owen

105 Persian. Kaschan faïence of the Eighteenth Century. Ovolo-shaped, with annular rim, covered with a greenish glaze, and

decorated with a broad band of ornamentation of vertical arched panels filled with floral figures, in blue and brown.

Height, 9 inches.

106—VASE

1200 Persian. Kaschan faïence of the Eighteenth Century. Pear-shaped, with incurved rim. Covered with a white vitreous glaze, and decorated with bands of trefoiled, checkered and medallion ornamentation in blue, outlined in brown.

Height, 11 inches.

107—VASE

2000 Persian. Kaschan faïence of the Seventeenth Century. Pear-shaped, with flat rim. Covered with a white glaze, browned by fire action, and decorated overglaze with a Chinese motive of pagodas and floral sprays, in blue and brown.

Height, 10 inches.

108—VASE

1500 Persian. Kaschan faïence of the Eighteenth Century. Pear-shaped, with curved rim. Covered with a rough white glaze, and decorated, overglaze, with a diaper pattern of palmettes in blue.

Height, 10 inches.

109—VASE

4500 Persian. Kaschan faïence of the Seventeenth Century. Pear-shaped, with incurved rim. Covered with a white glaze and decorated overglaze, with a pattern of sunflowers and scrolls and bands of a quatrefoiled and checkered pattern in blue and brown.

Height, 11½ inches.

110—BOWL

4000 Persian. Kaschan faïence of the early Seventeenth Century. Straight sides, covered with a fine white glaze and decorated overglaze in blue and brown. The interior is occupied with a pattern of panels filled with an ornamentation of zig-zags and with a floral spray, the exterior with the figure of a king seated on a throne, a woman and a man on horseback, wild animals, birds, and dancing girls.

Height, 6½ inches.

Diameter, 15 inches.

XVII CENTURY TARTAR FAÏENCE, KNOWN AS BOKHARA AND KUTAIS WARES.

Of the former splendors of "Bokhara the Noble" but few traces remain to-day. The capital of the Turkestan Khanate of the same name, it was for centuries regarded as the intellectual center of Central Asia, and is still an important seat of learning. Its artistic glories, however, belong to the past. No longer are those marvelous illuminated MSS. indited, no longer are those superb rugs and tissues woven, and no longer does it produce those beautiful faïences, which occasionally find their way by devious routes to Western markets. The examples here shown, as well as the kindred-wares of Kutais, another province of Independent Tartary, betray the far-reaching influence of the Saracenic feeling for decorative beauty.

111—BOWL

12 52 Tartar. Bokhara faïence of the Seventeenth Century. Coated with a fine turquoise-blue glaze, decorated overglaze in black. The center has a pentagonal medallion, the border a pattern of half-round medallions, and the rim a looped pattern. Repaired.

Height, 2¾ inches.

Diameter, 10¼ inches.

112—PLATE

10 52 Tartar. Bokhara faïence of the Seventeenth Century. Coated with a fine turquoise-blue glaze, decorated overglaze in black. The center is occupied with an octagonal medallion surrounded by a looped border, the rim with a pattern of palmettes in black and green reserve, divided by zig-zags of black. Repaired.

Diameter, 9½ inches.

113—TILE

Tartar. Bokhara of the Seventeenth Century. Square shape. Decorated in enamel on a buff-colored ground, with flying birds in blue, yellow and white, outlined in brown and with white flowers also outlined in brown.

Size, 9½ inches square.

114—LAMP FOR DOUBLE WICK

27 52 Tartar. Bokhara faïence of the Seventeenth Century, Formed as a vase, with cylindrical neck and two loop handles, standing in a bowl with two looped supports rising from the body of the bowl; the cylindrical wick receptacles project horizontally. Covered with a fine turquoise-blue glaze, decorated overglaze in black, with a scrolled design. *Height, 7¾ inches.*

115—PERSIAN EGG

Tartar. Kutais faïence of the Seventeenth Century.
Pierced for use with hanging lamp. Fine white glaze, with
pattern of printed leaves in rich blue.

Height, $3\frac{1}{2}$ inches.

116—PERSIAN EGG

Tartar. Kutais faïence of the Seventeenth Century.
Yellowish crackled glaze, decorated in brown, green and yellow,
with figures of six winged cherubim.

Height, $3\frac{1}{2}$ inches.

117—PERSIAN EGG

Similar to No. 116.

Height, 4 inches.

118—PERSIAN EGG

Tartar. Kutais faïence of the Seventeenth Century.
Fine white glaze, decorated overglaze in brown, green and
yellow, with a design of six winged cherubim. Original
metal mounts.

Height, 3 inches.

119—PERSIAN EGG

Similar to No. 118.

Height, $3\frac{1}{2}$ inches.

120—PERSIAN EGG

Similar to No. 118.

Height, 3 inches.

121—PERSIAN EGG

Similar to No. 118.

Height, 3 inches.

122—PERSIAN EGG

Similar to No. 118.

Height, $3\frac{1}{4}$ inches.

123—PERSIAN EGG

Similar to No. 118.

Height, $3\frac{1}{4}$ inches.

124—PERSIAN EGG

Similar to No. 118.

Height, 3 inches.

XVI CENTURY SARACENIC FAÏENCE, KNOWN AS RHODIAN AND DAMASCUS WARES.

¶ It is now generally conceded that the so-called Rhodian Ware of the Sixteenth Century was not entirely a product of Rhodes, though remains of potteries have been found at Lindus, on that Island. In character it so closely resembles the faïences of Damascus, of Broussa and other cities of Asia Minor, that a common origin must be ascribed to them all. In any case, however, the superbly decorative quality of these Plates and Beakers, with their brilliant enamelling and perfect patternings, gives to them a charm that is irresistible.

125—PILGRIM BOTTLE

Mrs. Kline

20 cc Rhodian faïence of the Seventeenth Century. Body of a flattened spherical shape, with small cylindrical neck. Covered with a white glaze and decorated overglaze with a floral pattern in red, purple and green enamels, outlined in brown.

Height, 6½ inches.

126—DEEP PLATE

N. H. H. H. H.

20 cc Rhodian faïence of the Sixteenth Century. Covered with a greenish-white enamel and decorated overglaze in blue and green, outlined in brown and in red enamels. The center is occupied with a design of four palmettes in blue, surrounding a central medallion of an eight-rayed figure with red enamel flowers. The rim has a design of pointed leaves and rosettes. Repaired.

Diameter, 10 inches.

127—EWER

Mrs. C. G. H. H. H.

17 cc Rhodian faïence of the Sixteenth Century. Pear-shaped body, with cylindrical rimless neck and straight looped handles. Covered nearly to the base with white glaze and decorated with a scrolled pattern of tulips and hyacinths in blue and green, outlined in brown and red enamel.

Height, 9 inches.

128—DEEP PLATE

Mrs. Kline

20 cc Rhodian faïence of the Sixteenth Century. Covered with a greenish-white glaze, decorated in blue and green, outlined in brown and red enamels. The center is occupied by a design of a

pointed serrated leaf in blue and green, and tulips and carnations in red enamel. The rim with a pattern of ammonites in brown. Repaired.

Diameter, 10 inches.

129—DEEP PLATE

57 ⁵⁰
Rhodian faïence of the Sixteenth Century. Covered with a fine white glaze, decorated in enamels and colors. The center is occupied with an eight-rayed medallion in green, heightened with red enamel and surrounded by a border of pointed leaves in green. The rim is decorated with panels of ammonite pattern in brown and with panels of white reserve. Repaired.

Diameter, 11¼ inches.

130—DEEP PLATE

65 ⁵⁰
Rhodian faïence of the Sixteenth Century. Covered with white glaze, decorated overglaze with blue, green and brown and red enamels. The center is occupied with a design of a pointed serrated leaf in blue and green, springing from a cluster of pointed leaves, and with tulips and peonies and other flowers in blue, outlined in brown and in red enamel. The rim is decorated with a border of ammonites outlined in brown.

Diameter, 12 inches.

131—BOWL

12 ⁵⁰
Saracenic. Damascus faïence of the Sixteenth Century. Covered with a yellowish crackled glaze, decorated in blue, green and brown. The center is occupied by a palmette in blue, surrounded by two pointed serrated leaves in green and brown, in a panel of white reserve on blue. The border is of blue, with ammonites in brown, and panels of white reserve.

Height, 3 inches.

Diameter, 10½ inches.

132—BOWL

15 ⁵⁰
Saracenic. Damascus faïence of the Seventeenth Century. Covered with a fine white glaze, decorated in blue, green and brown. The center is occupied with a design of a central seven-lobed flower, from which spring pointed leaves in pairs, and flowers. The border is of blue, with trefoiled panels of white reserve. Cracked.

Height, 3 inches.

Diameter, 11½ inches.

133—BOWL

70⁰⁰ Saracenic. Damascus faïence of the Sixteenth Century. Covered with a very fine rich glaze of apple green.

Height, 3 inches.

Diameter, 12½ inches.

134—DEEP PLATE

15⁰⁰ Saracenic. Damascus faïence of the Sixteenth Century. Bowl shaped with gauffered rim. Completely covered with a very fine white glaze, decorated in rich blue. The center is occupied by a design form of four bowls of growing flowers grouped around a circular medallion; the border has a design of panels in white reserve, alternating with panels of ammonite pattern. Repaired.

Diameter, 11¼ inches.

135—BOWL

75⁰⁰ Saracenic. Damascus faïence of the Sixteenth Century. Covered with a fine turquoise-blue glaze, decorated overglaze in black line. The center is occupied with a quatrefoiled medallion surrounded by a voluted pattern. The rim has a wave and floral design.

Height, 2⅞ inches.

Diameter, 10¾ inches.

136—CANDLESTICK

15⁰⁰ Saracenic. Damascus faïence of the Sixteenth Century. Drum-shaped base of earthenware, covered with a turquoise-blue glaze decorated with panels of floral ornament in black, and mounted with rims of pierced metal. The stem of the candlestick is of blue glazed earthenware of bulbous shape, and the holder is of metal.

Height, 6¼ inches.

136A—TILE

Saracenic. Damascus faïence of the Sixteenth Century. Hexagonal shape. Coated with a fine turquoise-blue glaze, which has been cut away so as to leave in low relief the inscription: "There is only one God." Surrounded by a plain border.

Size, 4¼ inches across.

137—EWER, WITH SPOUT AND HANDLE

250 Saracenic. Damascus faïence of the Sixteenth Century. Pear-shaped body, with cylindrical neck. Straight handle and slightly curved spout. Aperture at bottom. Coated to within an inch of the base with a dark blue glaze, decorated in copper lustre, with a conventional design of flowers and leaves.

Illustrated

Height, 11 inches.

138—VASE

250-00 Saracenic. Damascus faïence of the Sixteenth Century. Globular-shaped body, with tall cylindrical neck, with openwork loops at juncture with the body. Covered with a fine turquoise glaze. Slightly repaired.

Height, 9 inches.

IX TO XIII CENTURY MESOPOTAMIAN AND PERSIAN FAÏENCES, KNOWN AS RAKKA AND SULTANABAD WARES.

¶ When Professor Migeon of the Louvre called attention to "those lately-exhumed vases, covered with a blue glaze and decorated with bold, floriated inscriptions in relief" he tentatively attributed them to the ateliers of Rakka. Our knowledge of the faïence of that pleasure-city of Haroun-al-Raschid is to-day more complete. To it we now also assign, not only these characteristic vases, bowls, and ewers with their turquoise-blue glazes and their black-lined decorations, but a whole series of lusted and unlusted wares of an even finer quality. Of all these types of Rakka ware, as well as of the admirable Saracenic faïence attributed to that city of ancient greatness, Sultanabad, the following group contains a number of interesting examples.

139—SMALL BOWL AND GOBLET

100 A—Mesopotamian. Unknown faïence of the Twelfth Century. Straight sides of red paste with incised decoration occupying the interior. Covered with a fine pale-green glaze, mottled with darker green and covered with an iridescent patina due to immurement.

Height, 2½ inches.

Diameter, 4¼ inches.

B—Mesopotamian. Unknown faïence of the Twelfth Century. Straight-sided body on a curved stem and spreading base. In-

cised decoration inside and out, partially covered with a thin glaze of mottled green, white and yellow. The glaze has fallen away in places, revealing the red pottery base.

Height, 4 inches.

140—VASE

Syrian. Syro-Egyptian faïence of the Twelfth Century. Pear-shaped body, with cylindrical neck. Covered with a pale-green glaze stopping short of the base, and decorated with vertical stripes of brown, of markedly rough execution. Repaired.

Height, 5¼ inches.

141—TILE

Mesopotamian. Rakka faïence of the Ninth Century. Square shape. Covered with a rich blue glaze slightly mottled with a silvery patina.

Size, 9 inches square.

142—TILE

5-11 Mesopotamian. Rakka faïence of the Ninth Century. Square shape. Covered with a turquoise-blue glaze, and decorated, underglaze, with a pattern in black. Coated with a golden iridescent patina. Framed.

Size, 7½ inches square.

143—TILE

Mesopotamian. Rakka faïence of the Ninth Century. Hexagonal shape. Covered with a blue glaze, partially coated with a silvery iridescent patina. Mounted on velvet stand.

Size, 3¾ inches across.

144—HAND LAMP

9-11 Mesopotamian. Rakka faïence of the Ninth Century. Globular body, cylindrical neck, horizontally projecting, with holder and looped handle covered with a blue glaze decoration in black, and partially coated with a silvery iridescent patina. Repaired.

Height, 3 inches.

145—TWO HAND LAMPS

12-15 A—Mesopotamian. Rakka faïence of the Ninth Century. Bowl-shaped, with pinched-in spout, conical oil receptacle and flat-looped handle. Covered with a turquoise-blue glaze partially coated with a brownish iridescent patina.

Height, 2½ inches.

B—Mesopotamian. Rakka faïence of the Ninth Century. Bowl-shaped, with pinched-in spout, conical oil receptacle and flat handle. Covered with a turquoise-blue glaze, coated by time with a silvery iridescent patina.

Height, 2 inches.

146—TWO VASES

75c
A—Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped, with curved rim. Covered with a blue glaze decorated with black lines. Partially coated with a silvery iridescent patina.

Height, 2½ inches.

B—Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck and spreading base. Covered with a thick blue glaze, decorated with a pattern in darker blue. Partially coated with a silvery iridescent patina.

Height, 3½ inches.

147—CUP, WITH HANDLE

12.5c
Mesopotamian. Rakka faïence of the Ninth Century. Globular body, with wide flaring neck, and looped grooved handle. Covered with a celadon glaze, decorated in turquoise-blue and with a pattern of vertical lines and bands in black. Coated with a coppery iridescent patina. Slightly repaired.

Height, 4¾ inches.

148—EWER FOR WATER

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, wide cylindrical neck, and horizontally projecting spout. Covered with a fine turquoise-blue glaze to within two inches of the base. Almost entirely coated with a silvery iridescent patina. Slightly repaired.

Height, 6¼ inches.

149—VASE

5-00
Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck. Covered with a heavy turquoise-blue, running into drops at the base, and decorated with vertical lines of black. Partially coated with a silvery iridescent patina. Slightly repaired.

Height, 6 inches.

150—EWER

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with flutings. Short neck and flat ring handle. Covered with a celadon glaze, stopping short of the base, and decorated with lines of blue. Traces of a dark golden iridescent patina, but largely in original condition. Repaired.

Height, $5\frac{1}{2}$ inches.

151—VASE

700 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body and turned-over rim. Covered with a turquoise-blue glaze, stopping short of the base, and decorated in black. Coated with a silvery iridescent patina. Repaired.

Height, $4\frac{1}{4}$ inches.

152—VASE

500 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with curved rim. Covered with a greenish-blue glaze, stopping short of the base in heavy drops, and decorated in black with horizontal lines and a band of meander and scroll pattern. Partially coated with a golden iridescent patina, but largely in original condition. Repaired.

Height, 6 inches.

153—EWER

750 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body and wide cylindrical neck, with looped handle. Covered with a turquoise-blue glaze, decorated in a pattern of wavy lines in black, with an inscription around the rim. Partially coated with a silvery iridescent patina. Handle repaired.

Height, $6\frac{1}{2}$ inches.

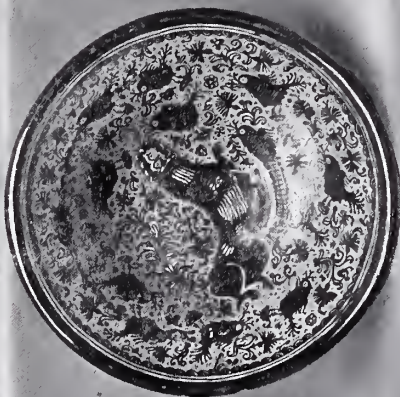
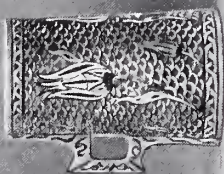
154—VASE

500 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck. Covered with a turquoise-blue glaze running into drops at the base, and decorated in black. Coated with a silvery iridescent patina.

Height, $6\frac{1}{2}$ inches.

155—VASE

500 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with tapering cylindrical neck and curved rim. Covered with a thick turquoise-blue glaze, stopping short of



316

318
323

315

325

326

the base in heavy drops, and decorated in black, with a pattern of vertical lines. Coated with a silvery iridescent patina. Repaired.

Height, 9 inches.

156—EWER, WITH HANDLE

750 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with wide cylindrical neck and flat, looped handle. Covered with a fine crackled turquoise-blue glaze, decorated in black with a band around the body, of bold scrolled and pointed leaf pattern. Partially coated with a golden iridescent patina, but largely in original condition. Repaired.

Height, 6 inches.

157—VASE

1700 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with narrow cylindrical neck, and outcurved rim. Covered with a thick turquoise-blue glaze, stopping short of the base, and decorated underglaze with a pattern in black. Coated with a silvery iridescent patina. Repaired.

Height, 6¼ inches.

158—PIPKIN, WITH HANDLE

750 Mesopotamian. Rakka faïence of the Ninth Century. Curved-in side, wide rim, and looped, flat handle. Covered with a fine white crackled glaze, stopping short of the base, and decorated in black, with a palmette and scrolled pattern. Panels of psuedo-inscriptions around inside of rim. Coated with a fine iridescence. Repaired.

Height, 4¼ inches.

Diameter, 6 inches.

159—PIPKIN, WITH HANDLE

500 Mesopotamian. Rakka faïence of the Ninth Century. Cylindrical body, with wide curved-over rim and small, flat, straight-looped handle. Covered with turquoise-blue glaze, stopping short of the base, and coated with a rich coppery iridescent patina. Repaired.

Height, 4½ inches.

160—PIPKIN

1750 Mesopotamian. Rakka faïence of the Ninth Century. Cylindrical body with side inclined inward, curved-out rim and

flat curved loop handle. Covered with a turquoise-blue glaze running into heavy drops at base and without decoration. Partially coated with a fine silver iridescent patina. Repaired.

Height, 4 inches.

Diameter, 9 inches.

161—VASE

N. H. Harvey

5- =

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with curved rim. Covered with a cobalt-blue glaze decorated with vertical lines of black. Slightly coated with a silvery patina.

Height, 5¾ inches.

162—PIPKIN, WITH HANDLE

Mesopotamian. Rakka faïence of the Ninth Century. Drum shaped, with wide flat rim and small flat looped handle. Covered with a fine turquoise-blue glaze, stopping short of the base in heavy drops, and decorated in black with a wide band of Cufic inscription. Coated with a mottled silvery iridescent glaze. Repaired.

Height, 4½ inches.

Diameter, 7 inches.

163—VASE, WITH HANDLES

N. H. Harvey

2 J =

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with high wide cylindrical neck and two flat looped handles. Covered with a turquoise-blue glaze, stopping short of the base. Coated with a silvery iridescent patina.

Height, 8¼ inches.

164—EWER

N. H. Harvey

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, high flaring neck and straight looped ribbed handle. Covered with a turquoise-blue glaze, stopping short of the base, and decorated in black. Partially coated with a golden iridescent patina.

Height, 6½ inches.

165—EWER, WITH HANDLE

E. S. Harvey

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, wide neck and looped handle. Covered with a turquoise-blue glaze and decorated in black, with medallions around the body and bands around the neck. Coated with a silvery iridescent patina.

Height, 6 inches.

1200 166—VASE, WITH HANDLES *W.H. Conner*

Mesopotamian. Rakka faïence of the Ninth Century. Elongated pear-shaped body, with projecting rim and two flat looped handles. Covered with a turquoise-blue glaze and partially coated with a brownish iridescent patina. Repaired.

Height, 10½ inches.

167—BOWL

5-1 Mesopotamian. Rakka faïence of the Ninth Century. Coupe shaped, with wide flat rim. Covered with a celadon glaze running into drops and stopping short of the base. Decorated with bands of dark-blue overglaze. Partially coated with a brown iridescent patina.

Height, 2¾ inches.

Diameter, 10½ inches.

168—BOWL

750 Mesopotamian. Rakka faïence of the Ninth Century. Straight flaring sides. Covered with a thick turquoise-blue glaze, stopping short of the base, and decorated, as to the interior, in black with an irregular scrolled pattern. Partially covered with a brownish iridescent patina, but largely in original condition.

Height, 4½ inches.

Diameter, 8½ inches.

169—BOWL

100 Mesopotamian. Rakka faïence of the Ninth Century. Straight flaring sides. Covered with a celadon glaze, stopping short of the base, and decorated in black with panels of interlaced Saracenic ornamentation, the interior occupied with a circular medallion of pointed leaf pattern. Partially coated with a brown iridescent patina, but largely in original condition. Repaired.

Height, 4¼ inches.

Diameter, 6½ inches.

170—BOWL

100 Mesopotamian. Rakka faïence of the Ninth Century. Straight flaring sides and annular foot. Covered with a turquoise-blue glaze, stopping short of the foot. Decorated as to the interior in black with a pattern of pointed leaf forms, scrolls and horizontal bands. Partially coated with a brownish iridescent patina.

Height, 3 inches.

Diameter, 7¾ inches.

171—BOWL

N. H. Conner

13⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Straight flaring sides and annular foot. Covered with a rich brown glaze, stopping short of the foot, and decorated overglaze in olive-green, with a scrolled and paneled pattern. Partially coated with a silvery iridescent patina.

Height, $3\frac{1}{4}$ inches.

Diameter, 8 inches.

172—BOWL

H. K. Kovorkhan

12⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Straight flaring sides with annular foot. Covered with a dark brown glaze, stopping short of the foot in heavy drops, and decorated overglaze in olive green with a Saracenic pattern of interlacements, palmettes and pointed leaf forms. Coated with a silvery iridescent patina which has attacked the overglaze pattern only.

Height, $3\frac{1}{2}$ inches.

Diameter, 8 inches.

173—BOWL

N. H. Conner

15⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Straight flaring sides and annular foot. Covered with a celadon glaze, stopping short of the foot in heavy drops, and decorated overglaze in sepia. The center is occupied with a circular scrolled medallion, the sides of the interior with a pattern of panels formed by bold lines and filled with solid disks of color. Around the inside of rim runs a band of Cufic inscription. Partially coated with a silvery iridescent patina.

Height, $3\frac{1}{4}$ inches.

Diameter, 8 inches.

174—BOWL

11⁵⁰

5⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Coupe shaped, with straight sides. Covered with a thick turquoise-blue glaze, running into drops at the base. Partially coated with a silvery iridescent patina.

Height, $2\frac{3}{4}$ inches.

Diameter, $4\frac{1}{4}$ inches.

175—BOWL

E. S. Harvey

10⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Coupe shaped, on short stem. Covered with a fine turquoise-blue

glaze and decorated in black. The center is occupied with a floral medallion, the interior of rim with a pattern of vertical lines and pear-shaped splashes of black. Partially covered with a highly iridescent silvery patina. Repaired.

Height, 2½ inches.

Diameter, 5¼ inches.

176—EWER

700 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with wide neck and looped, flat handle. Covered with a turquoise-blue glaze and decorated in black, with a pattern of spiral lines and bands. Slight trace of a brownish patina. Repaired.

Height, 5½ inches.

177—EWER

500 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, wide cylindrical neck, and flat looped handle. Covered with a turquoise-blue glaze and decorated with a design of curved black lines and bands. Restored.

Height, 5½ inches.

178—BOWL

500 Mesopotamian. Rakka faïence of the Ninth Century. Slightly curved sides and turned-over rim. Covered with a pale green crackled glaze, running into drops at the base. Coated with a brownish patina.

Height, 4¼ inches.

Diameter, 5 inches.

179—EWER, WITH HANDLE

1000 Mesopotamian. Rakka lustred faïence of the Ninth Century. Pear-shaped body, cylindrical neck and looped flat handle. Covered with a crackled celadon glaze, running into heavy drops above the base. Decorated in brown and green with a pattern of Saracenic interlacements. Partially coated with a brown patina.

Height, 5½ inches.

180—VASE

700 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with incurved neck, and annular foot. Covered with a turquoise-blue glaze, stopping short of the foot, and decorated underglaze with horizontal bands of black. Partially coated with a silvery iridescent patina.

Height, 6¼ inches.

181—ALBARELLO

Mesopotamian. Rakka faïence of the Ninth Century. Cylindrical body, with sides flattened and inclined inwards, and with curved-out rim and annular base. Covered with a turquoise-blue glaze, decorated underglaze in black, with a band of pattern around the rim. Partially coated with a silvery iridescent patina.

Height, $6\frac{1}{2}$ inches.

182—EWER

Mesopotamian. Rakka faïence of the Ninth Century. Globular body, with high curved cylindrical neck and flat straight handle. Covered with a turquoise-blue glaze, stopping short of the base, and decorated with a pattern of black lines. Partially coated with a silvery iridescent patina.

Height, 6 inches.

183—WATER JAR

Mesopotamian. Rakka faïence of the Ninth Century. Amphora-shaped body with high cylindrical neck, turned-over rim, annular base, and three wide, flat, straight looped handles. Covered with an irregular turquoise-blue glaze, stopping short of the base, and decorated around the body with a band of incised meander pattern. Coated with a brownish iridescent patina.

Height, $24\frac{1}{2}$ inches.

184—WATER JAR

Mesopotamian. Rakka faïence of the Ninth Century. Amphora-shaped body, with cylindrical neck, turned-over rim, annular base and three wide, flat looped handles. Covered with a thick, irregular turquoise-blue glaze, running into heavy drops above the base, and decorated with incised horizontal lines around the body and neck. Partially coated with a silvery iridescent patina. Repaired.

Height, $24\frac{3}{4}$ inches.

185—VASE

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with tapering cylindrical neck and annular rim. Covered with a thick, irregular turquoise-blue glaze, stopping short of the base, and decorated underglaze with a band of

incised ornament of meander pattern, and bands of horizontal incised lines around the neck. Coated with a brown, slightly iridescent, patina.

Height, 17¾ inches.

186—WATER JAR

25-00 Mesopotamian. Rakka faïence of the Eighth Century. Amphora-shaped body, with annular base and rim, cylindrical neck and three wide, flat looped handles. Covered with a turquoise-blue glaze. Coated with a brownish, slightly iridescent, patina. The shape of the vase is interesting as betraying the last lingering Græco-Roman influence in Mesopotamia.

Height, 17½ inches.

187—VASE

27-50 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with moulded rim, having a band around it of modeled rope pattern. Covered with a turquoise-blue glaze, stopping short of the base. Coated with a silvery iridescent patina.

Height, 15¾ inches.

188—EWER, WITH HANDLE

15-00 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with cylindrical neck, pinched-in rim and twisted looped handle. Covered with a celadon glaze, stopping short of the base. Partially coated with a coppery iridescent patina.

Height, 10¼ inches.

189—BOWL

17-00 Persian. Sultanabad lustered faïence of the Thirteenth Century. Low shape, with flattened rim and annular foot. Covered with a cream-colored glaze, and decorated overglaze in brown lustre and blue. The center is occupied with a medallion of Saracenic interlacements, the sides with a band of triangular-shaped panels, formed by pointed leaf forms in blue, and filled with trifoliated pattern in brown lustre. In original condition.

Height, 2¼ inches.

Diameter, 9 inches.

190—VASE, WITH HANDLES

n. H. survey
 Persian. Sultanabad faïence of the Thirteenth Century. Globular body, with cylindrical neck and two flat straight looped handles. Covered with a greenish-white glaze decorated overglaze in blue and black. The body has a pattern of palm-ettes in black in oval panels of white reserve. Coated with a bright iridescence, otherwise in original condition.

Height, 6¼ inches.

191—EWER, WITH HANDLE

15⁰⁰
 Persian. Sultanabad faïence of the Thirteenth Century. Pear-shaped body, with cylindrical neck formed as a human face below the rim, which is formed of the coronet-shaped headdress and with a flat, straight looped handle. Covered with a turquoise-blue glaze, decorated in black with a pattern of vertical lines forming oval panels filled with branch forms and a checkered pattern. Partially coated with a silvery iridescent patina.

Height, 8½ inches.

192—VASE

15⁰⁰
 Persian. Sultanabad faïence of the Thirteenth Century. Pear-shaped body with wide tapering neck. Covered with a greenish crackled glaze, decorated overglaze in blue and black. The body has a pattern of vertical lines in blue arranged in clusters of three, and around the base of the rim run horizontal black lines evolving a band of scrolled ornamentation. Partially coated with a brown iridescent patina. Repaired.

Height, 11½ inches.

193—EWER, WITH HANDLE

15⁰⁰
 Mesopotamian. Rakka faïence of the Ninth Century. Inverted pear-shaped body, tapering cylindrical neck, with pinched-in rim forming spout and twisted looped handle. Covered with a thick turquoise-blue glaze, running into heavy drops at the base, and decorated in black with a pattern of vertical lines forming panels occupied by a scrolled ornamentation. Partially coated with a golden iridescent patina.

Height, 11 inches.

194—VASE

55⁰⁰
 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck and annular rim. Covered



524	490	522	508	486	498	523	493	521
-----	-----	-----	-----	-----	-----	-----	-----	-----

with a turquoise-blue glaze, running into drops at the base, and decorated underglaze with a pattern in black. Coated with a fine silvery iridescent patina.

Height, 8½ inches.

195—VASE, WITH HANDLES

35^{re} Persian. Sultanabad faïence of the Thirteenth Century. Pear-shaped body, with wide cylindrical neck and two flat, straight looped handles. Covered with a turquoise-blue glaze, and decorated underglaze in black. Around the body runs a wide band of zig-zag and scrolled pattern, above which is a band of quatrefoiled fleurettes and a narrow band of zig-zag pattern.

Height, 6½ inches.

196—LAMP STAND OR LANTERN

15^{re} Mesopotamian. Rakka faïence of the Ninth Century. Formed as a square-shaped miniature tabourette, with arched opening on one side, and standing on four bracketed feet. Decorated on the sides with an incised pattern of Saracenic interlacements forming square panels. Coated with a fine silvery iridescent patina.

Height, 5½ inches.

197—EWER, WITH HANDLE

38^{re} Mesopotamian. Rakka lustred faïence of the Ninth Century. Globular body, with wide cylindrical neck and flat, straight looped handle. Covered with celadon glaze, stopping short of the base, and decorated in brown lustre with bands of scrolled and floral pattern, having between them a band of Arabic cursive inscription. Slight iridescence, otherwise in original condition.

Height, 7 inches.

198—VASE

45^{re} Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with wide tapering neck. Partially covered with a turquoise-blue glaze, stopping short of the base in heavy drops. Mottled with a brownish iridescent patina.

Height, 12¼ inches.

199—LAMP STAND

125^{re} Mesopotamian. Rakka faïence of the Ninth Century. Formed as a miniature tabouret of triangular shape on four spindle feet. Decorated as to the sides with a pattern, modeled and

à jour, of Saracenic hexagonal interlacements. The top has a relief pattern of rosettes, and is pierced with three holes for the reception of lamps. Covered with a turquoise-blue glaze and partially coated with a silvery iridescent patina.

Height, $8\frac{3}{4}$ inches.

Diameter, $10\frac{1}{2}$ inches.

200—VASE

R. Bruner

175th Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped, with tapering cylindrical neck, and outcurved rim. Covered with a dark blue glaze, running into heavy drops above the base. Partially coated with a silvery iridescent patina.

Height, $21\frac{1}{2}$ inches.

SECOND AFTERNOON'S SALE

TUESDAY, FEBRUARY 27, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

GRÆCO-ROMAN, PHŒNICIAN, ARABIAN AND OTHER ANTIQUE GLASS, MAINLY OF A FINE IRIDESCENCE.

201—VASE

4 *re* Syrian of the First Century A. D. White glass. Pear-shaped body, with annular base and flaring rim, and decorated with applied medallions of glass, and a ring of glass filament. Covered with a silvery patina revealing a fine iridescence.

Louis Ettinger
Height, 2½ inches.

202—VASE

4 *re* Egyptian of the Ptolemaic Period. Dark-blue glass. Semi-spherical body, with high cylindrical neck inclined outwards. Decorated with an irregular pattern of white opaque enamel glass in mosaic form, and also applied on surface.

M. H. Brown
Height, 3½ inches.

203—BOTTLE

3 *re* Græco-Roman of the Second Century B. C. White glass. Globular body, ornamented with spiral thread of opaque white glass. High, narrow cylindrical neck and annular rim. Traces of silvery iridescent patina.

Louis Ettinger
Height, 4 inches.

204—VASE

3 *re* Græco-Roman of the First Century B. C. White and turquoise-blue glass. Pear-shaped body, with vertical pinched-out ribs, standing on a base formed of spine-like excrescences

Mrs. J. Stroock

of glass. Cylindrical neck with wide spreading rim, the under part of which is decorated with an annular thread of turquoise-blue glass. Delicate iridescence.

Height, $4\frac{1}{4}$ inches.

205—VASE FOR UNGUENTS

N. Lomax

300 — *æ*
Ægypto-Phœnician of the Third Century B. C. Opaque dark-blue glass. Globular body of twisted form, and annular rim, with two short handles for hanging purposes. Covered with a silvery iridescent patina.

Height, $1\frac{1}{2}$ inches.

206—VASE

Mrs C. Stroock

300 — *æ*
Græco-Roman of the First Century B. C. Greenish-white glass. Cylindrical body, pinched into vertical ribbings, and wide cylindrical neck. Covered with a fine iridescence.

Height, 3 inches.

207—VASE

T. R. Metcalf

400 — *æ*
Syrian, of the First Century A. D. White glass. Pear-shaped body, decorated with a plastic ornamentation of glass filaments applied in a zig-zag and trefoiled pattern. Short cylindrical neck, entirely coated with a dark patina.

Height, $3\frac{1}{4}$ inches.

208—BOWL

Louis Ettinger

300 — *æ*
Græco-Phœnician of the Second Century B. C. Greenish-white glass. Straight sides and spreading vertical rim. Coated inside with a white patina, with a delicate iridescence covering the exterior.

Height, $1\frac{3}{4}$ inches.

Diameter, $3\frac{1}{4}$ inches.

209—TWO FLASKS FOR ESSENCES

æ

æ

400 — *æ*
A—Græco-Roman of the First Century. Greenish glass. Elongated pear-shaped, with flattened rim. Covered with a rich, greenish iridescence.

Height, $3\frac{3}{4}$ inches.

B—Syrian of the First Century A. D. Purple glass. Pear-shaped body with flattened base, decorated with spiral filament of glass, long cylindrical neck, flaring rim and curved applied handle with pinched-out thumb-piece.

Height, $3\frac{1}{2}$ inches.



302
307

309
305

304
303

210—VASE FOR PERFUMES

Græco-Phœnician of the Second Century B. C. White glass.
Elongated pear-shaped, with cylindrical neck and flat rim.
Covered with a heavy and highly iridescent patina.

Height, $6\frac{1}{2}$ inches.

211—BOTTLE

Græco-Roman of the First Century A. D. White glass. Pear-shaped body, with long cylindrical neck. Covered with a golden iridescence.

Height, $3\frac{1}{2}$ inches.

212—VASE

Græco-Phœnician of the Third Century B. C. Purple glass. Globular body, with spiral flutings and high cylindrical neck. Covered with a fine silvery and highly iridescent patina.

Height, $2\frac{1}{4}$ inches.

213—EWER, WITH HANDLE

Græco-Roman of the First Century B. C. White glass. Club-shaped body, with hollowed base and cylindrical neck. Wide, flattened rim with incised line and flat applied ribbon handle. Covered with a fine mottled iridescence.

Height, $4\frac{1}{2}$ inches.

214—VASE FOR UNGUENTS

Græco-Roman of the First Century A. D. Olive-green glass. Pear-shaped body, with hollowed base. Cylindrical tapering neck and flat, wide rim. Traces of iridescence.

Height, $4\frac{3}{4}$ inches.

215—BOTTLE FOR UNGUENTS

Syrian of the Second Century A. D. White glass. Amphora-shaped body, with flattened base and decorated with zig-zag lines of applied glass filaments. Bulbous and spreading neck and annular rim. Traces of iridescence. Handle faulty.

Height, $6\frac{3}{4}$ inches.

216—VASE FOR OILS

Græco-Roman of the Second Century B. C. White glass. Pear-shaped body with high cylindrical neck, spreading rim and pointed spout protruding horizontally from body for dropping purposes. Covered with a fine silvery iridescent patina.

Height, $4\frac{1}{2}$ inches.

217—FLASK FOR OILS

Græco-Roman of the Second Century B. C. White glass. Cylindrical body, with rounded shoulder and cylindrical neck, with funnel-shaped mouth. Partially covered with a dark patina, revealing a high iridescence.

Height, 6¾ inches.

218—BOTTLE

Saracenic of the Eighth Century A. D. White glass. Body of a flattened spherical shape, with bulbous cylindrical neck. Covered with a rich iridescence. Neck broken.

Height, 7½ inches.

219—VASE FOR OILS

Græco-Roman of the First Century B. C. Olive-green glass. Spherical body with tapering cylindrical neck and wide flat rim. Covered with a slight iridescence.

Height, 4¾ inches.

220—FLASK FOR PERFUMES

Græco-Roman of the First Century B. C. Greenish glass. Pear-shaped body, with flat base and tall cylindrical neck, with annular rim. Covered with a mottled silvery patina and iridescence. Slightly repaired.

Height, 6¼ inches.

221—VASE

Græco-Phœnician of the Second Century B. C. Yellowish-white glass. Pear-shaped body, with vertical flutings and cylindrical spreading neck. Covered with a mottled iridescent patina, revealing an exceedingly rich iridescence.

Height, 4 inches.

222—BOTTLE

Judæan of the Fourth Century A. D. Greenish-white glass. Octagonal-shaped body, with straight sides and wide neck curved outwards. The sides are decorated with a raised pattern of a symbolic figure. Covered with a slightly iridescent patina.

Height, 3¼ inches.

223—BRACELET

Syro-Phœnician of the Second Century B. C. Green glass. Flat section moulded into a looped pattern. Slight brownish patina, otherwise in original condition.

Diameter, ¾ inches.

224—TWO BRACELETS

Dr. Abela

300 A—Ægypto-Phœnician of the Second Century B. C. Amber-colored glass, rounded in section with a finely twisted pattern, and flattened at the juncture. Slightly iridescent.

Diameter, 3 inches.

B—Similar to A.

225—TWO BRACELETS

300 A—Syrian of the First Century B. C. Green glass. Half-round in section. Covered with a fine, rich iridescence.

Diameter, 3 inches.

B—Syrian of the First Century B. C. Dark opaque glass. Round section, with irregularly twisted pattern. Covered with a golden iridescent patina.

Diameter, $3\frac{1}{4}$ inches.

226—CHILD'S BRACELET

T. R. Metcalf

300 Syro-Phœnician of the Second Century B. C. Flat in section, with finely reeded outer surface. Covered with a rich ruby iridescence.

Diameter, 2 inches.

226A—BRACELET

300 Syrian of the First Century B. C. Sapphire-blue glass. Half-round in section. Partially covered with a silvery patina, and slightly iridescent.

Diameter, $2\frac{3}{4}$ inches.

227—FLASK FOR OILS

Dr. Abela

500 Græco-Roman of the First Century B. C. White glass. Pear-shaped body, with flattened base, tall cylindrical neck and funnel-shaped mouth. Entirely covered with a rich purplish iridescence.

Height, 7 inches.

228—BOWL

C. B. Rose

400 Alexandrian of the Third Century A. D. Greenish glass. Coupe-shaped, with annular rim and standing on spreading foot, having a boss of brownish-colored glass in bottom. Absolutely in original condition. Evidently preserved under exceptional conditions, so free from disintegration is the surface of the glass.

Height, $2\frac{1}{4}$ inches.

229—BOWL

T. E. H. Curtis

20^{cc} Græco-Roman of the Second Century B. C. Amber-colored glass. Coupe-shaped, with two incised lines decorating the interior. Mottled silvery patina, revealing an iridescent surface.

Height, $1\frac{7}{8}$ inches.

Diameter, $6\frac{1}{4}$ inches.

230—BOWL

Mr. Abela

4^{cc} Græco-Roman of the First Century B. C. Amber-colored glass. High coupe-shaped, with band of incised lines around interior. Partially covered with silvery patina, revealing a rich iridescence.

Height, $2\frac{1}{2}$ inches.

Diameter, $4\frac{5}{8}$ inches.

231—BOWL

Mrs. J. M. Seare

6^{cc} Græco-Roman of the Second Century B. C. Greenish-white glass. Coupe-shaped, with annular rim and foot. Silvery patina and iridescent surface.

Height, $2\frac{3}{4}$ inches.

Diameter, $5\frac{3}{4}$ inches.

232—BOWL

Mr. Abela

3^{cc} Græco-Roman of the Second Century B. C. Amber-colored glass. Straight sided coupe-shaped, with bands of incised lines decorating the interior. Traces of silvery patina and surface of rich iridescence.

Height, $2\frac{1}{2}$ inches.

Diameter, $4\frac{1}{2}$ inches.

233—VASE

h h

6^{cc} Græco-Roman of the Second Century B. C. Thick white glass. Globular body, originally decorated with a reticular moulded pattern. Short cylindrical rimless neck. Covered with a dark patina, revealing a high, rich iridescence.

Height, $3\frac{1}{2}$ inches.

234—BOTTLE FOR PERFUMES

Louis Etlinger

2^{cc} Egypto-Phœnician of the Fourth Century B. C. White glass. Shaped as an oblate sphere pierced with a small hole on one of the flattened ends. Covered with a dark gray patina, revealing an exceptionally rich iridescence.

Height, 2 inches.

235—BOWL

Græco-Roman of the First Century B. C. Sapphire-blue glass. Coupe-shaped body, with turned-over rim and flat base. Partially covered with a mottled silvery iridescence.

Height, 2 inches.

Diameter, 3 inches.

236—BOTTLE FOR PERFUMES

Syrian of the First Century A. D. White glass. Globular body, with annular base, decorated with a zig-zag pattern of an applied filament of glass. Tall cylindrical neck, with spiral ornamentation of an applied glass filament. Flat rim. Entirely covered with a fine silvery and slightly iridescent patina.

Height, 7 inches.

237—VASE

Græco-Phœnician of the Third Century B. C. Greenish glass. Pear-shaped body, with spiral ribbing, wide cylindrical neck, surrounded by a filament of glass and reeded rim. Partially covered with a silvery patina and a delicate iridescence.

Height, 4½ inches.

238—TWIN FLASKS FOR ESSENCES

Syrian of the First Century A. D. Greenish white glass. Cylindrical bodies united by a thin membrane of glass and by a spirally applied glass filament, two applied handles of glass filament originally ending in a looped handle. Covered with an exceptionally fine, silvery iridescent patina. Part of handle missing.

Height, 4 inches.

Kisa, Vol. I, page 39.

239—VASE FOR ESSENCES

Græco-Roman of the First Century B. C. Opaque black glass. Elongated pear-shaped body, with traces of annular base, bulbous and flaring neck. Mottled iridescent patina, revealing original surface of glass. Base fractured.

Height, 4½ inches.

240—BALSAMARIUM

Alexandrian of the Second Century B. C. Dark blue glass. Cylindrical shape body on flat foot, with twisted ornamentation, two loop handles and annular rim. Portion of one handle missing.

Height, 4¼ inches.

R. A. Mithras

Mr. Kline

Mr. Abela

Mr. Kline

Mr. Abela

241—VASE

H 100 Græco-Roman of the First Century B. C. White glass. Bulbous body, with cylindrical neck, encircled by a raised ring and having a flat rim. Covered with a dark-brown patina, revealing a silvery iridescence.

Height, 5 3/4 inches.

242—FLASK FOR PERFUMES

J 100 Syro-Phœnician of the First Century A. D. Olive-green glass. Pear-shaped body, with hollowed and annular base, decorated with a spiral band of a pinched-in filament of olive-green glass. Narrow cylindrical neck.

Height, 3 inches.

243—FLASK

7 100 Alexandrian of the First Century B. C. Amethystine-blue glass. Pear-shaped body, with slightly flattened base. Thin cylindrical neck and funnel-shaped rim. Slight silvery patina and iridescence.

Height, 4 5/8 inches.

244—BOTTLE FOR PERFUMES

Græco-Roman of the First Century A. D. Amber-colored glass. Globular body with hollowed base and cylindrical neck. Partially covered with a mottled silvery iridescent patina.

245—VASE

4 100 Græco-Roman of the Second Century B. C. White glass. Globular body, with curved, spreading neck and annular rim. Covered with a delicate iridescence.

Height, 2 1/2 inches.

246—VASE

15 100 Græco-Phœnician of the Third Century B. C. Thick white glass. Globular body, standing on four pinched-out feet, and decorated with two bands of pinched-out excrescences. Narrow cylindrical neck. Covered with a very high, rich iridescence.

Height, 3 1/2 inches.

247—EWER FOR ESSENCES

19 100 Græco-Roman of the First Century B. C. White glass. Elongated pear-shaped body, with flattened base, cylindrical neck. Spreading rim pinched into the form of a spout and flat looped handle. Covered with a high, rich mottled iridescence.

Height, 7 inches.

248—VASE WITH HANDLES

160 Græco-Roman of the First Century A. D. Amethystine-blue glass. Amphora-shaped body, with pointed base, curved cylindrical neck decorated with a filament of glass, and two curved applied handles. Partially covered with a mottled silvery patina revealing the original surface of the glass.

Height, $8\frac{1}{2}$ inches.

249—FLASK FOR PERFUMES

230 Arabian of the Eighth Century A. D. White glass. Flattened inverted pear-shaped body, with hollowed base and high cylindrical neck, having bracket-shaped excrescences of glass filament at junction with body. Covered with a very fine delicate iridescence.

Height, $4\frac{3}{4}$ inches.

250—BOWL

40 Græco-Roman of the First Century B. C. Amber-colored glass. Coupe-shaped, with turned-over rim. Traces of a silvery patina, but otherwise in original condition.

Height, $1\frac{1}{8}$ inches.

Diameter, 3 inches.

251—VASE

40 Græco-Phœnician of the Third Century B. C. White glass. Globular body, with band of pinched-out excrescences, and cylindrical neck with annular rim. Covered with a dark patina, revealing a very high green and red iridescence.

Height, $2\frac{3}{4}$ inches.

252—BOWL

300 Græco-Roman of the Second Century B. C. White glass. Coupe-shaped body, with deep vertical rim and flat base. Entirely covered with a silvery patina and iridescence.

Height, $1\frac{3}{4}$ inch.

253—EWER, WITH HANDLE

140 Græco-Roman of the First Century B. C. White glass. Globular body, with cylindrical neck, pinched-in spout and straight applied handle. Covered with a silvery iridescence.

Height, $3\frac{1}{4}$ inches.

254—EWER, WITH HANDLE

- 3 cc Syrian of the Second Century A. D. Green glass. Globular body, with pinched-in sides, cylindrical neck and annular rim, with straight applied handle. Slight brown patina, revealing original surface of the glass.

R. Aharonian
Height, 3½ inches.

255—LAMP

- 1 1/2 cc Arabian of the Eighth Century A. D. White glass. Conical shape, with flattened base and decorated with two incised lines around the rim. Covered with a fine, silvery iridescence.

Mr. Abela
Height, 5½ inches.

256—VASE

- 2 cc Græco-Roman of the First Century B. C. White glass. Globular-shaped body, with cylindrical neck and annular rim. The body is decorated with a pattern of pinched-in reticulations. Covered with a fine, silvery iridescence.

N. Horney
Height, 2 inches.

257—BOWL

- 4 cc Græco-Roman of the First Century B. C. Greenish-white glass. Coupe-shaped, with a straight side and flattened foot. Covered with a delicate iridescence.

Louis C. Eitner
Height, 1½ inches.

258—TABLE LAMP

- 1 3 cc Græco-Phœnician of the Second Century A. D. Amethystine glass. Cylindrical body, with wide, flat rim and flat foot. The body forms the receptacle for oil used with a floating wick. Partially covered with a mottled iridescent patina.

Mrs. E. A. Beniamin
Diameter, 2½ inches.

259—VASE

- 1 0 cc Alexandrian of the Second Century B. C. Olive-green glass. Flattened globular shape, with hollowed base, and with high cylindrical, rimless neck, decorated with a double-incised line filled with white opaque enamel glass. Iridescent.

Mr. Abela
Height, 3 inches.

260—VASE, WITH HANDLES

- 4 cc Græco-Roman of the First Century B. C. Amethystine glass. Globular body, straight cylindrical neck, and turned-over rim. Applied straight handles. Covered with a fine rich iridescence. One handle missing.

R. Aharonian
Height, 3¼ inches.

261—VASE

Mr. Abela
Græco-Roman of the Second Century B. C. Thick, yellowish-white glass. Globular body, decorated with a molded reticulated pattern. Short neck and flaring rim. Partially covered with a dark patina, revealing a very rich iridescence.

Height, 3½ inches.

262—VASE

Mr. Abela
600 Græco-Phœnician of the First Century B. C. Pale green glass. Globular ribbed body, with hollowed base and wide cylindrical neck. Covered with a rich greenish iridescence.

Height, 3½ inches.

263—BOTTLE

Mr. Nathan
500 Syrian of the First Century A. D. White glass. Pear-shaped body, with cylindrical neck and annular rim, decorated with a very fine spiral filament of glass. Partially covered with a silvery iridescence.

Height, 3½ inches.

264—VASE

Mr. Abela
1000 Græco-Phœnician of the Second Century B. C. White glass. Globular body, with moulded reticulated pattern. Cylindrical and bulbous neck and flaring rim. Covered with a fine silvery iridescence.

Height, 4¾ inches.

265—BOTTLE

Mr. M. Davis
1100 Alexandrian of the Second Century B. C. Purple glass. Globular body, with in-curved cylindrical neck and wide rim. Slightly iridescent, but largely in original condition.

Height, 5½ inches.

266—VASE

Mr. Abela
1700 Syrian of the First Century B. C. Greenish-white glass. Globular body with flattened base and a flaring cylindrical neck. Decorated around the body with a reticulated pattern in an applied glass filament and around the neck with a zig-zag pattern of plastically applied glass filament. Covered with a silvery iridescent patina.

Height, 2¾ inches.

267—BOTTLE

Græco-Roman of the First Century B. C. Thick white glass. Globular body and tapering cylindrical neck. Covered with a dark patina, revealing a high iridescence.

Height, $4\frac{1}{2}$ inches.

268—BOTTLE FOR OILS

Græco-Roman of the First Century B. C. White glass. Globular body with spiral twisted decoration, cylindrical and wide, flat rim. Neck closed by a disk of glass perforated for dropping purposes. Covered with a fine mottled iridescence.

Height, $3\frac{1}{2}$ inches.

269—CUP

Græco-Roman of the First Century B. C. White glass. Wine-glass-shaped, with cup-shaped bowl, narrow stem and spreading foot. Covered with an exceptionally rich red iridescence.

Height, $3\frac{1}{4}$ inches.

270—BOWL

Græco-Roman of the First Century B. C. White glass. Coupe-shaped, with flattened base and turned-over rim. Covered with a fine rich iridescence.

Height, $1\frac{3}{4}$ inches.

Diameter, 3 inches.

271—VASE

Græco-Roman of the First Century A. D. Purple glass. Pear-shaped body, with hollowed base, curved neck and annular rim. Slightly iridescent.

Height, $3\frac{5}{8}$ inches.

272—"DATE" BOTTLE FOR PERFUMES

Syrian of the Third Century A. D. Amber-colored glass, shaped in the realistic form of a date, with opening in one end, and annular rim. Slight traces of a silvery iridescent patina, but mainly in original condition.

Height, 3 inches.

273—"DATE" BOTTLE FOR PERFUMES

Syrian of the Third Century A. D. Amber-colored glass. Shaped in the realistic form of a date, with annular rim. In original condition.

Height, 3 inches.

274—BOTTLE FOR UNGUENTS

Græco-Phœnician of the Second Century B. C. Sapphire-blue glass. Club-shaped body, with cylindrical spreading neck. Rich, dark iridescence.

Height, 4 inches.

275—LECYTHUS

Alexandrian of the Second Century B. C. Opaque blue glass. Pear-shaped body of twisted glass rods, with annular base, pinched-in neck and two flat applied handles. Slight silvery patina, otherwise in original condition.

Height, $3\frac{3}{8}$ inches.

276—FLASK FOR KOHL

Ægypto-Phœnician of the Third Century B. C. Opaque dark-blue glass. Of twisted form, with flat base and two applied handles for hanging. Covered with a greenish patina, revealing the original surface of the glass.

Height, $3\frac{1}{2}$ inches.

277—VASE

Græco-Phœnician of the Third Century B. C. White glass. Globular body, molded in a reticulated pattern, with wide, straight, cylindrical neck. Covered with a dark patina, revealing a high iridescence.

Height, $2\frac{3}{4}$ inches.

278—BOTTLE

Syrian of the First Century A. D. Cone-shaped body, with hollowed base, decorated with vertical ribbings, cylindrical neck and pinched into pointed lip. Covered with a dark patina, revealing a very rich purple iridescence.

Height, $2\frac{3}{4}$ inches.

279—BOTTLE

Judæan, of the Fourth Century A. D. Greenish-white glass. Hexagonal body, with impressed decoration of diamond, fish-bone and reticulated ornament. Hollowed base and cylindrical neck. Slightly iridescent.

Height, 5 inches.

280—FLASK FOR PERFUMES

Arabic of the Eighth Century A. D. White glass. Flat-tened spherical-shaped body, with elongated pear-shaped rimless neck. Partially covered with a golden patina, revealing a rich iridescence.

Height, $5\frac{1}{2}$ inches.

281—FLASK FOR PERFUMES

16^{re} Græco-Roman of the First Century B. C. Amber-colored glass. Globular body, with hollowed base, cylindrical neck and flat rim. Covered with an exceedingly rich mottled iridescence.

M. Madaza
Height, 3 inches.

282—VASE

22^{re} Græco-Phœnician of the Third Century B. C. White glass. Pear-shaped body, with curved neck and folded-over rim. Covered with a grayish patina, revealing a high, rich iridescence.

Mr. Abela
Height, 5 inches.

283—EWER

6^{re} Græco-Roman of the First Century B. C. Amber-colored and green glass. Pear-shaped body, with cylindrical neck and lip-shaped rim, decorated with a filament of green glass. Straight applied handle of green glass, and flattened base. Slight traces of a silvery patina, but otherwise in original condition.

Height, 5 $\frac{1}{4}$ inches.

284—VASE, WITH HANDLES

9^{re} Alexandrian of the Second Century B. C. Sapphire-blue glass. Pear-shaped body, with slightly flattened base. Cylindrical neck and spreading annular rim. Two straight and applied handles. Slight silvery patina in places, but otherwise in original condition.

R. A. Withaus
Height, 2 $\frac{3}{4}$ inches.

285—EWER

7^{re} Græco-Roman of the First Century B. C. White and blue glass. Pear-shaped body, cylindrical neck and wide rim, with a decoration of vertical ribbings, dying away on base. Two rings of turquoise-blue glass encircle the neck, and the flat-ribbed straight handle is of turquoise-blue glass. The body rests on a ring of blue glass. Covered with a cream-colored patina, revealing a fine iridescence.

Mr. Abela
Height, 7 inches.

286—VASE

5^{re} Syrian of the First Century A. D. Amber-colored glass. Globular body, with four spine-like ribs of applied glass. Wide cylindrical neck. Partially covered with silvery patina and iridescence. Slight defect in body.

Mr. Abela
Height, 3 $\frac{1}{4}$ inches.

287—FLASK FOR PERFUMES

Græco-Roman of the Second Century B. C. Greenish-white glass. Flattened globular body, with tall cylindrical neck and annular rim. Covered with a fine silvery patina and iridescence.

Height, 6 inches.

288—BOWL

Græco-Roman of the Second Century. White glass. Coupe-shaped, with decoration of pinched-out vertical ribs. Covered with a delicate iridescence.

Height, 2 inches.

Diameter, $3\frac{1}{4}$ inches.

289—VASE

Alexandrian of the Second Century B. C. Purple mottled glass. Pear-shaped body, with wide flaring and molded neck. Slightly iridescent.

Height, $3\frac{1}{2}$ inches.

290—VASE

Græco-Roman of the Second Century B. C. White glass. Globular body, with spiral flutings, cylindrical spreading neck and annular rim. Covered with an exceptionally beautiful golden iridescence.

Height, $3\frac{1}{2}$ inches.

291—FLASK FOR ESSENCES

Syrian of the Fourth Century A. D. Green glass. Conical-shaped body, with spreading cylindrical neck. Decorated with an elaborate pattern around the body, and lower part of the neck formed of filaments of glass plastically treated. Partially covered with a smooth silvery patina.

Height, 4 inches.

292—VASE FOR PERFUMES

Græco-Roman of the First Century A. D. White glass. Rhyton-shaped body, with cylindrical neck and flaring rim. Covered with a fine emerald-green iridescence.

Height, $4\frac{1}{4}$ inches.

293—BALSAMARIUM

Egyptian of Ptolemaic period. Variegated glass. Cone-shaped body, with pointed end, flat rim, and two applied "ears"

or excrescences on either side. Formed around a core and decorated with a foliated pattern of bright yellow enamel glass on a black ground. In absolutely original condition.

Height, 4 inches.

294—BALSAMARIUM

T. E. H. Curtis

18" Egyptian of the Ptolemaic era. Variegated glass. Club-shaped body, with narrowed cylindrical neck and wide flat rim. Formed around a core and decorated with a feathered pattern of white and yellow enamel glass on a dark-blue ground. Covered almost entirely with a silvery iridescent patina.

Height, 5¼ inches.

295—BALSAMARIUM

R. A. Vithane

26" Egypto-Phœnician of the Fourth Century B. C. Variegated glass. Amphora-shaped, having originally a foot of applied glass, cylindrical neck and two looped applied handles. Decorated with a foliated pattern of white enamel glass on a dark-blue ground. The handles are of clear amber-colored glass. Slight trace of a silvery patina. Foot partially missing.

Height, 5½ inches.

296—BALSAMARIUM

L. Schayal

35" Egypto-Phœnician of the Fourth Century B. C. Variegated glass. Amphora-shaped body, ending in a spherical button, cylindrical neck, flat rim and straight-looped applied handles. Decorated with a foliated pattern of white enamel glass on a dark-blue ground. Almost entirely covered with a mingled brown and silvery iridescent patina. One handle missing.

Height, 6 inches.

297—BALSAMARIUM

H. Kovorkhian

25" Græco-Roman of the Second Century B. C. White glass. Amphora-shaped body, with twisted vertical flutings, cylindrical neck, annular rim and flat straight-looped and reeded handle. Covered with a dark, heavy patina, revealing an exceptionally rich iridescence.

Height, 9¾ inches.

298—VASE

35" Græco-Roman of the First Century B. C. White glass. Pear-shaped body, with incurved neck and wide turned-over rim. Covered with a dark, heavy patina, revealing an exceptionally fine and rich iridescence.

Height, 4½ inches.

299—VASE FOR OILS

E. Schayal

300

Græco-Roman of the First Century B. C. Amethystine glass. Pear-shaped body, with flattened base, vertical ribbings, cylindrical neck and wide, flat rim. The neck is closed with a web of glass pierced for dropping purposes. Slight traces of iridescence, but mainly in original condition.

Height, $6\frac{1}{2}$ inches.

300—VASE FOR PERFUMES

Louis C. B. B. B.

4750

Græco-Roman of the Second Century B. C. White glass. Squat, pear-shaped body, with hollowed base, cylindrical neck and funnel-shaped rim. Partially covered with a heavy, dark patina, revealing a rich iridescence of exceptional beauty.

Height, $7\frac{3}{4}$ inches.

XVI CENTURY CAUCASIAN FAÏENCE,
KNOWN AS DAGHESTAN WARE.

¶ Between the foothills of the Caucasian range and the Caspian Sea for centuries have moved and fought those turbulent tribes in whom a sense of beauty would seem to be instinctive. To satisfy their own regard for color and for pattern they have woven their exquisite rugs and fashioned the pottery, so absolutely satisfying in its decorative value, of which some typical examples are here included.

301—BOWL

Mr. E. S. Burgess

1250

Caucasian. Koubatcha faïence of the Sixteenth Century. Curved sides, covered with a fine white glaze and decorated in blue and brown. The interior and exterior are both occupied with a diapered pattern, enclosing leaf-shaped panels in white relief, filled with inscriptions in Nastalik script. Around the rim is a border of pointed leaves and flowers. Slightly cracked.

Height, $3\frac{1}{2}$ inches.

Diameter, $7\frac{1}{4}$ inches.

302—DEEP PLATE

G. H. H. H.

1100

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a white crackled glaze, decorated in two shades of blue. The center is occupied with a six-lobed figure filled with a scrolled pattern of flowers and leaves. The border has a pattern of six medallions filled with scroll work, and the rim has a pattern of scroll design interrupted by medallions of solid blue.

Illustrated

Diameter, 14 inches.

303—DEEP PLATE

G. L. Stone

35⁰⁰

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a white crackled glaze and decorated in two shades of blue. The center is occupied with the figure of a woman in a landscape surrounded by a rayed border, betraying Chinese influence. The rim with a pattern of scrolls and emblem forms also Chinese in character.

Illustrated

Diameter, 12½ inches.

304—DEEP PLATE

George M. Brown

95⁰⁰

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a white crackled glaze and decorated in deep blue. The center is occupied with a design of Saracenic interlacements on a dotted ground, the rim with a similar pattern.

Illustrated

Diameter, 13½ inches.

305—DEEP PLATE

G. M. Brown

125⁰⁰

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a white crackled glaze and decorated in two shades of blue and olive-green. The center is occupied with a design of two cypress trees and a spray of a blossoming plant. The rim has a deep border of a diapered and scrolled pattern.

Illustrated

Diameter, 13 inches.

306—DEEP PLATE

G. L. Stone

75⁰⁰

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a white crackled glaze and decorated in two shades of blue. The center is occupied with a landscape and two herons. The wide rim is divided into six spade-shaped panels of white reserve, filled with floral patterns in blue.

Illustrated

Diameter, 13 inches.

307—DEEP PLATE

G. L. Stone

30⁰⁰

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a white crackled glaze, inclined to brown, and decorated overglaze in a fine blue. The center is occupied with a subject of birds in a landscape and flowers, with a border of flowers and insects; the rim has a design of ribbon scrolls and floral rosettes.

Illustrated

Diameter, 12 inches.



329
306



324
322



328
317

308—DEEP PLATE

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a dark olive-green glaze, and decorated in dark blue. The center is occupied with the figure of a man in an octagonal medallion, surrounded by a deep border of spade-shaped panels filled with floral designs. The whole betrays Chinese influence.

Diameter, 14¼ inches.

309—DEEP PLATE

Caucasian. Koubatcha faïence of the Sixteenth Century. Covered with a white crackled glaze, and decorated in blue, green, brown and yellow. The center is occupied with a floral pattern of asters and pointed leaves, surrounded by a wide border of Saracenic conventional pattern in green, yellow, brown and blue.

Illustrated

Diameter, 10 inches.

310—TILE

Caucasian. Koubatcha faïence of the Sixteenth Century. Octagonal shape. Covered with a white crackled glaze, and decorated overglaze in blue, green, brown and yellow and red enamel. The decoration consists of the portrait of a woman wearing a veil thrown back from the face, and a blue garment. She holds in her hand an object resembling a carpenter's square. Framed.

Size, 7 inches across.

311—TILE

Caucasian. Koubatcha faïence of the Sixteenth Century. Square shape, covered with a crackled white glaze, and decorated in brown, yellow, green, blue, flesh-colored and red enamel. Within an eight-lobed medallion is a half-length portrait of a Court lady wearing a veil over a pointed headdress and holding in her right hand a cup. The face and figure are outlined in brown. The face is flesh-colored, the veil green, headdress blue and the outer dress of red enamel with a pattern of quatrefoiled figures in white reserve. The outer spandrils are filled with a scrolled pattern on a blue ground and white reserves.

Size, 7 inches square.

312—TILE

Caucasian. Koubatcha faïence of the Sixteenth Century. Square shape, covered with a white crackled glaze, decorated

in blue, yellow and green and red enamel. In an eight-lobed medallion is the half figure of a young girl wearing a turban, a blue over-robe embroidered with flowers, and a red undergarment. In her hand she holds a cluster of three flowers. Framed.

Size, 7 inches square.

313—TILE

2500

Caucasian. Koubatcha faïence of the Sixteenth Century. Square shape. Covered with a crackled cream-colored glaze, decorated in blue, green, brown and red enamel. The space within an eight-pointed medallion of red enamel is occupied by the portrait of a lady in an elaborate headdress and long ringlets, holding in her right hand a two-blossomed flower. The face is outlined in brown, the bodice is of red, with blue spots, and the sleeves of dark blue.

Size, 7½ inches by 5¾ inches.

XVI CENTURY SARACENIC FAÏENCE,
KNOWN AS RHODIAN WARE.

314—DEEP PLATE

3000

Rhodian faïence of the Sixteenth Century. Covered with a crackled glaze of greenish tint and decorated overglaze in blue and green, outlined in brown and heightened with red enamel. The center is occupied with a palmette from which spring eight branches of flowers, all on a ground diapered with trefoiled figures in brown. The rim is in brown, with panels of ammonites alternating with panels of white reserve.

Illustrated

Diameter, 11 inches.

315—DEEP PLATE

3500

Rhodian faïence of the Sixteenth Century. Covered with a fine white glaze, decorated in blue, green and reddish enamel. The center is occupied with a design of double-pointed leaves in enamel on a ground of blue and green imbrications outlined in brown. The rim is decorated with a pattern of ammonites in brown.

Illustrated

Diameter, 11½ inches.

316—DEEP PLATE

4500

Rhodian faïence of the Sixteenth Century. Covered with a white glaze and decorated in blue and green, outlined in brown and heightened with red enamel. The center is occupied with

a design of a pointed and serrated leaf with tulips and peonies in red enamel and blue. The border has a pattern of pointed leaves in red enamel and green quatrefoiled rosettes. Repaired.

Illustrated

Diameter, 12 inches.

317—DEEP DISH

50^{cc} Rhodian faïence of the Sixteenth Century. Circular shape, with flat rim. Covered with a fine white glaze, and decorated overglaze in two shades of blue, heightened with gilding. The center is occupied with a pattern of two conventionalized peony blossoms, buds and pointed leaf stems. The border is of panels of white reserve, alternating with panels of ammonite pattern in dark blue.

Illustrated

Diameter, 13¾ inches.

318—TANKARD

170^{cc} Rhodian faïence of the Sixteenth Century. Tapering cylindrical body, with straight flanged handle. Covered with a fine white glaze and decorated overglaze in red enamel, and in green, blue and brown. The body has a pattern of tulip blossoms, buds and leaves in white reserve and red enamel, outlined in brown on a ground of alternating panel of blue and green imbrications outlined in brown. Above and below are bands of interlaced pattern in white reserve and red enamel. The handle is decorated with a pattern of scrolls in blue. Slightly repaired.

Illustrated

Height, 8¼ inches.

XVI CENTURY SPANISH WARE, KNOWN AS HISPANO-MAURESQUE WARE.

¶ The Moors brought with them into Spain not only the secrets of making lusted majolica, but an artistic dominance which for several centuries was to influence the native craftsmen. This Hispano-Mauresque Ware of the Fifteenth and Sixteenth Centuries is as thoroughly Saracenic in its conception and design as though the length of the Mediterranean had not lain between Spain and Asia Minor. Its artistic value justifies the increasing interest taken in it by collectors of discrimination. Less marked, but still distinctly recognizable, is the Saracenic note struck by the Sixteenth Century Italian potters of Deruta and Urbino.

20^{cc} 319—DEEP PLATE

Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Covered with a yellowish glaze, and decorated with a diapered pattern of fleurettes in copper lustre.

Diameter, 11¼ inches.

320—DEEP PLATE

25⁰⁰ Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Slightly moulded rim. Covered with a creamy-white glaze and decorated in copper lustre. The entire field is covered by a pattern of seven-lobed blossoms and fleurettes.

Illustrated

Diameter, 11 inches.

321—DEEP PLATE

35⁰⁰ Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Wide flat rim and bossed center. Covered with a yellowish-white glaze and decorated in golden lustre. The center is occupied with an eight-rayed figure of pointed leaves surrounded by a border of scrolls and one of pseudo-Arabic inscription. The rim is decorated with incised quatrefoil and trefoil ornaments surrounded by a scroll and floral diapered pattern.

Diameter, 15½ inches.

322—DEEP PLATE

25⁰⁰ Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Narrow rim. Covered with a yellowish glaze, and decorated in copper lustre and blue. The center is occupied with a three-branched spray of a three-petalled flower on a field of feathered and scrolled pattern. The rim is decorated with a feather and scroll pattern. Repaired.

Illustrated

Diameter, 13½ inches.

323—DEEP PLATE

27⁰⁰ Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Covered with a yellow glaze and decorated in copper lustre. The whole field is occupied by a pattern having a lion-like mythical monster in the center surrounded by birds and sprays of carnation flowers and fleurettes.

Illustrated

Diameter, 14½ inches.

324—DEEP PLATE

20⁰⁰ Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Wide flat rim and bossed center. Covered with a cream-colored glaze and decorated in copper lustre. Decorated in the center with the initial "N" in gothic character surrounded by a border of pseudo-Arabic characters. The rim is decorated with incised fleurs-de-lis in solid color on a ground of lined and diapered pattern.

Illustrated

Diameter, 13 inches.

325—DEEP PLATE

Mr. Abela

30⁰⁰

Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Wide flat rim and bossed center. Covered with a white glass, decorated in copper lustre. The center is occupied with an I. H. S. surrounded by a double border of lines and dots. The rim is decorated with an incised pattern of gadroons of alternating solid color and scrolled pattern.

Illustrated

Diameter, 15½ inches.

326—DEEP DISH

R. A. Whitman

47⁵⁰

Spanish. Hispano-Mauresque faïence of the Sixteenth Century. Flat rim and bossed center. Covered with a white glaze and decorated in copper lustre. The center is occupied with a design of a fish surrounded by a Saracenic border and a band of inscription in Roman lettering, "IERB. VII." repeated. The rim is decorated with a pattern of alternating solid and scrolled gadroons. Repaired.

Illustrated

Diameter, 15 inches.

XVI TO XVII CENTURY ITALIAN MAJOLICA.

327—TAZZA

Mr. de Costa

15⁰⁰

Italian. Caffagiolo majolica of the Seventeenth Century. Flat circular shape on low foot, with gauffered rim, bordered by a scrolled pattern in brown on a white reserve. The center is occupied with an architectural subject, and landscape background, freely painted in browns, blues and yellows. On the back are the dotted initials "M. R." (Maestro Ridolfi?).

Height, 2½ inches.

Diameter, 12 inches.

328—TAZZA

G. L. Stone

75⁰⁰

Italian. Majolica of the Seventeenth Century. Flat circular shape on low foot. Surrounded by a border of black stripes on an orange ground. The center is occupied with a subject of Joseph and Potiphar's wife in blues, yellows, and browns, with a background of classical columns.

Height, 2¾ inches.

Illustrated

Diameter, 13¾ inches.

329—TAZZA

Charles Blum

Italian. Urbino majolica of the Seventeenth Century. Flat circular shape on low foot. The center is occupied with

17⁵⁰

a subject of Moses striking the Rock in the wilderness. Above is seen the Almighty in the clouds, and behind Moses are Aaron and the Elders. A rocky landscape with low hills in the distance.

Illustrated

Height, 1 $\frac{3}{4}$ inches.

Diameter, 14 inches.

N. H. Vance

330—DEEP DISH

15⁰⁰ Italian. Monte Lupo majolica of the Seventeenth Century. Circular shape, with turned-over rim. Decorated with the roughly drawn figure of a musketeer holding a striped yellow, blue and white standard. His costume consists of a black hat with green and yellow plumes, blue striped jerkin with green sleeves, white knee-breeches with a dotted pattern in black and blue hue. The background is yellow, the foreground in green, and the landscape in blue. A dish almost exactly similar is in the Victoria and Albert Museum.

Diameter, 12 $\frac{1}{2}$ inches.

331—LARGE PLATE

135⁰⁰ Italian. Faenza majolica of the Sixteenth Century. Circular shape, with wide, flat rim. The border is of a bold design of acanthus scrolls, interrupted by two grotesque masks and two amorini, in white reserve, heightened with green and yellow on a rich blue ground. The center is occupied with a well-painted subject of Venus reclining on a couch surrounded by her nymphs, and gazing at her own reflection in a polished shield which is presented to her by Cupid. Mark on back, "Bat-taglio."

Illustrated

Diameter, 18 $\frac{1}{2}$ inches.

G. L. Stone

332—WATER CISTERN WITH HANDLES

90⁰⁰ Italian. Nove majolica of the Seventeenth Century. Straight cylindrical body with domed top, bulbous, cylindrical neck and two flat, straight looped handles. The body is decorated on one side with a roughly-drawn subject of trees, birds on bul-rushes, and rabbits, against a blue background. On the other side are deer standing under trees, flying birds and insects. The neck and upper part of the body are ornamented with bands of blue, yellow and orange. Around the base is a band of a diamond pattern in yellow piqué with blue flowers. There is an orifice at the base for the insertion of a metal spout.

Height, 15 inches.

Mr. W. Costa

333—EWER, WITH HANDLE

nr. Abela

Italian. Faenza majolica of the Seventeenth Century. Pear-shaped body, with cylindrical neck, lip pinched in to form spout, and flat-ribbed looped handle ending in a modeled Satyr's head at junction with the body. The body is decorated with a portrait of a young girl with red hair, dressed in a blue bodice trimmed with black, on a yellow ground, and surrounded by a broad wreath of foliage and fruits. Other decoration consists of a scrolled pattern in orange on a blue piqué ground. Slightly repaired.

Height, 12½ inches.

334—MINIATURE "GROTTO"

Italian. Urbino majolica of the late Seventeenth Century. Modeled in the round and fired in sections which have been united in the second firing. The grotto is formed of rocks with foliage painted in natural colors. The central recess simulates cut stonework and contains a crucifix, before which St. Mary Magdalene, robed in a yellow garment, and with flowing hair, kneels in adoration. On either hand stands an angel holding flowers, while the outer wings of the stonework have angels playing musical instruments. The whole is surmounted by a group of three angelic Bambini scattering flowers, and flanked by two vases with flames. The base is flat and painted with grass and flowers in natural colors. All the figures have conventionally-modeled halos attached to the heads.

Illustrated

Height, 18½ inches.

Width, 14 inches.

335—SPILL VASE

Italian. Deruta lustered majolica of the Seventeenth Century. Straight cylindrical body, with molded rim and circular molded base supported on four cushion-shaped feet, with modeled acanthus leaf scrolls. The body is decorated in blue and pale-lustered yellow with a pattern of scrolled panels supported by female ferns ending in scrolled foliage forms and by flying dragons. On one side the panel is occupied by a bust-length portrait of a woman wearing a necklace, against a background of trees and landscape; on the other side is a portrait of a Roman warrior with spear and shield, against an architectural background.

Illustrated

Height, 13½ inches.

300

336—SPILL VASE

Similar to No. 335.

Illustrated

337—TAZZA

125^{cc}

Italian. Cafaggiolo majolica of the Sixteenth Century. Spirally fluted bowl, on a curved and spreading stem. The interior is occupied by a decoration of alternate panels of blue and orange ground, with counter-colored scrolls of orange and blue. In the center, on a yellow ground, is a half-length figure of Lucretia holding a dagger.

Dr. Abela

Illustrated

Height, $2\frac{3}{4}$ inches.
Diameter, $7\frac{1}{2}$ inches.

338—TAZZA

15^{cc}

Italian. Gubbio majolica of the Sixteenth Century. Flat shape bowl on low stem. Covered with a cream-colored glaze, and decorated with a painting in colors, of Jehova appearing to Moses and the Children of Israel in the Wilderness. Unsigned.

Height, $1\frac{1}{2}$ inches.
Diameter, $11\frac{1}{2}$ inches.

339—VASE

100^{cc}

Italian. Deruta majolica of the Seventeenth Century. Pear-shaped body, with curving rim, cylindrical stem and spreading base. Covered with a white glaze and decorated with a diapered and scrolled pattern in blue and yellow lustre. Two flat looped handles.

Illustrated

Height, $9\frac{3}{4}$ inches.

340—STANDING DISH

70^{cc}

Italian. Deruta majolica of the Seventeenth Century. Circular bowl on molded and spreading stem. Covered with a cream-colored glaze, decorated in blue and in yellow lustre. The center is occupied by a medallion of gauffered outline, crossed by a label bearing the inscription, "CHAMILLA.B.," and surrounded by a rayed border in yellow lustre. The rim is decorated with a gadrooned pattern in yellow lustre, outlined in blue.

Illustrated

Height, 4 inches.
Diameter, $9\frac{1}{4}$ inches.

341—PLATE

105^{cc}

Italian. Deruta majolica of the Sixteenth Century. Flat rim and bossed center. Covered with a white glaze and decorated

in blue and yellow lustre. The center is occupied with an I. H. S. in gothic characters, surrounded by a border of rayed design. The rim is decorated by a pattern of ovals of yellow luster, outlined in blue.

Illustrated

Diameter, 10 inches.

IX TO XIII CENTURY MESOPOTAMIAN AND PERSIAN FAIENCES, KNOWN AS RAKKA AND SULTANABAD WARES.

342—VASE

Persian. Teheran faïence of the Sixteenth Century. Globular body, with curved cylindrical neck. Covered with a fine white glaze, and decorated with a design of floral sprays in green, purple and blue, on a ground of mottled brown. Neck restored. Body repaired.

Height, 5½ inches.

343—BOTTLE FOR PERFUMES

17⁵⁰ Persian. Teheran semi-porcelainous faïence of the Sixteenth Century. Pear-shaped, with tapering neck, ending in a metal cap with screw. Covered with a white glaze and decorated overglaze in blue. The body has a diapered pattern with quatrefoils and flying swans, the neck a band of diapered pattern interrupted by medallions in white reserve and a scrolled floral pattern.

Height, 9 inches.

344—TILE

12⁰⁰ Persian. Sultanabad lustred faïence of the Sixteenth Century. Eight-pointed star-shape. Enriched with a decoration in relief. Covered with a white glaze and decorated overglaze with a pattern of peony blossoms, buds and leaves in white reserve on a copper lustre ground, and surrounded by a border of scrolls and lines in copper lustre, heightened with blue.

Size, 8 inches by 8 inches.

345—TILE

7⁰⁰ Similar to No. 344.

346—TILE

6⁰⁰ Similar to No. 344.

347—TILE

7⁰⁰

Persian. Sultanabad faïence of the Sixteenth Century. Eight-pointed star-shaped. Enriched with a decoration in relief. Covered with a white glaze and decorated overglaze, with a pattern of peony blossoms, buds and foliage in white reserve on a ground of copper lustre, dotted with white and surrounded by a border of Cufic inscription in white reserve on a blue ground.

Size, 8 inches by 8 inches.

348—VASE

14⁰⁰

Persian. Sultanabad faïence of the Thirteenth Century. Inverted pear-shaped body, with flaring cylindrical neck. Covered with a greenish-white glaze and decorated overglaze, with a band of blue around the rim. Slight brownish iridescent patina.

Height, 4½ inches.

349—EWER

16⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck, rim pinched in to form a spout, and flat looped handle. Covered with a blue glaze, decorated in black, and almost entirely coated with a silvery iridescent patina.

Height, 6 inches.

350—BOWL

27⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Flat body on cylindrical stem. Covered with a thick turquoise-blue glaze, stopping short of the stem, and decorated in black with a pattern of heavy lines diverging from the center, forming panels of blue reserve occupied by narrower lines also of black. Repaired.

Height, 2 inches.

Diameter, 5¼ inches.

351—SMALL EWER, WITH HANDLE

10⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck and square, straight looped handle. Covered with celadon glaze, decorated in black, with a band of Cufic inscription around the body, and a band of Nastalik inscription around the neck. Partially coated with a silvery iridescent patina.

Height, 3⅞ inches.

352—EWER, WITH HANDLE

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, wide flaring neck and flat looped handle. Covered with a thick turquoise glaze, stopping short of the base, and decorated in black, with a band of scrolled and leaf ornamentation and with a band of psuedo-inscription. In original condition. Slight restoration.

Height, 5 inches.

353—LARGE BOWL

Mesopotamian. Rakka faïence of the Ninth Century. Coupe-shaped body, and wide, flat rim. Covered, as to the interior only, with a heavy apple-green glaze. Partially coated with a silvery iridescence.

Height, 5 inches.

354—CUP

Mesopotamian. Rakka faïence of the Ninth Century. Coupe-shaped bowl on cylindrical foot. Covered with a fine turquoise-blue glaze, stopping short of the foot. Partially coated with a silvery iridescent patina.

Height, 2½ inches.

Diameter, 4½ inches.

355—BOWL

Mesopotamian. Rakka lustred faïence of the Ninth Century. Coupe-shaped body on spreading cylindrical foot. Covered with a celadon glaze, decorated overglaze in brown lustre and blue. The interior is occupied with a Cufic inscription of the name of "Allah" in brown lustre, surrounded by a band of Nastalik inscription and a narrow band of blue. The exterior has a band of a scrolled pattern.

Height, 2½ inches.

Diameter, 4¼ inches.

356—BOWL

Mesopotamian. Rakka lustred faïence of the Ninth Century. Coupe-shaped body, with spreading foot and incurved rim. Covered with a heavy celadon glaze, stopping short of the foot, and decorated overglaze in brown lustre. The interior is occupied with a pattern of pointed leaf forms and wide bands of brown lustre, and around the exterior of the rim runs a band of chequered pattern in brown lustre. Traces of a silvery iridescent patina.

Height, 2½ inches.

Diameter, 4¼ inches.

357—MINIATURE VASE

N. H. Burnes

11⁰⁰

Mesopotamian. Rakka lusted faïence of the Ninth Century. Pear-shaped body, with curved cylindrical neck. Entirely covered with a thick creamy glaze, decorated overglaze in brown lustre with a pattern of medallions, having blue centers, around the body, and a band of Cufic inscription around the rim. Coated in places with a silvery iridescent patina.

Height, 3¾ inches.

358—EWER, WITH HANDLE

N. H. Burnes

12⁵⁰

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, wide flaring neck and straight flat ribbed handle. Covered with a turquoise-blue glaze, running into drops at the base, and decorated in black overglaze. Coated with a golden iridescent patina. Handle repaired.

Height, 5 inches.

359—BOWL

Dr. Abela

40⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Slightly curved body, flat rim, and annular foot. Covered with a turquoise-blue glaze, stopping short of the foot, and decorated overglaze in black. The center is occupied with a circular medallion of zig-zags, the interior with a deep band of pointed leaf forms and checkered pattern. Slight trace of coppery iridescent patina, otherwise in original condition. Rim slightly repaired.

Height, 3 inches.

Diameter, 10¼ inches.

360—BOWL

35⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Slightly curved body, flat rim and annular foot. Covered with a thick turquoise-blue glaze, stopping short of the foot, and decorated in black, with a palmette-shaped scrolled medallion and horizontal lines. Slight trace of a silvery iridescent patina, otherwise in original condition. Rim slightly repaired.

Height, 3 inches.

Diameter, 10¼ inches.

361—BOWL

R. H. Burnes

22⁵⁰

Mesopotamian. Rakka lustered faïence of the Ninth Century. Coupe-shaped body, on spreading cylindrical foot. Entirely covered with a celadon glaze, decorated in brown lustre and blue. The interior is occupied with an eight-pointed medallion of

Saracenic interlacement in brown lustre, surrounded by a narrow band of blue. The exterior has a band of scrolled pattern in brown lustre. Partially coated with a silvery iridescent patina.

Height, 2¾ inches.

Diameter, 4 inches.

362—EWER, WITH HANDLE

1750 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck, pinched-in rim, and flat looped handle. Covered with a turquoise-blue glaze and decorated with pattern in black. Coated with a coppery iridescent patina. Handle repaired.

Height, 6½ inches.

363—BOWL

2250 Mesopotamian. Rakka faïence of the Ninth Century. Coupe-shaped, with spreading foot and incurved rim. Covered with a turquoise-blue glaze, stopping short of the foot and decorated with an underglaze pattern in black. The interior is occupied with a quatrefoiled pattern of lines and leaf forms and two horizontal bands. The exterior has a band of pointed leaf forms. The exterior only is coated with a silvery iridescent patina.

Height, 2½ inches.

Diameter, 4½ inches.

364—EWER, WITH HANDLE

120 Mesopotamian. Rakka lustred faïence of the Ninth Century. Pear-shaped body, with tapering cylindrical neck and flat, straight looped handle. Covered with a celadon glaze, stopping short of the base, and decorated overglaze in brown lustre with a wide band of fleurettes around the body, and a band of Nastalik inscription around the rim. Coated with a silvery iridescence. Handle repaired.

Height, 5 inches.

365—EWER, WITH HANDLE

1750 Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck, rim pinched in to form spout, and flat straight looped handle. Covered with a turquoise-blue glaze, stopping short of the base, and decorated in black with vertical stripes, waved lines and bands of black. Coated with a brownish and silvery, highly iridescent patina. Handle repaired.

Height, 7½ inches.

366—VASE

H. Uehrnia

17 ⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with curved rim and annular base. Covered with a turquoise-blue glaze, stopping short of the base, and decorated in black. Coated with a coppery iridescent patina. Repaired.

Height, 5½ inches.

367—EWER, WITH HANDLE

H. G. Lieberth

15 ⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck, rim pinched in to form spout, and flat straight looped handle. Covered with a turquoise-blue glaze, extending to the base, and decorated with horizontal bands and medallions in black. Coated with a fine silvery iridescent patina. Handle repaired.

Height, 5½ inches.

368—EWER, WITH HANDLE

F. M. Kaldenberg

12 ⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, cylindrical neck, with rim pinched in to form spout, and flat straight handle. Covered with a turquoise-blue glaze and decorated in black, with a reticulated pattern and panels of double-pointed leaf form. Coated with a golden iridescence. Handle and base restored.

Height, 5½ inches.

369—INK STAND

J. E. H. Curtis

5 ⁵⁰ Mesopotamian. Rakka lusted faïence of the Ninth Century. Pear-shaped, without neck or rim. Covered with a thick celadon glaze, running into heavy drops at the base, and decorated overglaze in brown lustre, with a pattern of a scrolled ground in brown, and a band of Cufic inscription in celadon reserve, filled in with turquoise-blue.

Height, 2½ inches.

370—BOWL

Dr. Abela

32 ⁵⁰ Mesopotamian. Rakka lusted faïence of the Ninth Century. Straight flaring sides and cylindrical foot. Covered with a celadon glaze, running into heavy drops above the base, and decorated overglaze in brown lustre and blue. The interior is occupied with a medallion of leaf forms in the center, surrounded by a band of Saracenic interlacements in celadon re-

serve on a ground of scrolled pattern and bands of blue. The exterior has a band of scrolled pattern. Slight iridescence, but practically in original condition.

Height, 3 inches.

Diameter, 5 inches.

371—EWER

36" Mesopotamian. Rakka lustred faïence of the Ninth Century. Pear-shaped body, with high cylindrical neck and flat curve looped handle. Covered with a celadon glaze, stopping short of the base, and decorated overglaze in brown lustre and blue. Around the body is a wide band of panels in celadon reserve, filed with medallions of blue and brown on a ground of Saracenic pointed leaf form pattern. Around the rim runs a band of Nastalik inscription. Slightly iridescent patina. Handle repaired.

Height, 6¼ inches.

372—ALBARELLO

16" Mesopotamian. Rakka faïence of the Ninth Century. Cylindrical incurved shape, with curved neck. Covered with a turquoise-blue glaze, stopping short of the base, and decorated with a pattern in black. Partially coated with a silvery iridescent patina.

Height, 6½ inches.

373—VASE

10" Mesopotamian. Rakka faïence of the Ninth Century. Straight tapering body and wide curved rim. Covered with a turquoise-blue glaze, and decorated in black, with a pattern of horizontal lines. Coated with a silvery iridescent patina. Repaired.

Height, 8¼ inches.

374—SERVING DISH

17 3/4" Mesopotamian. Rakka faïence of the Ninth Century. Six-lobed shape, with twisted handle for carrying, having button-shaped thumb-piece in center, and divided into seven circular receptacles for viands. Covered with a turquoise-blue glaze, stopping short of the base in heavy drops. Partially coated with a fine, silvery iridescent patina.

Diameter, 10¾ inches.

375—VASE FOR PERFUMES

A. D. Miller

255

Mesopotamian. Rakka faïence of the Ninth Century. Octagonal pear-shaped body, with narrow cylindrical neck and curved rim. Covered with a turquoise-blue glaze, and decorated underglaze in black, with a horizontally zig-zagged pattern. Coated with a silvery iridescent patina.

Height, 8 inches.

376—BOWL

Mesopotamian. Rakka faïence of the Ninth Century. Straight flaring sides covered with a celadon glaze and decorated in brown with a pattern having a circular medallion in the center surrounded by bands of plain lines and scrolls. Around the rim runs a gadrooned border. Partially coated with a brown iridescent patina, but largely in original condition. Repaired.

Height, 3 inches.

Diameter, 8 inches.

377—BEAKER

Paul H. H. H. H.

1250

Mesopotamian. Rakka lustred faïence of the Ninth Century. Straight incurved sides and spreading base. Covered with a celadon glaze, decorated in brown lustre and dark blue, with a pattern of vertical panels alternately filled with a leaf form and scrolled pattern and Arabic inscriptions. Slight traces of silvery iridescent patina, but practically in original condition. Repaired.

Height, 5¼ inches.

378—VASE

H. C. C. C.

2250

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck and out-curved rim. Covered with a turquoise-blue glaze, stopping short of the foot, and decorated underglaze in black. Around the body runs a wide band of leaf form pattern in fine lines and heavy horizontal bands of black.

Height, 8¼ inches.

379—VASE

(1)

21

2250

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with tapering cylindrical neck and annular rim. Covered with a celadon glaze, running into heavy drops at the base and decorated underglaze with vertical stripes of black. Coated with a brownish iridescent patina.

Height, 12 inches.



340
335

331
334

341
336

380—VASE

Mr. de Costa

15⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped, with cylindrical neck and curved rim. Covered with a celadon glaze, stopping short of the base in heavy drops, and decorated in black, with a wide band of Cufic inscription. Partially coated with a silvery iridescent patina. Repaired.

Height, 10½ inches.

381—ALBARELLO

G. Surcouf

160⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Octagonal-shaped body, with incurved and fluted sides and cylindrical rim. Covered with a dark-blue glaze stopping short of the base and decorated, underglaze, with a pattern in black. Slight traces of a crackled silvery patina.

Illustrated

Height, 10 inches.

382—ALBARELLO

R. M. Dornier

105⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Octagonal shape, with straight, incurved sides and cylindrical rim. Completely covered with a celadon glaze, decorated, overglaze, with vertical lines in blue. Traces of a silvery iridescent patina, but mainly in original condition.

Illustrated

Height, 10¼ inches.

383—CUP WITH HANDLE

Mr. de Costa

11⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped bowl, and spreading rim with looped handle. Covered with a fine blue glaze, stopping short of the base, and partially covered with a silvery iridescent patina.

Height, 2¾ inches.

384—EWER

E. Bortan

15⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped box, with cylindrical neck, rim pinched in to form spout, flat curve looped handle, and annular foot. Covered with a turquoise-blue glaze, stopping short of the foot, and decorated underglaze in black with a pattern of horizontal bands of vertical lines. Coated with a silvery iridescent patina.

Height, 7 inches.

385—VASE

H. K. K. K. K.

17⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck and curved rim. Covered with a turquoise-blue glaze and decorated with horizontal bands of black. Partially coated with a silvery iridescent patina.

Height, 6½ inches.

386—EWER, WITH HANDLE

A. Schazat

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, wide curved neck and flat curved looped handle. Covered with a rich indigo-blue glaze, stopping short of the base, and partially coated with a coppery iridescent patina.

Height, $5\frac{1}{2}$ inches.

387—EWER, WITH HANDLE

C. J. Hearden

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, short cylindrical neck, rim pinched in to form spout, and flat straight looped handle. Covered with a turquoise-blue glaze, stopping short of base in heavy drops. Partially coated with a silvery iridescent patina. Handle repaired.

Height, $7\frac{1}{4}$ inches.

388—ALBARELLO

T. Schima

Mesopotamian. Rakka faïence of the Ninth Century. Cylindrical body, with curved rim. Covered with a turquoise-blue glaze, stopping short of the base, with an underglaze decoration in black. Coated with a fine golden and highly iridescent patina.

Height, 7 inches.

389—VASE

N. H. Brown

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with curved rim. Covered with a celadon glaze, stopping short of the base in heavy drops, and decorated in brown, with panels filled with a scrolled pattern and with a band of inscription around the rim. Partially coated with a silvery iridescent patina.

Height, $6\frac{1}{2}$ inches.

390—VASE

T. Schima

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck. Covered with a thick turquoise-blue glaze, running into drops at the base, and decorated with a pattern in black. Coated with a golden iridescent patina.

Height, $8\frac{1}{2}$ inches.

391—BOWL

R. H. Brown

Mesopotamian. Rakka lusted faïence of the Ninth Century. Coupe-shaped body, with cylindrical foot. Covered with a celadon glaze, stopping short of the foot, and decorated in

brown lustre and blue. The center is occupied with a medallion pattern of palmettes, surrounded by a band of Nastalik inscription, and a narrow band of blue. The exterior has a band of scrolled pattern. Slight trace of a silvery iridescent patina, but practically in original condition.

Height, 3 inches.

Diameter, 5¾ inches.

392—LAMP

T. E. H. Curtis

Mesopotamian. Rakka faïence of the Ninth Century. Inverted pear-shaped body without rim and supported on cylindrical stem with spreading foot. Covered with a turquoise-blue glaze, stopping short of the stem, and decorated underglaze in black with a band of Nastalik inscription around the body. Coated with a silvery iridescent patina.

20

Height, 5½ inches.

393—VASE

H. Oshima

Mesopotamian. Rakka faïence of the Ninth Century. Albarello-shaped body, with incurved sides and curved neck. Covered with a thick, turquoise-blue glaze, running into drops at the base and decorated in black with a vertically scrolled pattern on the body, and horizontal bands around the neck. Covered with a silvery iridescent patina.

20

Height, 4½ inches.

394—HAND LAMP

S. Fielding

Mesopotamian. Rakka faïence of the Ninth Century. Shaped as a bird, the tail forming the handle, and the headless neck pierced for egress of the wick. Covered with a fine turquoise-blue glaze, and decorated in black, with a diaper pattern of small circles and a floral design. Partially coated with a rich iridescence.

20

Length, 7¼ inches.

395—ALBARELLO

T. E. H. Curtis

Mesopotamian. Rakka faïence of the Ninth Century. Cylindrical form, with incurved and flattened sides and curved neck. Covered with a turquoise-blue glaze, stopping short of the base, and decorated underglaze, with a pattern in black. Coated with a fine golden iridescent patina.

160

Height, 9¾ inches.

396—VASE

G. Leppou

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped, with short tapering neck and turned-over rim. Covered

115

with a heavy turquoise-blue glaze, running into heavy drops at the base and decorated in low relief with a pattern of large pointed leaf forms, enclosing panels of floral pattern based on Cufic characters. Slight silvery iridescent patina, but otherwise in an exceptional state of preservation.

Illustrated

Height, 11 $\frac{5}{8}$ inches.

397—VASE

H. Oshurina

205^{cc} Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with cylindrical neck and curved rim. Covered with a turquoise-blue glaze, stopping short of the base, and decorated underglaze in black with bands of solid medallions symmetrically arranged. Almost entirely covered with a silvery iridescent patina.

Height, 12 inches.

398—VASE, WITH HANDLES

Mr. Abela

95^{cc} Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with tapering neck, curved-out rim and two flat looped handles. Covered with a turquoise-blue glaze, running into heavy drops above the base, and decorated underglaze in black, with an inscription in very large Cufic characters, and a band of Nastalik around the neck. Partially coated with a silvery iridescent patina.

Height, 14 $\frac{1}{2}$ inches.

399—VASE

H. Kovachkin

105^{cc} Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped, with tapering cylindrical neck and curved-out rim. Decorated with a pattern in relief of vertical panels filled with floral ornamentation, based on Cufic characters. Covered with a thick celadon glaze, running into heavy drops at base. Coated with a silvery iridescent patina.

Illustrated

Height, 13 inches.

400—VASE

H. Oshurina

135^{cc} Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with band of horizontal incised lines, and cylindrical neck, decorated with a band of pinched-in depressions, and a double band of horizontal incised lines. Flat annular rim. Covered with a heavy turquoise-blue glaze, stopping short of the base in heavy drops, and almost entirely coated with a silvery iridescent patina.

Kisa, Vol. I, page 77.

Height, 17 inches.

THIRD AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 28, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

GRÆCO-ROMAN, PHŒNICIAN, ARABIAN AND OTHER ANTIQUE GLASS, MAINLY OF A FINE IRIDESCENCE.

401—BOWL

6 cc
Græco-Roman of the First Century A. D. Sapphire-blue glass. Coupe-shaped, with flat base and annular rim. Traces of a silvery iridescence, revealing the original surface of the glass.

Mrs. J. M. Seare
Height, 1¾ inches.

Diameter, 3¼ inches.

402—VASE

7 cc
Græco-Roman of the Second Century B. C. White glass. Pear-shaped body, with bulbous cylindrical neck. Traces of a golden patina, revealing a silvery iridescence. Small hole, due to disintegration, in body.

Mrs. Sarah Verne
Height, 5 inches.

403—VASE, WITH HANDLES

Syrian of the First Century A. D. White glass. Fluted globular body, standing on three pinched-out feet. Cylindrical neck and turned-over rim. Two applied curved handles, with pinched-out decoration.

Illustrated

Height, 3¼ inches.

404—VASE

3 cc
Ægypto-Phœnician of the Fourth Century B. C. Amber-colored glass. Cylindrical body, with pinched-out vertical ribbings and cylindrical neck. Partially covered with a silvery iridescent patina, revealing a high iridescence.

H. Alarman
Height, 2½ inches.

405—FLASK FOR PERFUMES

7⁰⁰ Syrian of the Third Century A. D. White glass. Pear-shaped and shouldered body, with vertical ribbing, cylindrical ribbed neck, surrounded by a spiral filament of glass, and flat flaring rim. Partially covered with a dark patina, revealing an exceedingly rich iridescence.

Illustrated

Height, 4 inches.

406—EWER, WITH HANDLE

Græco-Roman of the First Century A. D. White glass. Pear-shaped body, with hollowed base, incurved and ribbed neck, pinched-in rim, bordered with a filament of glass, and carved looped handle. Covered with a very fine silvery iridescence.

Illustrated

Height, 4 inches.

407—BOTTLE FOR PERFUMES

Syrian of the First Century A. D. White glass. Pear-shaped body, decorated with pinched-out thorn-like spikes of glass and short cylindrical neck. Covered with a fine greenish iridescence.

Height, 3¼ inches.

408—BOTTLE

3⁰⁰ Alexandrian of the First Century A. D. Sapphire-blue glass. Globular body, with short, cylindrical neck and annular rim. Traces of a mottled silvery patina, but largely in original condition.

Height, 2½ inches.

409—BOTTLE

4⁰⁰ Græco-Phœnician of the Third Century B. C. Globular body, with vertical flutings and cylindrical neck. Covered with a dark, heavy patina, revealing a high, rich iridescence.

Height, 3 inches.

410—BRACELET

4⁰⁰ Syro-Phœnician of the Second Century B. C. Purple glass. Flat section, finely reeded pattern, slightly flattened at juncture. Covered with a rich purplish iridescence.

Diameter, 3¼ inches.

411—BRACELET

5⁰⁰ Syro-Phœnician of the Second Century B. C. Dark opaque glass, flat in section, with finely reeded outer surface. Covered with a dark patina, revealing a fine rich iridescence.

Diameter, 2⅞ inches.

412—BRACELET

Syro-Phœnician of the Second Century B. C. Opaque glass. Round section of twisted pattern, flattened at the juncture. Coated with a rich iridescence.

Diameter, $3\frac{3}{4}$ inches.

412A—BRACELET

Syrian of the First Century B. C. Round section of finely twisted pattern, and concealed juncture. Coated with a rich iridescence.

Diameter, $3\frac{1}{4}$ inches.

413—BOTTLE FOR UNGUENTS

Græco-Roman of the Third Century B. C. Purple glass. Club-shaped body, decorated with vertical moulded flutings, cylindrical neck. Coated with a silvery iridescent patina, which accentuates the convoluted structure of the glass.

Height, 6 inches.

414—MARRIAGE VASE

Græco-Roman of the Second Century B. C. Yellowish glass. The body moulded in the so-called "Medusa" form, having two heads separated by an ornamentation of grapes in relief. Tapering cylindrical neck and annular rim. In original condition.

Kisa, Vol. III, page 723.

Illustrated

Height, $3\frac{3}{4}$ inches.

415—BOTTLE

Saracenic of the Eighth Century A. D. White glass. Flattened pear-shaped body, with tapering cylindrical neck and two handles for hanging purposes, of applied glass filament. Covered with a striated silvery iridescence.

Illustrated

Height, 4 inches.

416—TWO BRACELETS

A—Syro-Phœnician of the Second Century B. C. Amber-colored glass. Round in section, and of finely twisted pattern. Covered with an exceptionally rich iridescence.

Diameter, $2\frac{3}{4}$ inches.

B—Syro-Phœnician of the Second Century B. C. Round in section and of a coarsely-twisted pattern. Covered with a rich peacock-blue iridescence.

Diameter, $2\frac{1}{2}$ inches.

417—MARRIAGE VASE

Græco-Roman of the Second Century B. C. Yellow glass. The body moulded in the so-called "Medusa" form, having two heads separated by an ornamentation of grapes in relief, tapering cylindrical neck and flat rim, ornamented with a twisted filament of glass. Original condition.

Kisa, Vol. III, page 730.

Illustrated

Height, 3½ inches.

418—VASE

Græco-Phœnician of the Third Century B. C. Greenish glass. Globular body, with pinched-in sides, incurved neck and wide, annular rim. Completely covered with an exceedingly rich and beautiful iridescence.

Illustrated

Height, 2¾ inches.

419—VASE

Syro-Phœnician of the First Century A. D. Greenish-white glass. Globular body with hollowed base and wide, incurved neck, with annular rim. Decorated with a zig-zag ornamentation of green glass filament plastically applied.

Kisa, Vol. I, page 217.

Height, 3⅝ inches.

420—BOTTLE

Saracenic of the Eighth Century A. D. Flattened, pear-shaped body, with hollowed base and long, tapering cylindrical neck. Covered with a mottled iridescence.

Illustrated

Height, 6¼ inches.

421—FLASK FOR PERFUMES

Græco-Roman of the First Century B. C. White glass. Pear-shaped body, with flattened base, and decorated with band of pinched-out excrescences. Cylindrical neck and funnel-shaped mouth with annular rim, and banded with a filament of glass. Mottled iridescence of a rich character.

Illustrated

Height, 5½ inches.

422—VASE

Syrian of the First Century B. C. White glass. Pear-shaped body, with hollowed base and curved, cylindrical neck, ornamented with a spiral glass filament. Covered with an exceptionally rich iridescence. Portions of spiral ornament missing and body cracked.

Height, 3¼ inches.

423—EWER, WITH HANDLE

Thomas Barlow

Græco-Roman of the Second Century B. C. White and blue glass. Squat, pear-shaped body, with a foot of four spikelets of glass, cylindrical neck, wide, annular rim, encircled with blue glass filament, and straight looped and ribbed handle of sapphire-blue glass. Covered with an exceptionally rich iridescence.

17⁵⁰

Height, $4\frac{3}{4}$ inches.

424—FLASK FOR PERFUMES

Græco-Roman of the First Century B. C. Purple glass. Pear-shaped body, with cylindrical neck and flat rim. Coated with a fine mottled iridescence, accentuating the structure of the glass.

22⁵⁰

Height, 5 inches.

425—BOTTLE FOR PERFUMES

Arabian of the Eighth Century A. D. White glass. Pear-shaped body, with annular base, high, tapering, cylindrical neck, and bulbous, spreading rim. Partially covered with a fine silvery iridescent patina revealing an iridescent surface.

25⁰⁰

Illustrated

Height, 7 inches.

426—EWER, WITH HANDLE

Græco-Roman of the First Century B. C. White glass. Pear-shaped body, with twisted, annular base, and spreading neck, encircled by a spiral glass filament. Applied curved and twisted handle, with pinched-out thumb-piece. Covered with a brownish iridescent patina, revealing a high state of iridescence.

10⁰⁰

Mr de Costa

Height, 6 inches.

427—LAMP

Arabian of the Eighth Century. White glass. Cone-shaped, with slightly bulbous rim. Decorated with a band of pear-shaped splashes of dark-blue enamel. Covered with a delicate silvery iridescence.

20⁰⁰

Mr Abela

Height, 3 inches.

428—LAMP

Arabian of the Eighth Century A. D. White glass. Conical-shaped, with slightly curved sides, decorated with a band of applied fleurettes of dark-blue enamel and ending in a spherical knob of dark blue. Covered with a delicate iridescence.

20⁰⁰

Mr Abela

Height, $3\frac{1}{4}$ inches.

429—EWER

Mr. Cameron
Alexandrian of the Second Century B. C. Olive-green glass. Pear-shaped body, with flattened base, short neck, pointed spout, and curved, applied handle with disk-shaped thumb-piece. Slight silvery patina, but otherwise in original condition.

Illustrated

Height, $3\frac{3}{8}$ inches.

430—VASE

750
Græco-Roman of the First Century B. C. White glass. Globular body, with hollowed base. Curved neck and turned-over rim. Partially covered with a very dark patina, revealing a high iridescence.

Height, $3\frac{1}{4}$ inches.

431—EWER, WITH HANDLE

200
Græco-Roman of the First Century B. C. Purple glass. Pear-shaped body, cylindrical neck, with pinched-in rim. Cylindrical applied handle, and two rings of glass filament, forming decoration of neck. Covered with a fine mottled silvery iridescence. Slightly repaired.

Height, 5 inches.

432—BOTTLE

450
Syro-Phœnician of the First Century A. D. White glass. Globular body, with thin, cylindrical neck. Body decorated with a zig-zag pattern of green and white applied glass filaments. In original condition.

Illustrated

Height, $3\frac{1}{2}$ inches.

433—EWER, WITH HANDLE

750
Græco-Roman of the First Century B. C. White glass. Pear-shaped body, with hollowed base, widening to annular rim. Applied straight handle of ribbed glass. Covered with a fine iridescence.

Height, $3\frac{1}{2}$ inches.

434—VASE, WITH HANDLE

Alexandrian of the Second Century B. C. Sapphire-blue glass. Globular body with high cylindrical neck and turned over rim decorated with applied ring of opaque white enamel glass. Two straight ribbed applied handles. Partially covered with a dark patina but otherwise in original condition.

Illustrated

Height, 3 inches.

435—VASE, WITH HANDLES. *T. E. H. Currier*

Græco-Roman of the Second Century B. C. Amber colored glass. Globular body on annular base with curved neck and turned over rim surrounded by a filament of glass. Straight applied handles of green glass. Covered with a fine golden iridescence with traces of a silvery patina.

Illustrated

Height, 3¼ inches.

436—EWER, WITH HANDLE *G. R. K. K.*

Syrian of the Third Century A. D. Sapphire-blue glass, cylindrical body, decorated with a moulded reticulated pattern and swelling out below the cylindrical neck, flaring rim and looped handle with pinched-out thumb piece. Covered with a dark patina revealing a high iridescence.

Height, 4¾ inches.

437—BOWL

Græco-Roman of the Second Century B. C. White glass. Flat coupe-shaped with two incised lines decorating the interior. Delicate iridescence covering the entire surface.

Height, 1¾ inches.

Diameter, 6 inches.

438—BOWL *T. E. H. Currier*

Græco-Roman of the Second Century B. C. Greenish-white glass. Flat coupe-shaped and decorated on the exterior with a band of fluted pattern, and on the interior with incised lines. Surface covered with a delicate iridescence.

Height, 2 inches.

Diameter, 6½ inches.

439—BOTTLE FOR ESSENCE *Wm. E. S. Benson*

Ægypto-Phœnician of the Third Century B. C. Thick greenish glass. Conical ribbed body and tapering cylindrical neck. Covered with a very intense and rich iridescence.

Height, 3 inches.

440—LAMP *Abela*

Arabian of the Eighth Century A. D. White glass. Conical shape with rounded point and decorated with a band of oval rosettes of applied blue enamel. Covered with a fine silvery iridescence.

Height, 6 inches.

441—BOTTLE FOR PERFUME

H. Koorhani

Byzantine of the Fifth Century A. D. White glass. Hexagonal shaped body, decorated in relief with reticulated and scrolled patterns and conventional trees; cylindrical neck and flaring rim encircled by a filament of glass. Covered with a very rich iridescence.

500

Illustrated

Height, 7 inches.

442—FLASK, FOR PERFUMES

R. H. Burrell

Græco-Roman of the First Century B. C. White glass. Pear-shaped body with long cylindrical neck and turned over rim. Coated with a silvery patina (which accentuates the looped structure of the blown glass) and a delicate iridescence.

2-50

Illustrated

Height, 8½ inches.

443—EWER, WITH HANDLE

Mr. de Costa

Græco-Roman of the First Century A. D. Amethystine glass. Pear-shaped body with annular base. Cylindrical neck, turned-over rim and straight flat ribbed handle covered with a mottled and iridescent patina.

100

Height, 6½ inches.

444—FLASK, FOR ESSENCES

Louis Etthuiser

Syro-Phœnician of the Second Century A. D. White glass. Globular body ornamented with reticulations in relief, twisted cylindrical neck and flat turned over rim. Covered entirely with a fine rich iridescence.

100

Illustrated

Height, 3½ inches.

445—VASE

H. Koorhani

Græco-Phœnician of the Second Century B. C. White glass. Globular body with flaring cylindrical neck and annular rim. Partially covered with a silvery patina revealing a delicate iridescence.

500

Height, 2¾ inches.

446—FLASK, FOR PERFUMES

L. A. A. A.

Græco-Roman of the First Century B. C. Greenish-white glass. Cylindrical body, tapering cylindrical neck and flat wide rim. Covered with a highly iridescent patina revealing an even richer iridescence.

500

Height, 4¾ inches.

447—BEAKER

Arabian of the Eighth Century A. D. White glass. Conical shaped with flat foot and curved-out rim. Covered with a golden iridescent patina revealing a very rich and beautiful iridescence.

Height, 4½ inches.

448—VASE, FOR PERFUMES

Græco-Roman of the First Century B. C. White glass. Pear-shaped body, cylindrical neck, funnel-shaped rim and conical base. Covered with a very rich golden iridescence.

Illustrated

Height, 7 inches.

449—EWER, WITH HANDLE

Græco-Roman of the First Century B. C. Purple glass. Urn-shaped body with spreading base. Cylindrical neck and rim with pinched-in lip. Applied straight flat handle of white glass. Slightly iridescent, but mainly in original condition.

Height, 5½ inches.

450—FLASK, FOR PERFUMES

Syro-Phœnician of the Second Century A. D. White glass. Cylindrical body with vertical flutings, hollowed base and cylindrical neck with spiral flutings. Covered with an exceptionally rich iridescence.

Height, 7 inches.

451—BOTTLE

Ægypto-Phœnician of the Fourth Century B. C. Thick white glass. Pear-shaped body with flat base, narrow cylindrical neck and folded over rim. Coated with a dark patina revealing an extremely high iridescence.

Height, 5 inches.

452—VASE

Syrian of the Third Century A. D. Amber-colored glass. Globular body with narrow neck and spreading turned over rim. The body is decorated with a spirally applied filament of glass and the neck with a filament plastically applied so as to form a zig-zag pattern. Traces of a silvery iridescent patina.

Height, 3 inches.

453—EWER, WITH HANDLE

Græco-Roman of the Second Century B. C. Greenish glass. Club-shaped body with cylindrical neck, flaring rim and flat ribbed handle. Traces of a silvery patina and mottled iridescence.

Illustrated

Height, 7 inches.

Kisa, Vol. I, page 77.

454—BOTTLE FOR PERFUME

Dr. Abela

Arabian of the Eighth Century A. D. Sapphire-blue glass. Inverted pear shaped body with annular base, high cylindrical neck and flattened rim. The neck is decorated with a spirally applied filament of glass. Covered with a mottled silvery iridescent patina revealing the original surface of the glass.

Illustrated

Height, 7½ inches.

455—BALSAMARIUM

Ægypto-Phœnician of the Third Century B. C. Variegated glass. Amphora shaped with pointed and cylindrical neck and one straight looped handle. Formed around a core and decorated in drawn work with a foliated pattern of white on an opaque blue ground. Around the neck runs a spiral of white enamel; the handle is of clear amber glass. Partially covered with a dark patina. One handle missing.

456—BALSAMARIUM

Dr. M. Berner *Height, 5 inches.*

Egyptian of the Ptolemaic period. Variegated glass. Amphora shaped with pointed end. Long cylindrical neck and flat rim. Formed around a core and decorated with a foliated pattern in green and yellow enameled glass, on a black ground. The neck has a spiral ornamentation of green and yellow glass. In original condition.

Illustrated

Height, 6 inches.

457—BALSAMARIUM

Dr. Abela

Ægypto-Phœnician of the Third Century B. C. Variegated glass. Amphora-shaped with spherical foot, cylindrical neck and one straight looped applied handle. Fashioned around a core with a looped pattern, formed by drawing the glass, of white on a dark blue ground. The neck is decorated with a spiral filament of yellow glass embedded in the blue ground. Partially covered with a silvery iridescent patina revealing a rich iridescence. One handle missing.

Height, 7 inches.

458—BALSAMARIUM

Dr. M. Berner

Egyptian of the Ptolemaic era. Variegated glass. Cone shaped with painted end, flat rim and two "ears" of applied glass. Decorated with a looped pattern of white enamel glass on a dark blue ground. Covered entirely with a fine silvery iridescence.

Height, 5½ inches.

459—BALSAMARIUM

2750
Ægypto-Phœnician of the Third Century B. C. Variegated glass. Amphora-shaped body with flat circular foot and straight applied handle. Decorated around the body with a feathered pattern in white on a blue ground and with a spiral pattern around the neck. The handle is of clear amber glass. Covered with a fine mottled iridescence.

Illustrated

Height, 5¾ inches.

460—VASE FOR PERFUMES

1250
Syrian of the First Century A. D. White glass. Melon-shaped body with gadrooned ornamentation and spreading, hollowed base. Tall cylindrical neck decorated with a spiral filament of glass and spreading annular rim. Coated with a dark patina. Slight fracture.

Illustrated

Height, 9 inches.

461—FLASK FOR PERFUMES

400
Syrian of the Fourth Century A. D. White glass. Pear-shaped body, curved inwards to meet the annular base, and with cylindrical neck widening towards the mouth. Covered with a rich golden and mottled iridescence.

Illustrated

Height, 4¾ inches.

462—FLASK FOR PERFUMES

2250
Græco-Roman of the First Century A. D. White glass. Pear-shaped body with pinched-out vertical ribbings and indented vertical flutings, cylindrical neck with bulbous and curved-out rim, and two curved loop handles of applied ribbed glass. The handles are covered with a brilliant silver patina, the body with a golden iridescence.

Illustrated

Height, 8 inches.

463—BEAKER

Syrian of the Third Century B. C. White glass. Straight sides and out-curved rim. Decorated with incised horizontal lines and applied ornamentation of disks of dark blue glass.

Height, 4¼ inches.

464—BOTTLE FOR PERFUMES

1500
Syrian of the Third Century B. C. White glass. Inverted pear-shaped body, hollowed base and tall cylindrical neck encircled by pinched-out band below rim. Coated with a mottled silvery iridescence.

Illustrated

Height, 7¼ inches.

465—FLASK FOR ESSENCES

Dr. Abela

27⁰⁰

Ægypto-Phœnician of the Fourth Century B. C. White glass. Amphora-shaped body, spirally twisted, with cylindrical neck, wide turned-over rim and two double handles of applied and twisted filaments of glass. Covered with a fine silvery iridescent patina revealing a delicate iridescence.

Height, 11 inches.

466—EWER, WITH HANDLE

1/1 1/1

70⁰⁰

Syrian of the Second Century A. D. Sapphire-blue glass. Globular body with moulded base, cylindrical neck, flaring rim and straight applied handle with pinched-out thumb-piece. Traces of a silvery patina but otherwise in original condition.

Illustrated

Height, 7 inches.

467—VASE FOR PERFUMES

1/1 1/1

15⁰⁰

Græco-Roman of the Second Century B. C. White glass. Squat pear-shaped body with hollowed base, cylindrical neck and flaring rim. Granular surface, covered with a high iridescence.

Height, 6 inches.

468—VASE, WITH HANDLES

1/1 1/1

15⁰⁰

Alexandrian of the Second Century B. C. Purple glass. Spherical body with hollowed base and out-curving cylindrical neck. Two applied handles of ribbed white glass.

Height, 3¾ inches.

469—EWER, WITH HANDLE

1/1 1/1

30⁰⁰

Græco-Roman of the Second Century B. C. Sapphire-blue glass. Pear-shaped body, curved neck and wide rim, moulded base and straight angular looped handle ending in a vertical band of pinched-out work. Slight trace of a dark patina, but almost wholly in original condition. Part of handle missing.

Illustrated

Height, 8¾ inches.

470—HANGING LAMP

Mr. de Costa

18⁰⁰

Arabian of the Eighth Century A. D. Greenish-white glass. Drum-shaped body with flat top containing a receiver for the wick, originally removable, and with four small loops of applied glass for purposes of suspension. Covered with a brownish and highly iridescent patina.

Illustrated

Height, 3 inches.

Diameter, 2¾ inches.



339	473	337
494	504	320
	137	502
	503	314

471—BOTTLE FOR OILS

Mr. Abela

60^{cc} Græco-Roman of the First Century B. C. Amethystine colored glass. Pear-shaped body with spiral flutings, cylindrical neck and wide-spreading rim. The neck is closed by a disk of glass, pierced for dropping purposes. Covered with a very exceptional rich ruby iridescence.

Height, 5 inches.

472—FLASK FOR PERFUMES

G. M. Bernet

230^{cc} Arabian of the Seventh Century A. D. Sapphire-blue glass. Squat pear-shaped body, long tapering cylindrical neck, surrounded by a spiral filament of glass and hollowed annular base. Covered entirely with an extraordinarily rich and decoratively effective iridescence.

Height, 9¾ inches.

IX TO XIII CENTURY MESOPOTAMIAN AND
PERSIAN FAÏENCES, KNOWN AS RAKKA
AND SULTANABAD WARE.

473—VASE, WITH HANDLES

Thomas Fisher

35^{cc} Græco-Roman faïence of the Third Century. Amphora-shaped body with cylindrical neck and two straight looped handles. The body is decorated with vertical flutings and a band of a pinched-in pattern. The handles are ribbed and have rosettes in relief on either side at their junction with the body. Covered with a thick greenish glaze. Traces of silvery iridescent patina.

Illustrated

Height, 10¾ inches.

474—VASE, WITH HANDLES

L. Fielding

27^{cc} Græco-Roman faïence of the Third Century. Pear-shaped body with cylindrical neck, out-curved rim and two straight looped handles. The upper part of the body is decorated with a band of incised and checkered pattern between two borders of incised and modeled leaf pattern. Around the rim is a band of incised ornamentations. The handles are of a rustic pattern of twisted branches and have rosettes in relief on either side of their junction with the body. Covered with a thick green glaze and partially coated with a brownish patina.

Height, 11 inches.

475—EWER

N. H. Ramsey

15⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with cylindrical neck, rim pinched in to form spout, and twisted straight loop handle. Covered with a turquoise-blue glaze stopping short of base. Coated with a coppery iridescent patina. Restored.

Height, 10 inches.

476—VASE

H. Vahnia

17⁵⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, in-curved rim and spreading foot. Covered with a turquoise-blue glaze stopping short of the foot and decorated underglaze with a pattern in black of vertical panels, filled with looped ornamentations. Coated with a golden iridescent patina.

Height, 5 $\frac{1}{4}$ inches.

477—VASE

A. Khayal

17⁵⁰ Mesopotamian. Rakka lustered faïence of the Ninth Century. Pear-shaped body and cylindrical neck with turned-over rim. Covered with a celadon glaze and decorated in turquoise-blue and brown lustre with a pattern of palmette-shaped panels and bands of scrolled ornamentation. Partially coated with a silvery iridescent patina.

Height, 6 $\frac{1}{2}$ inches.

478—EWER, WITH HANDLE

N. H. Ramsey

12⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, with wide cylindrical rim and flat looped handle. Covered with a turquoise-blue glaze stopping short of the base and decorated overglaze in black with a band of vertical waved lines and horizontal lines. Partially coated with a coppery iridescent patina.

Height, 5 $\frac{1}{2}$ inches.

479—VASE

A. Khayal

10⁰⁰ Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with curved rim. Covered with a turquoise-blue glaze stopping short of the base and decorated underglaze in black with a band of zig-zag ornament and horizontal lines. Partially coated with a silvery iridescent patina but largely in original condition.

Height, 5 $\frac{1}{2}$ inches.

480—EWER

T. Barlow

30⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Inverted pear-shaped body with wide cylindrical neck and flat curved loop handle. Covered with a greenish-white glaze and decorated underglaze in blue with a band of Cufic inscription around the neck. Slight traces of a silvery patina.

Height, 5½ inches.

481—EWER, WITH HANDLE

F. J. Haldenberg

25⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Globular body, wide curved neck and flat looped handle. Covered with a turquoise blue glaze stopping short of the base and decorated under glaze in black with a band of leaf form pattern and horizontal lines. Partially coated with a silvery iridescent patina, but largely in original condition.

Height, 5½ inches.

482—SERVING DISH

Mr. Abela

75⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Six-lobed shape with twisted handle having a button-shape thumb-piece in center and divided into seven cup-like receptacles for cooked viands. Covered with a turquoise-blue glaze running into heavy drops around the base and decorated underglaze with a pattern in black. Partially coated with a silvery iridescent patina. Slightly repaired.

Diameter, 10 inches.

483—BOWL

T. Ashmura

55⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Coupe-shaped with flat rim and annular foot. Covered with a turquoise-blue glaze stopping short of the foot and decorated underglaze in black. The center is occupied with a medallion of two leaf forms in blue reserve, the interior with a band of scrolled pattern and eight pendants. Slight trace of a silvery iridescent patina but otherwise in original condition. Slightly repaired.

Height, 3 inches.

Diameter, 9½ inches.

484—BOWL

G. C. Nearden

22⁵⁰

Mesopotamian. Rakka faïence of the Ninth Century. Coupe-shaped with flat rim and annular foot. Covered with a turquoise-blue glaze stopping short of the foot and decorated

underglaze in black. The interior is occupied with a diagonal band and two panels of Arabic inscriptions. The rim has a pattern of pear-shaped splashes. Traces of a coppery iridescent patina; otherwise in original condition. Slightly repaired.

Height, 2½ inches.

Diameter, 10¾ inches.

485—EWER, WITH HANDLE

25" Mesopotamian. Rakka faïence of the Ninth Century. *L. Filding* Pear-shaped body with cylindrical neck, rim pinched to form spout, and flat straight looped handle. Covered with a turquoise-blue glaze, running into heavy drops above the base and decorated with a mottled pattern in brown. Coated with a silvery and highly iridescent patina. Repaired.

Height, 7½ inches.

486—EWER, WITH HANDLE

25" Mesopotamian. Rakka faïence of the Ninth Century. *M. H. an* Inverted pear-shaped body with narrow cylindrical neck, pinched in rim, forming short and flat curved and looped handle. Covered with a turquoise-blue glaze stopping short of the base, and decorated in black with a pattern consisting of bands of scrolled ornamentation and horizontal lines. Traces of a mottled silvery iridescent patina. Handle repaired.

Illustrated

Height, 7 inches.

487—VASE, WITH TWO HANDLES

15" Mesopotamian. Rakka faïence of the Ninth Century. *Mr. de C. Costa* Pear-shaped body with high cylindrical neck and two straight twisted handles. Covered with a turquoise-blue glaze and decorated underglaze with a pattern in black. Almost entirely coated with a coppery iridescent patina. Repaired.

Height, 10½ inches.

488—BOWL

20" Mesopotamian. Rakka faïence of the Ninth Century. *Thomas Barlow* Coupe-shaped on high cylindrical foot. Covered with a turquoise-blue glaze stopping short of the foot and decorated underglaze with a pattern in black. Around the exterior of the rim runs a band of Cufic inscription. Almost entirely coated with a fine silvery iridescent patina. Slightly repaired.

Height, 3½ inches.

Diameter, 7 inches.

489—FRUIT DISH

Mr. Filmer

1250 Mesopotamian. Rakka faïence of the Ninth Century. Compôte shaped with straight sides, pinched-in gauffered rim and curved-in foot. Covered, as to the interior only, with a turquoise-blue glaze with a diapered pattern in black. Almost entirely coated with a silvery iridescent patina.

Height, 3¾ inches.

Diameter, 10½ inches.

490—BOWL

Thomas Barclay

2250 Persian. Sultanabad faïence of the Thirteenth Century. Curved side and cylindrical foot. Covered with a cream colored glaze and decorated overglaze in black, blue and green. The interior is occupied with a central medallion of Saracenic interlacements, the sides with a pattern of radiating lines in blue and green forming panels occupied by Cufic inscriptions and dotted diapers. Slight trace of golden iridescent patina.

Illustrated

Height, 3½ inches.

Diameter, 8 inches.

491—BOWL

S. Fielding

2700 Persian Sultanabad (?) faïence of the Thirteenth Century. Coupe-shaped with exterior modeled in vertical flutings. Covered with a thick apple-green glaze.

Height, 3¾ inches.

Diameter, 8¼ inches.

492—BOWL

Thomas Barclay

1500 Persian. Sultanabad lustered faïence of the Thirteenth Century. Flaring and vertical side with flat rim. Covered with a dark blue glaze, decorated overglaze with brown lustre. The center is occupied with a fine pointed medallion surrounded by a band of imbricated pattern. The exterior of rim has a band of Cufic inscription. Slight traces of a silvery iridescent patina, but mainly in original condition.

Height, 3¼ inches.

Diameter, 6½ inches.

493—BOWL

C. M. Barnes

3500 Mesopotamian. Rakka faïence of the Ninth Century. Straight side and narrow flat turned-over rim. Covered with a turquoise-blue glaze and decorated underglaze in black. The interior is occupied with a scrolled medallion in the center, sur-

rounded by four larger medallions filled with palmettes and scrolls, the spandril-shaped spaces between being filled with a reticulated pattern. The exterior has a pattern of round medallions in black. Partially coated inside with a silvery iridescent patina. Slightly repaired.

Illustrated

Height, 4 inches.

Diameter, 8 inches.

494—BOWL

15" Persian. Sultanabad lustered faience of the Thirteenth Century. Straight flaring sides. Covered with a cream-colored glaze decorated with a blue overglaze and a decoration of brown lustre. The center is occupied by a pattern of radiating lines forming panels of alternate white reserve and blue and filled with leaf-forms, Saracenic interlacements, palmettes, scrolls and conventionalized female figures. The exterior of blue overglazing has a Nastalik inscription in brown lustre. Slightly repaired.

Illustrated

Height, 2¾ inches.

Diameter, 7 inches.

495—DEEP DISH

30" Persian. Sultanabad faience of the Thirteenth Century. Curved side and flat rim on annular foot. Covered with a cream-colored glaze and decorated underglaze in black, dark blue and green. The center is occupied by a hexagonal medallion in white reserve filled with two rabbits in green on a black ground, with foliage in white reserve. This is surrounded by a broad border of Saracenic design in white reserve, black cross-hatching and green. Slight iridescent patina.

Diameter, 23½ inches.

496—VASE

75" Mesopotamian. Rakka faience of the Ninth Century. Inverted pear-shaped body with high flaring cylindrical neck. Covered with a thick turquoise-blue glaze, covering interior of rim, stopping short of base in heavy drops and decorated overglaze with a pattern in black. Almost entirely coated with a silvery iridescent patina. Slightly repaired.

Height, 9½ inches.

497—EWER

12 50 Mesopotamian. Rakka faience of the Ninth Century. Pear-shaped body with narrow cylindrical neck, rim pinched in to

form spout and flat curved loop handle. Covered with a turquoise-blue glaze running into heavy drops above the base and decorated, underglaze, in black, with a diapered pattern of pear-shaped medallions and fleurettes. Partially coated with a silvery iridescent patina. Hand repaired.

Height, 7½ inches.

498—LAMP

Dr. Abela

35-cc Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with curved cylindrical neck and three small projecting loops for purposes of suspension. The upper part of the body has a pattern of reticulations in relief, the lower portion one of vertical flutings. Covered with a thick celadon glaze running into drops above the base, and decorated underglaze, with a pattern in black. Coated with a fine silvery iridescent patina. Rim slightly repaired.

Illustrated

Height, 6¼ inches.

499—BOWL

Dr. Abela

35-cc Mesopotamian. Rakka faïence of the Ninth Century. Straight sides inclined outward and high cylindrical foot. Covered with a turquoise-blue glaze stopping short of the foot and decorated under glaze in black. The sides have an arrangement of four panels formed by lines radiating from the center and filled with a Saracenic pattern of scrolls and palmette-shaped figures. Coated with a golden, mottled, and highly iridescent patina. Slightly repaired.

Height, 4¾ inches.

Diameter, 9½ inches.

500—LAMP-STAND

17

35-cc Mesopotamian. Rakka faïence of the Ninth Century. Formed as a miniature oblong tabouret standing on four cylindrical feet. The top is pierced for the reception of two lamps. Covered with a turquoise-blue glaze stopping short of the feet and partially coated with a fine silvery iridescent patina.

Length, 4¾ inches.

Height, 4½ inches.

501—BOWL

Dr. Abela

15-cc Mesopotamian. Rakka lustered faïence of the Ninth Century. Flat-shaped body with straight sides and no foot. Covered with a dark cobalt-blue glaze, decorated overglaze in dark brown

lustre. The center is occupied with a medallion of Saracenic interlacements surrounded by a band of quatrefoiled pattern in brown lustre. The exterior has a band of Nastalik inscription in brown lustre. Covered as to the exterior with a rich mottled iridescence. Slightly repaired.

Height, 2¼ inches.

Diameter, 6¾ inches.

502—BOTTLE

25-cc
Persian. Lustered and semi-porcelain faïence of the Sixteenth Century. Globular body, with cylindrical neck and out-curved rim. Covered with a fine white glaze, with an overglazing of a rich Persian blue and decorated in copper tints. The body is enriched with four quatrefoiled medallions in relief and in white reserve and is further ornamented with a diapered pattern of floral scrolls and conventional birds in copper lustre. Rim slightly repaired.

Illustrated

Height, 5½ inches.

503—DISH

25-cc
Persian. Lustered and semi-porcelainous faïence of the Sixteenth Century. Circular shape with curved sides. Covered with a fine white glaze and decorated overglaze in copper lustre. The center is occupied with a pattern of two cypress trees by the side of a conventionalized stream of water and surrounded by conventional carnation flowers and leaves. Around the inner rim runs a border of meander pattern. The exterior is decorated with a pattern of Saracenic interlacements.

Illustrated

Diameter, 8 inches.

504—DISH

50-cc
Persian. Lustered and semi-porcelainous faïence of the Sixteenth Century. Circular shape with curved sides. Covered with a very fine white glaze and decorated overglaze in a brown lustre. The center is occupied with a pattern of conventional flower shapes and leaves surrounded by a border of lily blossoms arranged in a zig-zag pattern. The exterior repeats the same lily pattern border.

Illustrated

Diameter, 8 inches.

505—EWER, WITH HANDLE

25-cc
Mesopotamian. Rakka lustered faïence of the Ninth Century. Pear-shaped body, wide cylindrical neck and flat straight looped handles. Covered with a greenish-white glaze stopping short of base in heavy drops and decorated overglaze in brown

lustre and dark blue. Around the body runs a band of Cufic inscriptions in white reserve on a ground of brown scrolls, interrupted by circular medallions of blue outlined in brown and by panels of Saracenic pointed leaf ornament. Above this is a band of fleurettes and around the rim runs a band of pointed leaf ornamentation and medallions of blue. Slightly iridescent, but otherwise in original condition.

Illustrated

Height, 6 inches.

65^{cc}
506—EWER, WITH HANDLE

Mr. Abela
Mesopotamian. Rakka lustered faïence of the Ninth Century. Globular body with wide cylindrical neck and flat curved and looped handle, covered with a greenish-white glaze stopping short of the base and decorated in brown, white and blue. Around the body runs a band of pointed and lobed-leaf forms in white reserve on a ground of scrolled pattern in brown lustre and between two bands of blue. Around the rim runs a band of Nastalik inscription in brown lustre. In original condition.

Illustrated

Height, 6¼ inches.

32⁵⁰
507—EWER, WITH HANDLE

S. Fielding
Mesopotamian. Rakka lustered faïence of the Ninth Century. Inverted pear-shaped body, cylindrical neck with pinched-in rim forming spout, and flat looped handle. Covered with a celadon glaze, decorated overglaze in brown lustre, blue and green. The body is occupied with a Cufic inscription, meaning "Good Fortune," in blue outlined in brown lustre, on a ground of scrolled pattern in brown lustre and green. Covered with a mottled silvery iridescence. Slightly repaired.

Height, 6½ inches.

30^{cc}
508—EWER

Mr. Abela
Mesopotamian. Rakka lustered faïence of the Ninth Century. Inverted pear-shaped body with annular foot, wide cylindrical neck and flat looped handle. Covered with a greenish-white glaze and decorated overglaze in brown lustre and blue. Around the body runs a band of trefoil-shaped panels filled with medallions of blue and scroll and leaf patterns in brown lustre. Around the rim is a band of Nastalik inscription in brown lustre. Slightly repaired.

Illustrated

Height, 5½ inches.

509—VASE

Dr. Ubel

60⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with cylindrical neck and turned-over rim. Partially covered with a turquoise-blue glaze stopping far short of the base and decorated, in black, with a pattern of vertical spiral lines over the body and horizontal bands around the rims. Coated in places with a silvery iridescent patina.

Height, 8½ inches.

510—VASE

20⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with cylindrical neck and turned-over rim. Covered with a celadon glaze running into heavy drops at the base and decorated overglaze with bands of scrolled and waved line pattern and a band of pseudo-Arabic inscription around neck. Coated with a silvery iridescent patina.

Height, 9 inches.

511—ALBARELLO AND COVER

200⁰⁰

Mesopotamian. Rakka faïence of the Ninth Century. Cylindrical form with incurved sides, spreading rim and domed cover with button-shaped finial. Covered with a turquoise-blue glaze and decorated underglaze with a pattern in black. Coated with a golden iridescent patina. Slightly repaired.

Height, 10½ inches.

512—BOWL

G. Dupont

12⁵⁰

Persian. Sultanabad faïence of the Thirteenth Century. Straight flaring sides with incurved rim and cylindrical foot. Covered with a turquoise-blue glaze and decorated in black. The center is occupied with a pattern of radiating lines enclosing panels of scrolled and dotted patterns, the exterior with vertical lines in simulation of flutings. Partially coated with a silvery iridescent patina. Slightly repaired.

Height, 3½ inches.

Diameter, 7 inches.

513—EWER, WITH HANDLE

Mr. de Costa

30⁰⁰

Mesopotamian. Rakka lustered faïence of the Ninth Century. Globular shaped body with high cylindrical neck, outcurved rim and flat straight looped handle. Covered with a dark blue

crackled glaze stopping short of the foot and decorated overglaze in brown lustre. Around the body is a band of scrolled panels above which is a band of Cufic inscription. Slight trace of silvery patina and iridescence.

Height, 7 inches.

514—ALBARELLO

Mesopotamian. Rakka lustered faïence of the Ninth Century. Decagonal shaped body with incurved side, cylindrical neck, turned-over rim, and annular base. Covered with a celadon glaze and decorated overglaze in brown lustre and blue. The sides have a pattern of leaves and vertical stems, vertical panels of Nastalik inscriptions in brown lustre and vertical stripes of blue. The neck is surrounded by a band of Nastalik inscription. In original condition. Repaired.

Illustrated

Height, 9 inches.

515—VASE

Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with tapering cylindrical neck and annular rim. Decorated in relief with vertical panels filled with a pattern of flower and leaf forms based on Cufic characters. Covered with a turquoise-blue glaze running into heavy drops at the base. Partially coated with a silvery iridescent patina. Repaired.

Illustrated

Height, 12¼ inches.

516—VASE

Mesopotamian. Rakka lustered faïence of the Ninth Century. Pear-shaped body with wide tapering neck and curved-out rim. Covered with a dark blue lustered glaze and decorated, in relief, with a pattern of vertical flutings, above which runs a band of Cufic inscription. Slight traces of a silvery iridescent patina, but practically in original condition. Repaired.

Illustrated

Height, 12½ inches.

517—ALBARELLO

Mesopotamian. Rakka faïence of the Ninth Century. Decagonal shape with straight incurved sides and cylindrical neck. Covered with a fine turquoise-blue glaze, stopping short of the base and decorated in black, with a pattern of vertical lines, panels of inscriptions and horizontal bands. Covered with a mottled silvery iridescent patina. Rim slightly repaired.

Height, 9½ inches.

H. Kivokkari

ml 0.5

Width, 13 inches.

B. M. Fernald

9/5⁰⁰

Height, 9 inches.

65-00

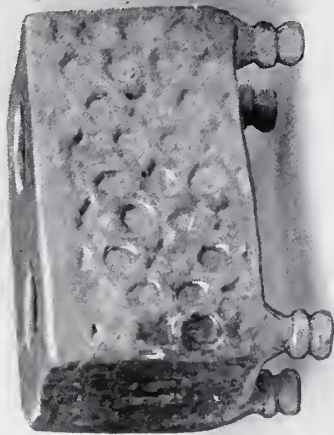
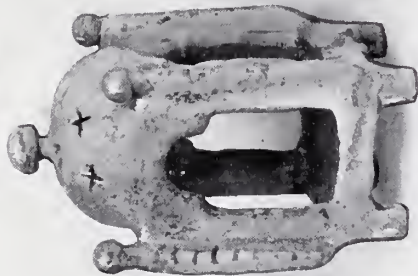
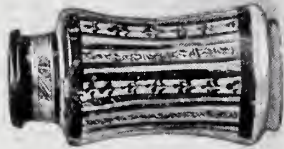
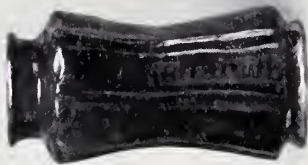
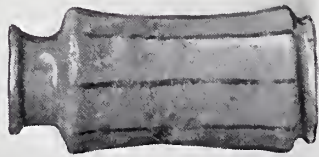
65-00

Diameter, 13½ inches.

Mr. Cabela

150 cc

Height, 10 inches.



382
526

505

381
525

506

514
527

Mr. L. L. L.

65--

Height, 6¼ inches.

523—HANGING LAMP CONTAINER

24 8⁰⁶

Height, 5½ inches.

524—EWER FOR SERVING SHERBERT

11 3 00

Height, 9 inches.

H. H. Schmitt
e Ninth Century Shaped

155 c

openings and a mushroom-shaped finial, there are projecting pilasters at the angles ending in ball-shaped finials, trefoil and pointed arched-shaped openings in the four sides and four cylindrical feet. Covered with a celadon glaze. Coated with a fine iridescent patina.

Illustrated

Height, 12 inches.

526—LAMP STAND

T. E. H. Curtis

Mesopotamian. Rakka lustered faïence of the Ninth Century. Shaped as a miniature oblong-shaped tabouret standing on four cylindrical feet with two circular openings in the top for the reception of lamps. The sides have a relief pattern of trefoil-headed arches and a band of reticulated ornament; the ends are pierced with openings divided by balusters and have bands of an interlaced pattern. The top has a pattern of Saracenic scrolled interlacements filling the space between the two lamp-apertures. Covered with a celadon glaze with the relief pattern pinched out in brown lustre. Coated with a silvery iridescent patina. Slightly repaired.

Illustrated

Height, 8 inches; length, 11 inches; width, 6 inches.

527—LAMP STAND

Thomas Barlow

Mesopotamian. Rakka faïence of the Ninth Century. Formed as a miniature tabouret of oblong shape on four spindle feet. Sides decorated with a pattern modeled, and *à jour*, of a hexagonal Saracenic interlacement; the ends have a pattern of interlacements and openings divided by vase-shaped balusters; the top has a pattern of pointed leaf-form interlacements and is pierced with two holes for the reception of the lamps. Covered with a turquoise-blue glaze and partially coated with a silvery iridescent patina. Slightly repaired.

Illustrated

Height, 8¼ inches; length, 11½ inches; width, 6 inches.

528—TABOURET

Wm. C. Truipken

Mesopotamian. Rakka faïence of the Ninth Century. Hexagonal in form with straight sides standing on six cylindrical and bracketed feet. Covered with a fine turquoise-blue glaze. The sides have a pattern, *à jour* and in relief, of Saracenic hex-

agonal interlacements. The top has also a pattern, à jour and in relief, of similar Saracenic interlacements. Partially coated with a rich golden iridescent patina. Slightly repaired.

Illustrated

Height, 10 inches.

Diameter, 9½ inches.

529—VASE, FOR STORING OIL

500 =
Babylonian faïence of the Eighth Century. Amphora-shaped with short curved neck, flat rim and three looped handles for purposes of suspension. Entirely covered with a thick turquoise-blue glaze. The body is decorated in relief with a pattern of three panels of half-oval form, filled with a cartouche-shaped figure in the center, with two vertical bands of zig-zag pattern surrounded by a border of disk-like figures. The panels are divided by vertical bands of zig-zag patterns and below them is a band of incised meander pattern. The entire surface is coated with a fine silvery and iridescent patina. Slightly repaired.

Illustrated

Height, 24½ inches.

530—VASE

190 =
Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body with tapering cylindrical neck and outcurved rim. Covered with a celadon glaze stopping short of the base in heavy drops and decorated underglaze with a pattern in black. The body is decorated in relief with a pattern of four panels formed by vertical fluted bands and filled with an ornamentation, also in relief, of bold interlacements, pointed leaf and branch forms, and fleur-de-lis shaped patterns. Coated with a fine silvery iridescent patina. Slightly repaired.

Illustrated

Height, 15½ inches.

531—VASE

500 =
Mesopotamian. Rakka faïence of the Ninth Century. Pear-shaped body, tapering cylindrical neck and outcurved rim. Covered with an exceptionally rich turquoise-blue finely crackled glaze, running into heavy drops at the base. The body is decorated with a pattern in relief consisting of Saracenic interlacements of pointed leaf and branch forms and of ornaments based on the forms of Cufic inscriptions. Partially coated with a silvery and highly iridescent patina revealing in places the original surface of the rich blue enamel. Slightly repaired.

Illustrated

Height, 18 inches.

XVI CENTURY SARACENIC BRONZES, KNOWN AS MOSIL WORK.

532—BOWL

H. Kevorkian

35-00 Syro-Saracenic. Bronze, of the Damascus or Aleppo school of the Fourteenth Century. Cylindrical shape with straight sides, wide turned-over and moulded rim, and two scrolled hanging looped handles. The exterior is decorated in the Mosil style with an incised pattern outlined in black enamel of an inscription in large Cufic characters on a ground of a scrolled and diapered design, interrupted at intervals by circular medallions filled with a floral pattern. The inner surface of the rim is decorated with a band of Cufic inscription also interrupted by circular floral medallions.

Height, 9 inches.

Diameter, 21 inches.

From the Homberg Sale, Paris, 1908

533—BATH VESSEL

11

11

35-00 Syro-Saracenic. Bronze, of the Damascus or Aleppo school of the Fourteenth Century. Circular bowl-like form with straight sides inclined inward. The exterior is decorated in the characteristic Mosil style with an incised and engraved pattern, outlined in black enamel, of Saracenic interlacements and an Arabic inscription in Cufic characters, interrupted at intervals by circular medallions filled with floral ornaments disposed around circular fesses bearing Saracenic crests or armorial bearings.

Height, 11 $\frac{3}{4}$ inches.

Diameter, 26 $\frac{1}{2}$ inches.

PERSIAN AND ARABIC MANUSCRIPTS, ADORNED WITH MINIATURES.

534—ARABIC MANUSCRIPT OF THE XVIII CENTURY

Mr. G. S. Burgess

1750 The Ko'rán or Sacred Writings of Mohammed. Written on glazed paper in a small and elegant Arabic script, 15 lines to the page, within gold and blue-lined borders. The chapter headings are narrow panels of gold with the titles in white letters. The verses are marked with gold rosettes; there are gold and rubricated punctuation marks and frequent marg-



399

515

529

516

396

inal medallions in gold and colors. The double title page is elaborately illuminated in gold and colors with heavy Arabesque and geometrical borders of a Saracenic character. At the end is a richly illuminated panel. In a flap binding of gilt tooled brown Morocco. On back and front are gold panels having in relief the Turkish Tughra, or coat of arms, enclosing the words "What God has willed." Above and below are double lines of Arabic containing the usual injunction "Let none touch it save the purified."

Page size: 5½ inches by 3⅝ inches.

535—ARABIC MANUSCRIPT OF THE XVIII CENTURY

The Ko'rán or Sacred Writings of Mohammed. Written on a fine uterine vellum in a neat Nastalik script within gold lined borders. The chapter headings are panelled in gold with the text in white; the verses are marked with gold rosettes; there are gold and rubricated punctuation marks and marginal medallions in gold and colors. The double title page is elaborately illuminated in gold and colors with circular panels of text. The binding is modern, of gold tooled Morocco.

Page size: 6¼ inches by 4¼ inches.

536—PERSIAN MANUSCRIPT OF THE EARLY XIX CENTURY

Complete works of Sa'di. [Persian Poet (1184-1291 A. D.)] Written in a most exquisite Nastalik script. Four columns of 23 lines to a page on glazed paper. The text is within gilt lined borders with rubricated headings and the first third of the book and the last eight pages are beautifully interlined in gold. The scribe is Ali Muhammed of Shiraz, who completed his work, according to the Colophon, in 1241 A. H. (1825 A. D.). The double title page is elaborately illuminated in gold and colors and there is one full-page illumination in gold and colors in the style of the Indo-Persian school. The contemporary binding is of lacquered boards with panels of flowers and birds, the doublures being lacquered panels displaying the youthful Sa'di and his tutors.

Page size: 1⅞ inches by 3⅞ inches.

537—PERSIAN MANUSCRIPT OF THE EARLY XVII CENTURY

The "Haft Paiker," or Seven Portraits of Seven Princesses, and the "Laila and Majnun," a love story, by Nizami [a Persian Romantic Poet (1140-1203 A. D.)] Written in a fair

Nastalik in four columns of twenty-three lines each to the page. The scribe is Sharif bin Khalifah Mullah Mir bin Maulana, Muin ad-Daulah, and the work was completed, according to one Colophon, in 1022 A. H. (1613) though there is a loose page (possibly from another MS.) bearing the date Nov. 5th 1564 A. D. Both title pages have headings illuminated in gold and colors and there are eight miniatures painted in gold and colors in the style of the Persian school of the Sixteenth Century inserted in the text. Bound in blind-stamped black leather.

Page size; 9 inches by 6 inches

538—PERSIAN MANUSCRIPT OF THE EARLY XVII CENTURY

M. C. Trimpken

Yusuf and Zulaikha (The story of Joseph and Potiphar's Wife) by Jami [Persian poet (1414-1492 A. D.)] Written in a clear Nastalik. Two columns of fourteen lines each to the page, surrounded by ruled borders in gold and colors. The Scribe's name is not given, but according to the Colophon the date of copying is 1011 A. H. (1602 A. D.). The heading to the title page is illuminated in gold and colors and there are six full-page miniatures painted in gold and colors in the style of the school of Behzad. Bound in a contemporary Mosaic binding of red and turquoise-blue leather with gilt stamping and tooling. Some folios missing.

Page size; 6 $\frac{3}{8}$ inches by 5 $\frac{1}{4}$ inches.

539—ARABIC MANUSCRIPT OF THE XVI CENTURY

F. H. Curtis

The Divan el Sababat of Abi Hajlat [Arabic writer of Northern Africa (Died 1374 A. D.)]. Written in a clear Koranic Arabic script, fifteen lines to the page. Rubricated throughout and within gilt borders. The scribe is Sharaf ad Din ibn Ibrahim Zuhairi who completed his work Sha'ban 14 1008 A. H. (Feb. 29th, 1600 A. D.). The work contains thirty chapters descriptive of love, its joys and miseries, with anecdotes, poems, maxims, etc. The title page is illuminated and there are twenty-eight miniatures of various sizes mounted in the text. These are painted in gold and colors in the style of the Arabic school of the Sixteenth Century. Bound in brown Morocco with gilt tooled medallions and corners.

Page size: 9 $\frac{1}{2}$ inches by 5 $\frac{1}{2}$ inches.

540—PERSIAN MANUSCRIPT OF THE LATE XVI CENTURY

50 cc
The Akhlak i Muhsini (Virtues of Muhsin), a treatise on ethics by Husain Va'iz Kashifi (a Persian writer of the Sixteenth Century). Written in a large Nastalik, with wide margins, ten lines to a page and with ruled borders in red, blue and gold. The Scribe's name is not given, but, according to a chronogram on the last page, the MS. belongs to the last years of the Sixteenth Century. The title page is illuminated in gold and colors and there are thirty-five miniatures, inserted in the text and occupying a portion of the margins, in the style of the Persian school of the Sixteenth Century. Bound in Morocco with gilt stamping and tooling, the central medallion having a figure of a panther devouring a deer.

Page size: $6\frac{1}{4}$ inches by $5\frac{1}{2}$ inches.

541—PERSIAN MANUSCRIPT OF THE XVIII CENTURY

40 cc
The works of Auhad-uddin' Anwari (Persian Poet of the Twelfth Century A. D.) consisting of *Kasidas*, or Panegyrics; *Mukattaat*, or occasional poems; *Ghazals*, or Odes; and *Rubais*, or Quatrains. Written in a neat Nastalik in two columns of twenty-one lines each to the page, rubricated and within gold ruled borders. The Scribe is Mohammed Husain of Shiraz and the Colophon of the first book gives the date of completion as 1204 A. H. (1789 A. D.) The four divisions have double title pages or 'Unvans, containing introductory matter and very beautifully illuminated in gold and colors with elaborate Arabesque borders. Bound in contemporary green Morocco with sunken panels and corners of tooled floral designs in natural colors on a gold ground.

Page size: $9\frac{1}{4}$ inches by $5\frac{1}{2}$ inches.

XVI TO XVIII CENTURY PERSIAN, CAUCASIAN AND TURKISH CARPETS AND RUGS

542—Rug

Mr. Glendinning
Caucasian. Daghestan weave of the Eighteenth Century. Outer guard band a stripe of a floral and leaf pattern of pale green, red and white on a black ground between two stripes of a leaf pattern in red, yellow and black on a white ground. The border is an arrangement of geometrical zig-zagged forms in three

shades of yellow outlined in black and red, and of red outlined in yellow, on a white ground. The inner guard band repeats the outer. The field, on a dark blue ground, has an arrangement of eight conventional flower-forms of yellow and blue, red and yellow and white and blue, surrounded by leaf-forms in white, outlined in yellow, and has an inner border of palm-leaves in red, outlined in white and yellow. Slightly repaired.

Size, 9 feet, 5 inches by 3 feet, 3 inches.

543—RUG

25-00
Turkish. Bergamo weave of the Seventeenth Century. Outer guard band, a meander pattern of blue on a red ground. The border has a pattern of panels formed by rectangular scroll forms, betraying Chinese influence, in red and filled with conventionalized flower-forms in red, outlined in white on a brown ground. There is no inner guard band. The field, on a red ground, has a center of an eight-rayed medallion of dark-blue with diamond and palmette-shaped figures of red, outlined in yellow; disposed around this center are two diamond-shaped rosettes and a scrolled pattern of flower, leaf and branch forms in blue, yellow, dark-red and white. Repaired.

Size, 6 feet, 8 inches by 5 feet, 5 inches.

544—PRAYER RUG

55-00
Turkish. Ladik weave of the Seventeenth Century. Outer guard band of a meander pattern in white outlined in black with blue flowers on a red ground. The border is of alternating red and blue rosettes outlined in black with blue and red branch forms on a pale-yellow ground. Inner guard band of a meander pattern in red, outlined in black with blue and red flowers between two narrow stripes of red, piqué in white. The field is as a Mihrab or Prayer-niche of triple-arched form, with a plain dark-red ground. The soffit is filled with a pattern of conventional cloud-forms in red and yellow on a blue ground. Below is the usual Ladik arrangement of five pendant lily-forms, with brown and blue flowers and brown leaves, on a red ground. Repaired.

Size, 6 feet, 9 inches by 3 feet, 8 inches.

545—RUG

40-00
Persian. Karabagh weave of the late Eighteenth Century. Outer guard band of a Saracenic counter change pattern in two

shades of brown. The border is a meander pattern in dark-red with red, pale-green and light brown flowers outlined in black on a pale-blue ground. The inner guard band repeats the outer in design and coloring. The field, on a rich red ground, is covered with an open diapered pattern of diamond-shaped inter-lacements, rosette and floral forms and curved serrated leaf-forms in pale-green, white, black, dark-brown and rose color.

Size, 6 feet, 3 inches by 3 feet, 11 inches.

546—Rug

93-00 Persian. Feraghan weave of the late Eighteenth Century. The outer guard band has a pattern of double reversed curves in alternate yellow, blue, orange and red on a black ground. The border is of rosettes in red and blue, separated by quatre-foiled figures having diamond-shaped centers in red, outlined in black on a white ground. The inner guard band repeats the outer in design and coloring. The field, on a green ground, is occupied by a diapered pattern of diamond-shaped figures in red with markings of a paler shade and green centers.

Size, 6 feet by 3 feet, 9 inches.

547—Rug

73-00 Caucasian. Daghestan weave of the late Eighteenth Century. Outer guard band of two double stripes of "barber-pole" design, in white and red and in black and yellow, on either side of a pattern of zig-zags and quatrefoiled rosettes of blue, red, green, yellow and white on a black ground. The border has a pattern of diamond-shaped medallions in white with red centers, surrounded by a field of black with small quatrefoils of yellow and red on a checkered ground of white, red and black. The inner guard band repeats the outer in design and coloring with the addition of a stripe of small red, yellow and blue rosettes on a white ground. The field has an arrangement of ten quatre-foiled figures, with stepped outlines, of alternate green, red and white surrounding hexagonal medallions of white, blue, red and yellow with quatrefoiled figures in lines of contrasting colors.

Size, 13 feet 4 inches by 3 feet.

548—PRAYER-RUG

40-00 Turkish. Kulah weave of the Eighteenth Century. The outer guard band is of a scroll design in green, red, black and brown on a pale-blue ground. The border has a pattern of geometri-

H. B. Chadfordian Co.

Mr. W. J. Wettinger

Mrs. Charles Bava

cal figures, barred by diagonal stripes of a lighter color, in green, red, yellow and dark blue on a white ground. The inner guard band repeats the outer in design and coloring except that the ground is in black. The field is as a Mihrab or Prayer-niche, with a stepped arch, having a red ground occupied by a formal pattern of square figures surrounding sprays of flowers in light blue, green and black. The soffit is occupied, on an orange ground, with stripes of hook-latch design in pale green, this pattern being also repeated below the Mihrab.

Size, 6 feet 4 inches by 4 feet 2 inches.

549—Rug

G. V. Brown

+ 5⁰⁰

Persian. Khorassan weave of the Eighteenth Century. Outer guard band of a meander pattern in blue on a red ground, having an arrangement of quatrefoiled and diamond-shaped figures in white outlined in black. The border is of a meander pattern in red, outlined in black, on a pale olive-green ground with palmettes of red outlined in black. The inner guard band repeats the outer in design and coloring. The field, on a black ground, is occupied by a diapered pattern of diamond-shaped spaces filled with conventional flower forms in red, green, yellow and cream color, diversified by seven of the diamonds arranged symmetrically (three at either end and one in the center), having the markings in white instead of light red.

Size, 6 feet 6 inches by 3 feet 9 inches.

550—Rug

L. H. Eastburn

5⁰⁰

Persian. Feraghan weave of the Eighteenth Century. The outer guard band has a pattern of profiled flowers, in red with green leaves, on a turquoise-blue ground. The border, on a black ground, has an arrangement of interacements in red, outlined in white, of floral forms in red and green with red center, and in white and yellow, the four corners being occupied with large medallions in red having borders of hooked outline. The field, on a cream-colored ground, has its center occupied by a medallion with a latch-figure border, in green hatched with black, around a diamond-shaped figure in black having a border of red rosettes, the remaining spaces being filled with flower and foliage-forms in red, olive-green and black. At either end are sunbursts surrounded by latch-figure borders, between which and the central medallion are conventionalized human

faces, holding labels in their mouths. Starting from the ends and running towards the center at either side are sprays of flowers and leaves in red and black.

Size, 6 feet 6 inches by 4 feet 5 inches.

551—Rug

Muse & Triumph

45^{cc} Turkish. Bergamo weave of the Eighteenth Century. Outer guard band of rosettes quatrefoiled figures in white with olive-green and red centers on a dark-brown ground. The border is of hexagonal-shaped medallions in red, green and light-browns with carved leaf-forms in contrasting colors and of highly conventional flower-forms in red, blue, white and light-brown outlined in dark brown; all on a golden-yellow ground. The inner guard band is of a Greek fret pattern in blue on a red ground between two stripes of white, outlined in brown. The field, on a red ground, is occupied by a design of a triple-pointed arch, outlined in white, and supported by two pair of clustered columns in white with capitals in green, outlined in brown. Between the arches is a pattern in outline of green, blue and yellow. The soffit above the arches is of greenish-black, having three medallion-like figures of quatrefoiled form in white, outlined in red, and four star-shaped figures in red, outlined in yellow. Above the soffit the red ground appears again in the form of a panel occupied by a lambrequin design in green, outlined in white and brown.

Size, 5 feet 8 inches by 4 feet 9 inches.

552—Rug

Corne, Lion

55^{cc} Persian. Feraghan weave of the late Eighteenth Century. Outer guard band of a meander pattern in black with white, blue and brown rosettes and red ground. The border has an angular meander pattern of green outlined in brown on a red ground. The inner guard band repeats the outer in design and coloring. The field, on a black ground, is covered with a diapered pattern of Saracenic interlacements in green, forming panels which are filled with flower-forms and pear-shaped figures in red and blue.

Size, 5 feet 8 inches by 3 feet 8 inches.

553—Rug

Starbuck & Korwin

55^{cc} Persian. "Saraband," or Sarawan, weave of the Eighteenth Century. The outer guard band is of a meander and floriated pattern in yellow, red and blue on a black ground. The border

is of rosette-shaped flower-forms in green, yellow, red and white, connected by conventionalized serrated leaf-forms in white, outlined in black, all on a red ground. The inner guard band repeats the outer in design and coloring. There is an inner border of a broad stripe of angular meander pattern with pear-shaped leaf-forms in red outlined in black on a white ground, and two narrow stripes of a meander pattern in yellow on a black ground and in black and red on a turquoise-blue ground. The field, on a rich red ground, is occupied with a diapered pattern of "Pear" design in black, yellow and light blue, arranged facing alternately to left and right. Slightly repaired.

Size, 6 feet 6 inches by 3 feet 8 inches.

554—Rug

H. B. Chadvarjani Co

Persian. Sehna (double-faced) weave of the Eighteenth Century. The outer guard band has a pattern of floral motives in white and turquoise-blue, separated by pointed and curved leaf-forms, on a red ground. The border is of peony blossoms in two shades of red with leaf-forms in black, white and red on a yellow ground. The inner guard band repeats the outer. The field, on a delicate green ground, has a pattern of Saracenic interlacements and floral and rosette forms in red outlined in black, turquoise-blue, white and pink.

Size, 6 feet 3 inches by 4 feet 2 inches.

555—Rug

K. M. Hellog

Persian. Kirman weave of the late Eighteenth Century. The outer guard band consists of a meander pattern in red and black on a white ground and a floral pattern in red, black and white on a green ground divided by stripes of red, black and yellow. The border is of hexagonal rosettes in black, with white and orange centers, branch-forms in black and white, and of red-centered flower-forms, all on a red ground. The inner guard band repeats the outer in design and colorings. The field, on a black ground, has a pattern of Saracenic interlacements in green with blue centers and red field, forming six diamond-shaped figures arranged symmetrically, the spaces between being occupied with a diapered pattern of floral and leaf-forms in red, blue, white, green and orange.

Size, 6 feet 8 inches by 4 feet 2 inches.

556—Rug

H. B. Gladwinian Co

Persian. Feraghan weave of the late Eighteenth Century. The outer guard band has a meander pattern in blue with red and yellow quatrefoils and blue and red pear-shaped figures on a brown ground. The border is of eight-rayed star-shaped figures of red, yellow and green in octagonal panels of black, on a cream-colored ground. The inner guard band repeats the outer in design and coloring with the addition of an inner border of Saracenic counter change pattern in two shades of brown. The field, on a rose-colored ground, has a diapered pattern of "Pear" design in a very open pattern of green, white and yellow.

Size, 5 feet 9 inches by 3 feet 9 inches.

557—Rug

Wm Charles Ward

Persian. "Saraband," or Sarawan, weave of the late Eighteenth Century. The outer guard band is of a floral and leaf meander pattern in red and green on a black ground. The border is of a similar pattern in black and yellow on a white ground. The inner guard band repeats the outer in design and coloring. The field, on a red ground, has a pattern of zig-zag in white with black outlines, the entire center being occupied with an oblong twelve-pointed panel filled with a diapered pattern of "Pear" designs in red facing alternately to left and right on a black ground.

Size, 4 feet 10 inches by 3 feet 2 inches.

558—PRAYER-RUG

H. B. Gladwin

Turkish. Kir-Shehr weave of the Eighteenth Century. Outer guard band of rosette forms with centers of cross-form in low-toned browns and greens, symmetrically arranged on a dull olive-green ground. Border of star-shaped figures, in black, brown, pale-green and cream color on an old rose ground. Inner guard band of triangular and floriated figures of red, yellow and green on a cream ground, with an inner border of scroll design in black on a turquoise-blue ground. The field as a Mihrab or Prayer-niche with pointed and stepped arch outlined in white. The ground is of variegated shades of olive-green and brown. The place of the lamp in the arch is taken by a floral ornament with three star-shaped blossoms of blue, and the lower portion of the opening is occupied with four figures formed as crosses in dark red, white and green. The soffit is of olive-green in two shades with four eight-rayed figures of rosette form in dark red and pale yellow.

Size, 4 feet 9 inches by 3 feet 9 inches.

559—Rug

J. G. Kennerly

Caucasian. "Kashmir" weave of the Eighteenth Century. The border consists of four alternating stripes of a hook and conventional flower pattern in white, outlined in brown, on a blue ground, and of a pattern of eight-leaved rosettes in light red with black centers, on a darker red ground. The field, on a black ground, has an inner border of a Greek fret pattern in alternate red and white and a diapered arrangement of fine hexagonal medallions of red, outlined in blue with diamond-shaped centers of yellow, white and blue, the intervening spaces being filled with a semé pattern of eight-pointed stars and diamond-shaped figures and of flower forms in red, blue, white and rose color.

Size, 8 feet 9 inches by 3 feet 6 inches.

560—Rug

L. H. Costigan

Turkish. Bergamo weave of the Eighteenth Century. The outer guard band is of a meander ribbon pattern in red and blue on a light-yellow ground. The border is of a pattern of octagonal rosettes of light yellow outlined in red, filled with eight-pointed stars of red and blue on a black ground. The inner guard band is of a pattern of quatrefoiled rosettes in red and blue alternating with cross and diamond-shaped figures in the same coloring on a cream ground. The field, on a rich red ground, is occupied with a formal arrangement of a square medallion in the center, filled with a highly conventional floral pattern in red and green on a dark-blue ground and bordered by a loop pattern in white; above and below are two octagonal medallions bordered with a loop pattern in blue and with white rosettes in the center.

Size, 6 feet 2 inches by 5 feet.

561—Rug

Mrs. Charles Baird

Caucasian. Daghestan weave of the late Eighteenth Century. The border is of profiled flowers and leaves in blue, white and orange on a red ground. The field is occupied with a pattern, displaying Chinese influence, of hexagonal rosettes in red with blue centers and in rose color with yellow centers and of conventional flower, leaf and branch forms, in dark green outlined in red.

Size, 4 feet 1 inch by 3 feet 2 inches.

562—RUG

H. B. Chaddarjian Co.

Persian. "Saraband" or Sarawan weave of the Eighteenth Century. The outer guard band is of a meander pattern in red, and red and blue profiled flowers with green scrolls on a black ground between two narrow stripes of yellow fleurettes on a black ground and edged by a narrow border of zig-zag pattern in blue on a red ground. The border is of a pattern of eight-pointed stars in red, alternating with diamond-shaped figures in blue on a black ground. The inner guard band repeats the outer in design and coloring. The field, on a red ground, is occupied with a diapered pattern of "Pear" design in blue and white, facing alternately to left and right. Slightly repaired.

Size, 13 feet by 2 feet 11 inches.

563—PRAYER-RUG

H. B. Chaddarjian Co.

Turkish. Kulah weave of the Eighteenth Century. The outer guard band has a pattern of pointed leaf and pear-forms in blue, black and white, on a yellow ground. The border is of oblong medallions with stepped outline in turquoise-blue, light green and yellow on a blue ground. The inner guard band is a stripe of floral and scroll pattern in blue and yellow on a black ground and a stripe of reversed curve pattern in yellow, blue and black on a white ground. The field is of a double Mihrab or Prayer-niche, with pointed arches at either end. The opening having a yellow ground with two vertical bands of flower-forms in pale green and blue, outlined in brown. The soffits at either end are filled with bold flower and leaf-forms in yellow outlined in black on a turquoise-blue ground.

Size, 6 feet 5 inches by 4 feet 1 inch.

564—RUG

L. H. Costikyan

Turkish. "Saraband," or Sarawan, weave of the Eighteenth Century. The outer guard band has a meander pattern in red and blue, outlined in yellow, upon a black ground. The border is of floral motives and rosettes, in red and green with scrolls of black upon a white ground. The inner guard band repeats the outer in design and coloring with the addition of a stripe of Saracenic counter-change pattern in red and dark brown with a dividing line of white. The field, on a dark-blue ground, is occupied by a diapered pattern of the "Pear" design in reversed rows and in red, green and yellow.

Size, 6 feet 9 inches by 3 feet 10 inches.

565—RUG

H. B. Chadravanli Co.

Persian. Herat weave of the late Seventeenth Century. Outer guard band is of a meander pattern in black, outlined in white on a red ground. The border is of a palmette-shaped pattern in black outlined in white with red rosettes outlined in black, all on a red ground. The inner guard band repeats the outer in design and coloring. The field is occupied with a diapered pattern of diamond-shaped interlacements, curved and serrated leaf-forms, palmettes and rosettes, all in red and white on a black ground. Slight repairs.

Size, 6 feet, 4 inches by 4 feet, 2 inches.

566—RUG

Persian. "Kashmir" of the Seventeenth Century. The outer guard band is of a hook and floral pattern in white, outlined in brown on a dark-blue ground. The border has a pattern of eight-lobed rosettes with stalks in yellow on a red ground. The inner guard band repeats the outer in design and coloring. The field, on a red ground, is occupied with a diapered pattern of seven-petalled floral forms in pale red outlined in blue with red leaves and stems. At either end are bands of small rosette figures in dark blue, green and white.

Size, 9 feet, 7 inches by 3 feet, 6 inches.

567—RUG

Persian. "Saraband," or Sarawan, weave of the Eighteenth Century. Outer guard band consists of a stripe of small quatrefoiled rosettes in blue and white, blue and red and turquoise-blue and white, separated by zig-zags in yellow outlined in brown on a red ground between two stripes of meander pattern in yellow outlined in red on a dark-blue ground. The border is of conventional meander and hook pattern in red, yellow and black with "Pear" and flower forms in the same colorings, all on a white ground. The inner guard band repeats the outer in design and colorings with the addition of an inner border of fleurettes in dark blue, green and white on a red ground. The field, on a dark-blue ground, is covered with a diapered pattern of "Pear" design in red, blue and pale green.

Size, 6 feet, 5 inches by 3 feet, 10 inches.

568—PRAYER-RUG

L. H. Eastman

65 — Turkish. Ghiordes weave of the Eighteenth Century. The outer guard band is of a zig-zag pattern of white with triangular spaces filled with a pattern of red leaf-forms on a blue ground alternating with white leaf-forms on a red ground, between two stripes of white zig-zag pattern on a red ground. The border is of six stripes, alternating black and white with red, white and black fleurettes. The inner guard band has a pattern of red and blue rosettes, outlined in black, on a yellow ground between two stripes which repeat those of the outer guard band. The field is as a Mihrab or Prayer-niche with a pointed and stepped arch, the opening having a red ground with a diapered pattern of small quatrefoiled rosettes in blue and white and a border of profiled flower-forms in blue and white outlined in black. The soffit has a diapered pattern of three-petalled flower-forms in red, outlined alternately in black and yellow, on a turquoise-blue ground. Above and below are paneled borders of diapered patterns of white and blue fleurettes on a red ground and white and red fleurettes on a blue ground.

Size, 5 feet, 7 inches by 4 feet, 3 inches.

569—PRAYER-RUG

Harold Gammeter

105 — Turkish. Ladik weave of the Eighteenth Century. The outer guard band consists of a narrow stripe of a red and blue meander pattern and a wider stripe of curved and pointed leaf-forms of red outlined in white, and of blue, outlined in red on a black ground. The inner guard band repeats the outer in design but has a white ground. The upper border is of oval rosettes in red and light blue, and of yellow and white, outlined in black on a dark-blue ground. The side and lower borders are of geometrical forms in red and pale yellow on a dark-blue ground. The inner guard band is a stripe of red with yellow fleurettes and another of white with yellow and blue leaf-forms. The field is as a Mihrab or Prayer-niche with a pale-yellowish ground filled with a conventionalized tree of life in red and blue. The soffit is filled with a pattern of blue, red and yellow leaf-forms outlined in black on a pale-blue ground. Below is the characteristic Ladik arrangement of five pendant lily-forms in white and yellow, outlined in black, on a red ground.

Size, 6 feet 7 inches by 4 feet 2 inches.

570—PRAYER-RUG

Habib Yanni Co.

Turkish. Ghiordes weave of the Seventeenth Century. The outer guard band has a pattern of three-petalled flowers in profile, of blue outlined in black and of red outlined in white and green, on a dark-orange ground. The border is of Kulah character of seven narrow stripes, alternating white and black and dotted with small red fleurettes. The inner guard band repeats the outer in design and coloring except that the ground is of light yellow. The field is as a Mihrab or Prayer-niche with a stepped arch. The ground is of olive-green surrounded by an inner border of a meander and floral pattern of red, blue and white. The place of the lamp is taken by a floral design in red. The soffit is occupied with a pattern of red and white flower-forms on a blue ground. Above is a panelled border of red cloud-forms outlined in white on a black ground.

Size, 7 feet 3 inches by 4 feet 10 inches.

571—RUG

Orme Wilson Jr.

Persian. Sehna weave of the Eighteenth Century. The outer guard band has a pattern of curved and pointed leaf-forms in red on a pale-blue ground. The border has a pattern of rosette and pear-shaped figures in white, yellow and blue with branch and leaf-forms in blue, outlined in black on a dark-red ground. The inner guard band repeats the outer in design and coloring. The field is occupied with a diapered pattern of rosettes, flowers and leaf-forms in red, yellow and light blue on a black ground.

Size, 6 feet 1 inch by 4 feet 4 inches.

572—PRAYER-RUG

Habib Yanni Co.

Turkish. Ghiordes weave of the late Seventeenth Century. The outer guard band consists of a broad stripe of profiled four-petalled flowers in red, outlined in white, with clusters of leaves in blue, outlined in red, and stems of green and red on a dull-red ground, between two narrow stripes of zig-zag pattern in white on a red ground. The border is of the Kulah type of seven stripes of alternate white and red with small fleurettes. The inner guard band consists of a broad stripe of highly conventionalized flower and leaf-forms in white, black, red and green on a red ground, between two narrow stripes resembling those of the outer guard band. The field is as a Mihrab or Prayer-niche with a stepped and pointed arch, the opening of

dark blue surrounded by a border of small detached profiled flowers in red and white. The soffit is filled with a diapered pattern of five-petalled flowers of highly conventional form in red, outlined in white on a brown ground. Above the arch is a panelled border of oval flower forms in pairs and curved leaf forms in red, blue and white, on a black ground. Below is a panelled border of Chinese cloud-forms in red, outlined in white, on a black ground.

Size, 7 feet by 4 feet 10 inches.

573—RUG

H. Herodotus

Turkestan. Samarkand weave of the Eighteenth Century. The outer guard band is of a stripe of plain red and one of brown diversified with white fleurettes. The border is of a design, betraying strong Chinese influence, of a bold lambrequin and scrolled pattern in red, yellow, blue and brown. The inner guard band is of two stripes of brown with white fleurettes on either side of a diamond pattern in yellow on a brown ground flecked with red. The field, on a red ground, is occupied with a pattern of diamond-shaped interlacements with five-lobed rosettes and fleur-de-lis in a quatrefoiled arrangement, in light and dark blues, yellow and brown.

Size, 11 feet 6 inches by 5 feet 8 inches.

574—RUG

Mr. Glendinning

Persian. Khorassan weave of the late Eighteenth Century. The outer guard band is of a meander pattern of blue with red leaf-forms on a cream-colored ground. The border is of a pattern of quatrefoiled rosettes of red with centers of eight-lobed rosettes in blue within palmette-shaped panels in yellow on a black ground. The inner guard band repeats the outer in design and coloring. The field is covered with a diapered pattern of "Pear" design alternating from left to right on a red ground, the center being occupied by a diamond-shaped medallion having a pattern of rosettes and pointed leaf-forms in red, light blue, dark blue and yellow on a black ground having in the center an eight-pointed star-shaped figure having on a yellow ground a quatrefoiled figure of rosettes and leaf-forms in red, blue, yellow and white. The four angles are occupied by segments of the same pattern.

Size, 10 feet 10 inches by 5 feet 3 inches.

575—CARPET

L. H. Eastman

40°
Caucasian. Kuba weave of the Seventeenth Century. The outer guard band consists of a narrow stripe of dark green with an inner border of red with a zig-zag pattern in yellow. The border has a pattern of highly conventionalized flower and leaf-forms in white with touches of red on an indigo-blue ground. The inner guard band has a pattern of small quatrefoiled rosettes in brown and red on a yellow ground. The field, on a rich red ground, has a pattern of rosettes in pale blue with red and yellow centers, and in white with blue and red centers surrounded by a diapered pattern in a quatrefoiled arrangement of leaf-forms in blue, outlined in white and palmettes of pale red with blue and brown centers. Slightly repaired.

Size, 15 feet 6 inches by 6 feet 8 inches.

576—CARPET

L. H. Eastman

155°
Caucasian. Kuba weave of the Seventeenth Century. The outer guard band is of a dentated counter-change pattern in red and white, outlined in brown. The border has a pattern of geometrical oval oblong and star-shaped figures in pale-blue, red and white outlined in brown, and of rosettes in red, blue and white, also outlined in brown, all on a greenish-yellow ground. The inner guard band has a Saracenic counter-change pattern in red and white outlined in brown. The field, on a dark-blue ground, has a pattern of oval curved rosettes and eight-lobed figures in blue, red and white, outlined in red, and of flower, leaf and branch-forms in white, blue, red and olive-green. Slightly repaired.

Size, 19 feet 8 inches by 8 feet 5 inches.

577—CARPET

L. H. Eastman

125°
Caucasian. Kuba weave of the Seventeenth Century. The outer guard band, Saracenic counter-change pattern in red and green. The border has a pattern of quatrefoiled rosettes in red outlined in black, and of blue outlined in red, with extremely attenuated conventionalized leaf forms in red, black and brown, all on a yellow ground. The field, on a dark-blue ground, has a pattern of rosettes, conventional flowers and serrated and curved leaf-forms in reds, browns, greens, yellows and white. Slightly repaired.

Size, 19 feet, 5 inches by 7 feet.



578—CARPET

L. H. Cochrane

120^{cc} Caucasian. Kuba weave of the Eighteenth Century. The outer guard band is of a Saracenic counter-change pattern in brown and white. The border has a pattern of diamond-shaped rosettes of dark blue, outlined in brown and white and of yellow outlined in green and brown, both having centers of eight-pointed star-forms and alternating with twin flower-forms in dark blue, yellow and red, outlined in brown, all on an orange ground. The inner guard band repeats the outer in design and color. The field, on a dark-blue ground, has a pattern of highly conventionalized curved and serrated leaf-forms in white, outlined in orange, in green outlined in orange, and in yellow and orange outlined in green, of palmettes in white with blue and orange centers and in orange with pale-green centers, and of floral and leaf-forms and rosettes. Slightly repaired.

Size, 16 feet 8 inches by 6 feet 9 inches.

579—CARPET

L. H. Cochrane

180^{cc} Caucasian. Kuba weave of the Seventeenth Century. The outer guard band has a Saracenic counter-change pattern in black and blue, outlined in red. The border has a pattern of a meander and hook forms in two shades of blue outlined in red, interrupted by quatrefoiled rosettes in blue bordered with yellow, all on a white ground. The inner guard band repeats the outer in design and coloring. The field has, on a red ground, a diapered pattern of conventional flower and leaf forms and rosettes in white outlined in black, light and dark blue and yellow. Slightly repaired.

Size, 16 feet 4 inches by 7 feet 4 inches.

580—CARPET

L. H. Cochrane

200^{cc} Caucasian. Kuba weave of the Seventeenth Century. The outer guard band has a Saracenic counter-change pattern in red and blue. The border has a meander pattern of dark-blue leaves outlined in red and blue and yellow flowers outlined in black, all on a white ground. The inner guard band repeats the pattern of the outer in red and white. The field, on a dark-blue ground, is filled with an exceedingly bold and conventionalized pattern of rosettes and large serrated, pointed and curved leaf-forms of a variegated coloring, in which white and pale yellow predominate, but which include red, blue, yellow and green all outlined in black. Slightly repaired.

Size, 17 feet 7 inches by 7 feet 8 inches.

581—RUG

Starbuck - Bruni

Persian. Kurdistan weave of the Eighteenth Century. The outer guard band is of cloud-form figures of red outlined in blue, white outlined in brown and green outlined in red, all on a dark-brown ground and between two stripes of white and brown "barber-pole" design on a red ground. The border is of eight-rayed star-forms in black, red and green, with white and brown centers, on a yellow ground. The inner guard band repeats the outer in design and coloring. The field, on a white ground, is occupied with a closely-diapered pattern of floral sprays consisting of six-petalled flowers with twin leaves in red, green and black.

Size, 17 feet 6 inches by 3 feet 6 inches.

582—RUG

Same as No. 581.

583—RUG

W. M. Kellogg

Persian. Kurdistan weave of the Eighteenth Century. The outer guard band consists of a stripe of meander pattern of flowers and leaves in red, blue and green on a white ground and a stripe of a Greek fret pattern entwined with trefoiled flowers in blue on a pinkish ground. The border has a pattern of small flowers in white outlined in red and of rosettes in red, blue and white connected by a scrolled arrangement of branch-forms in green, outlined in red, all on dark-blue ground. The inner guard band repeats the outer in design and coloring. The field is covered, on a red ground, with the familiar "Pear" design facing alternately from left to right, and so arranged as to coloring as to give the effect of horizontal bands alternately of dark blue, light blue and yellow and white. Slightly repaired.

Size, 14 feet 6 inches by 6 feet.

584—RUG

Persian. Kurdistan weave of the Sixteenth Century. The outer guard band consists of a stripe of a meander pattern with a five-petalled flower in red, green and yellow, outlined in black upon a white ground between two narrower stripes of red and yellow. The border has a pattern of flowers, leaves and buds disposed in a scrolled design of rectangular character in yellow with blue, and blue and red centers and brown and green

with red centers, all on a red ground. The inner guard band repeats the outer in color and design. The field, on a black ground, is entirely covered with a pattern of the so-called "Pear" design, the rows facing alternately to left and right, the "pears" being in white, red, green and yellow. Has been cut down and slightly repaired.

Size, 12 feet 6 inches by 6 feet 6 inches.

585—CARPET

H. B. Chadrjani Co.

305 cc
Persian. Herat weave of the late Seventeenth Century. The outer guard band consists of a stripe of a meander pattern in red, blue and black on a white ground between two stripes of a "hook" pattern in red and yellow on a dark-blue ground. The border has a pattern of dark-blue palmettes with light and dark blue and red centers, medallions of light yellow with blue and red centers, pointed, serrated leaves and scrolled interlacements in two shades of blue outlined in white, all on a red ground. The field is entirely covered, on a black ground, with a diapered pattern of diamond-shaped interlacements in red and blue, surrounded by curved and pointed leaves in red and blue, outlined in white and by rosettes and flower-forms. Border slightly repaired.

Size, 16 feet 6 inches by 8 feet 7 inches.

586—CARPET

Orme & Son Co.

140 cc
Persian. Feraghan weave of the Eighteenth Century. The outer guard band has a center stripe of a meander pattern with quatrefoils and pointed curved leaves in black, white, yellow and blue on a red ground between a stripe of a flower and pointed leaf scrolled pattern in red, dark blue and yellow on a white ground, and a stripe of a pattern of half-diamonds in red and white on a dark-green ground. The border has a pattern of palmettes in dark blue with red centers and borders alternating with rosettes in red and white and surrounded by interlacements in red, outlined in black on a turquoise-blue ground. The inner guard band repeats the outer in design and coloring with the addition of a stripe of red with yellow fleur-ettes. The field is covered by a diapered pattern of diamond-shaped interlacements, palmettes, rosettes and pointed serrated leaf-forms in red, white, yellow, dark-blue and green on a black ground, the center being occupied by a diamond-

shaped medallion filled with a pattern of highly conventionalized flower and leaf forms in red, olive-green, dark blue, yellow and purple on a white ground.

Size, 16 feet 7 inches by 7 feet 3 inches.

587—CARPET

Shah-Yarum Reo

1900
Persian. Herat weave of the Eighteenth Century. The outer guard band is of a Saracenic counter-change pattern in dark blue, light blue and red, and two stripes of meander pattern in dark blue with flower-forms on a white ground and of a zigzag pattern in dark blue, red and green on a white ground. The border is of a pattern of quatrefoiled rosettes having red and blue centers on a black ground surrounded by curved and pointed leaf-forms in blue, outlined in white on a red ground. The inner guard band repeats the outer in design and coloring. The field is occupied by a very unusual arrangement of longitudinal stripes of a meander pattern in dark blue with "Pear" design figures of dark blue with red center and of red with dark-blue center on a pale-green ground alternating with similar stripes of a meander pattern in red with flower and leaf-forms in blue outlined in red on a black ground. The stripes are separated by narrower ones of a zigzag pattern in dark blue, red and green on a white ground and of dark green and yellow on a red ground. Repaired.

Size, 21 feet by 8 feet 5 inches.

588—CARPET

Starbuck + Burns

3100
Persian. Feraghan weave of the Eighteenth Century. The outer guard band is in three stripes, the center one of a meander pattern in white and blue on a red ground, between one of a pattern of eight-pointed stars in blue, red and brown on a yellow ground and one of a meander and fleurette pattern in black, white and blue on a red ground. The border is of palmette-shaped medallions in red and black and floral and leaf-forms in yellow and red, outlined in black on a turquoise-blue ground. The inner guard band repeats the outer in design and coloring. The field is occupied with a diapered pattern of diamond-shaped interlacements, curved and serrated leaves, small palmettes and floral-forms in red, blue, yellow, light and dark-blue and green on a black ground.

Size, 27 feet by 9 feet 4 inches.

589—CARPET

Mrs Charles Baird

135" Persian. Feraghan weave of the Eighteenth Century. The outer guard band is of a stripe of a floral and scroll pattern in blue outlined in black on a red ground and a stripe of meander pattern in black outlined in yellow on a red ground. The border has a pattern of eight-rayed rosettes in blue outlined in red enclosed in diamond-shaped figures of pale-blue leaf-forms on a red ground, the intervening triangular spaces being filled with semi-rosettes of red, all on a black ground. The inner guard band repeats the outer in design and coloring. The field is occupied, on a black ground, with a diapered pattern of large figures of "Pear" design in red, patterned in pale blue and yellow, and facing alternately to left and right. In the center is a large medallion formed of eight-pointed and serrated leaves of red, outlined in blue filled with alternate palmettes of dark blue and rosettes of pale blue and white with red centers, and enclosing a smaller medallion of eight-pointed leaves in pale blue filled with red and yellow palmettes and rosettes and springing from a rosetted center in yellow and red surrounded by a black bordering.

Size, 18 feet 5 inches by 7 feet 10½ inches.

590—CARPET

Starbuck House

620" Persian. Herat weave of the late Seventeenth Century. The outer guard band is a stripe of Persian vine pattern of flowers and leaves on a red ground between two stripes of red and yellow flowers on a dark-blue ground. The border is a design of palmettes and pointed serrated leaves in red, light blue and white, outlined in black on a red ground. The inner guard band repeats the design of the outer. The field is completely filled with a diaper pattern of Saracenic interlacements, palmettes and rosettes in red, blue, green, yellow and white on a black ground. In absolutely perfect condition.

Size, 20 feet 7½ inches by 8 feet 4 inches.

591—CARPET

Kabir Yarn Co.

800" Persian. "Ispahan" weave of the Sixteenth Century. The outer guard band has a pattern of symmetrically arranged quatrefoiled rosettes on a light-yellow ground. The border is of a very decorative scrolled arrangement of conventionalized peony and carnation blossoms interrupted by lotus bud-forms

in reds, pale greens and yellows upon a light turquoise-blue ground. The inner guard band repeats the outer as to both design and coloring. The field has a red ground, the center being occupied with a medallion-like figure of an eight-rayed star-like arrangement of lotus-bud and flower-forms disposed around a central rosette of interlacements of yellow outlined in red and of red outlined in yellow. The corners of the field are occupied by segmental medallions of coloring and design similar to that in the center. The remainder of the field is filled with a scrolled pattern of flowers, leaf, branch-forms and rosettes in green, yellow and two shades of blue. In an excellent state of preservation. Slight repairs to border.

Size, 13 feet 2 inches by 8 feet 10½ inches.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,
Auctioneer.



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

